

# Ann Arbor Observer

September 2006

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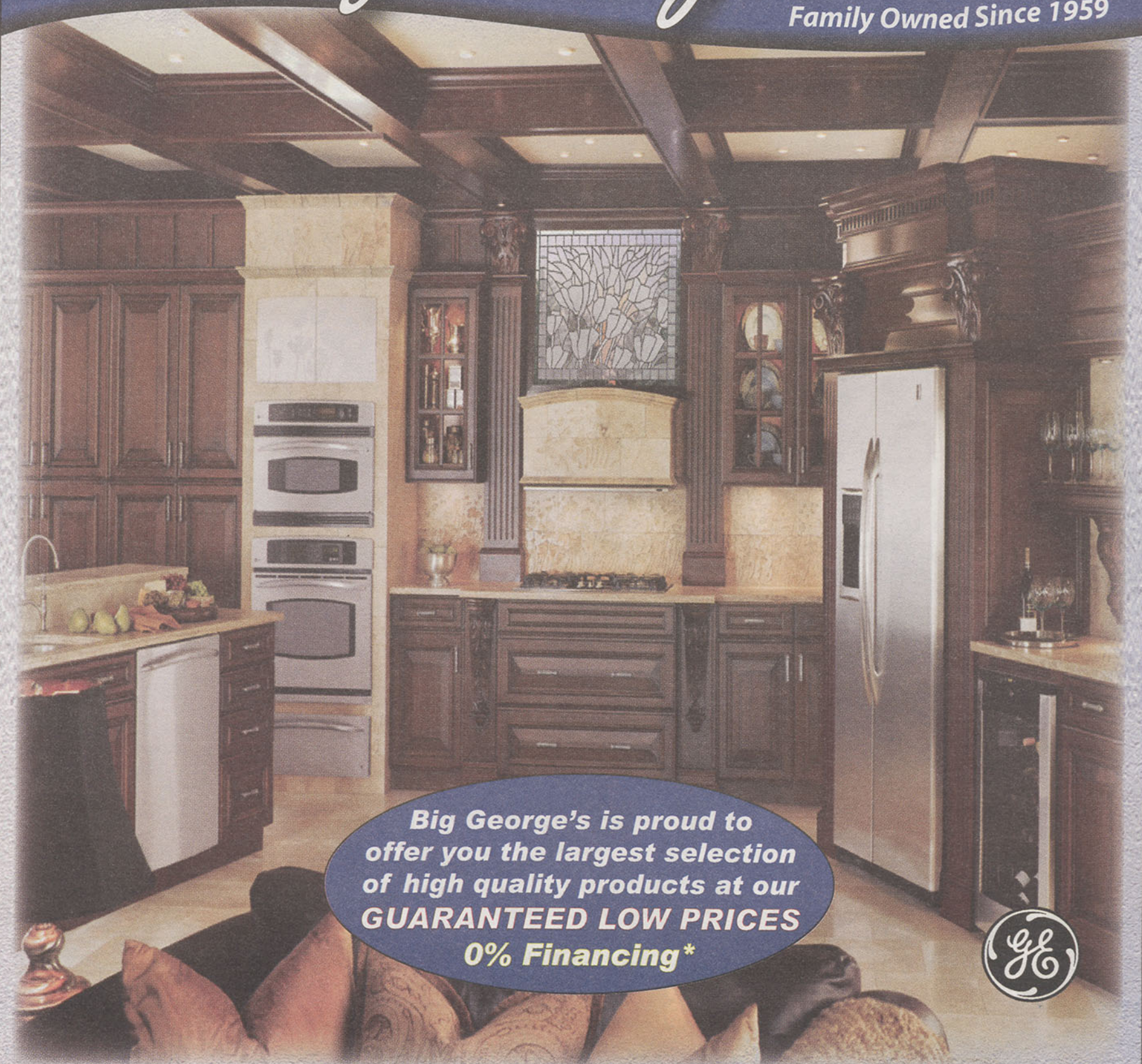




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Preschool tuition programs are available for children who are 3½ – 4 years of age. To learn more about the Ann Arbor Preschool and Family Center, visit our website at [aaps.k12.mi.us](http://aaps.k12.mi.us), or pick up printed information at Balas I, 2555 S. State; Allen Elementary, 2560 Towner; or Thurston Elementary, 2300 Prairie. Call 734-994-2234 for more information.

### Welcome Back to School



I hope you have all had an enjoyable summer and are looking forward to the start of the 2006-2007 school year. I am very excited to be entering into my first year as superintendent of the Ann Arbor Public Schools. As a resident of Ann Arbor, I am very pleased to have the opportunity to work in our community with the students, staff, parents, and citizens who make our school district outstanding. I look forward to meeting and working with everyone in the coming months.

During the 2006-2007 school year we will continue to work on and reap the benefits of our student achievement initiative and the Comprehensive School Improvement Facilities Plan. Students in the Ann Arbor Public Schools continue to achieve at high levels and made significant increases in reading and math at the elementary and middle school levels last year. During this school year we will stay focused on improving the academic achievement of all students in Ann Arbor.

As we look to the future, we will explore how we can improve the educational programs we offer to our students as we strive to prepare students to excel in the 21st century.

The start of the 2006-2007 school year will be exciting as many of the first projects that are part of the Comprehensive School Improvement Facilities Plan will be completed and ready to go. Renovations at Scarlett Middle School and Allen, Haisley, and Thurston Elementary Schools will all be completed. The new Ann Arbor Preschool and Family Center on Boardwalk will also be opening at the start of the school year.

Work on the new high school is well under way. The topping-off ceremony should occur in mid-September when the last piece of structural steel is put in place. During the 2006-2007 school year, construction of the new high school and the educational programming for the school will take significant shape.

Design and development for the rest of the 22 projects of the Comprehensive School Improvement Facilities Plan will begin this fall. We look forward to engaging the staff and communities at each of these schools in the design process. We hope to begin work in the late spring and summer on the majority of these projects.

While there are many wonderful activities and achievements for us to celebrate and look forward to as we begin the new school year, we also face challenges. Because of the economic

situation in Michigan and the school district's dependence on state funding, the Ann Arbor Public Schools, like all school districts in the state, must look for ways to bring expenditures in line with revenues. The district reduced 6.5 million dollars from the budget for the 2006-2007 school year. We face a projected budget shortfall of approximately 14 million dollars over the next two years. While balancing our budget over the next few years poses significant challenges, I believe the opportunities are far greater than the challenges.

A major goal for the 2006-2007 school year is to develop a strategic plan for the school district that addresses the district's short-term needs while providing a comprehensive and long-range plan of improvement for the school district. I look forward to engaging our incredibly talented students, parents, staff, and community in the planning process.

Education is a cooperative venture. We must work together to enable students in the Ann Arbor Public Schools to thrive and achieve at their highest levels. I need and value your input. Please feel free to contact me if you have questions, suggestions, or concerns. I am looking forward to the start of the 2006-2007 school year and I look forward to working with you.

Sincerely,  
**Todd Roberts, Ed.D.**  
 Superintendent  
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**Granholm-Milliken?** What's Bill Milliken doing in a television spot touting Michigan governor Jennifer Granholm, a Democrat? The commercial—telecast throughout the state—applauds the governor's role in recruiting Google to Michigan. For a split second, the face of William Milliken Jr. appears, smiling, as he stands next to Granholm.

Milliken's father, Bill Sr., still holds the record as Michigan's longest-serving governor (1969-1983). He's also a Republican. The younger Milliken, a local commercial Realtor, says he was at the photo op in his role as chair of the Washtenaw Development Council—and that when he learned about the ad, he asked the Granholm campaign "to minimize my involvement." As for the California-raised governor, he says, "I don't think she realized the connection."

**Wait list limbo:** Don't get your hopes up if your college-bound child gets on the U-M's waiting list. Of the 6,621 students placed on the list over the past five years, only five eventually received acceptance letters. Last year, not a single student was accepted from the 1,863 on the wait list.



Yale and Princeton, ranked number one and number two in USA Today's list of "America's best colleges," also did not admit any students from their wait lists last year—but Michigan's not *that* hot. (It's been number twenty-five on the newspaper's list for the past couple of years.) Two schools ranked close to Michigan—the University of Virginia, number twenty-three, and Carnegie Mellon University, twenty-two—admitted, between them, 203 wait-listed students this year. So what gives? One reason may be that Michigan is getting warmer, admissions-wise. Schools turn to their wait lists when students they've admitted opt for another college. Traditionally, most students admitted to Michigan end up going elsewhere—but lately, more applicants than expected have been sending in deposits and showing up for classes. That's good news for the school—but bad news for the wait-listed hopefuls.

**Murphy's parking lot:** There seems to be a Murphy's Law of parking at local malls: either their lots are so packed that it's hard to park, or they have an unprofitable surplus of blacktop that attracts U-M commuters scavenging for free spots on good bus lines. Plymouth Road Mall, between Huron Parkway and Nixon, has been in the second category, with "We will tow you" signs to discourage commuters. But now a development project aims to put the vacant space to better use. This month, mall owner Vern Hutton, builder-developer Jack Edelstein, and developer Louis Johnson expect to submit plans to build Plymouth Road Plaza on about an acre of the existing mall's parking lot. Edelstein, who lives on the northeast side of town and is a frequent customer of Bello Vino, Carpenter Brothers Hardware, and the Northeast Branch of the district library, said he suggested the idea to Hutton two years ago.



They've already lined up an anchor tenant for the plaza, which would be sited just east of the TCF National Bank branch: United Bank & Trust, which would be the fourth bank within eyeshot vying for the Pfizer and North Campus crowd. Edelstein said he is reviewing letters of intent from coffee shops, with 3,500 square feet of retail remaining. The 8,000-square-foot second floor would be rental or condominium office space. Meeting the city's storm-water runoff code, which has become much stricter since the mall was built, will be the biggest engineering—and financial—challenge. Edelstein says his group plans to reduce runoff by using porous asphalt for parking on the plaza site.

**Book TV:** The forty-five-foot-long orange C-SPAN Book TV bus pulled into the parking lot at Malletts Creek Branch library on a sunny August morning. "We drove specifically to Ann Arbor to create a



video vignette on the library's 'green' construction," staffer Anne Haller explained as she showed off the tiny onboard production studio. Inside the library, Haller interviewed Ann Arbor District Library director Josie Parker about Malletts Creek's eco-sensitive design, which includes a roof planted with sedum and other vegetation. Then Haller and her crew crossed Eisen-

hower Parkway to get a shot of the entire building.

The Book TV bus hit the road last fall to promote nonfiction books on C-SPAN2's weekend programming. It usually tapes author talks at bookstores and libraries. But cameras also are poised to capture impromptu moments—a man at the bus's previous stop, in Lansing, called out, "Hey, I'm an author," and furnished his book on the spot. C-SPAN's Sara Itelson immediately granted him a five-minute on-camera interview, which, if he's lucky, will be shown sometime in the next two months. That goes for the Malletts Creek spot, too, since many tapes don't make the cut.

**Mental Health 101:** That's what coordinator Reimar Scholler calls Family Education, Support, and Training (FEST). Offered each fall, the series of workshops teaches the mentally ill and their families everything from how physicians treat mental illnesses to how to deal with crises. But the most important thing it offers to the twenty or so people attending may be hope. Scholler, a recovering schizophrenic, says that of all Ann Arbor's mental health resources, FEST was the most beneficial—it helped him to understand "why I was doing so poorly" and to relearn skills that have helped him live "a more comprehensive life." Seven years af-



ter helping to launch the program, he's doing well enough that he'll start social work school at the U-M this month.

**Meet the raptors:** At the Leslie Science Center, two great horned owls loom over the edge of their enclosure, hissing whispers of alarm. They came to Ann Arbor last spring from the River Raisin Raptor Rehabilitation Center in Manchester along with a barred owl and two red-tailed hawks. The RRRRC's Dody Wyman rehabilitates injured birds of prey rescued by mountain bikers and farmers after nest falls, electrocution, or highway accidents. Most are released back into the wild (seventy so far this year), but a few too badly injured to survive on their own have stayed on. Trained to sit on a handler's gloved hand, they tour schools as part of the center's outreach program. Wyman is now handing that part of her work over to the science center. This month LSC will build two more new structures. One will house the remaining



outreach raptors—a peregrine falcon, an American kestrel, a turkey vulture, a saw-whet owl, and two Eastern screech owls. The other is for a young bird that will be arriving a little later, after he completes his glove training—an American bald eagle.

**Cobblestone street:** It's not actually all stone, but Wright Street does have the only cobblestone gutters in Ann Arbor. The two-block street just north of the



Broadway Bridges was platted for Lower Town in 1832 as Washtenaw Street. After losing its original name in 1889 to today's more prominent thoroughfare, it was renamed in honor of builder Archibald Wright. Stones for the gutters may well have come from the Huron River, a block down Longshore Drive. No one knows how the stonework escaped being paved over, but it may just be that no one ever saw the need—though it's only a block off Pontiac Trail, Wright Street has so little traffic that on summer evenings dads can be seen rolling their baby carriages down the middle of the street.

## What does it cost?

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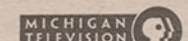
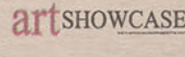
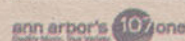
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# Inside Ann Arbor

## John Dingell, Antiwar Activist

*"A damn holy mess that nobody knows how to get out of."*

That's the dean of the U.S. House of Representatives describing the war in Iraq. Congressman John Dingell turned eighty in July but shows no signs of slowing down. Nor does he offer Republicans any hope that he intends to slip quietly into retirement and keep his mouth shut.

Tough and tenacious, Dingell begins every session of Congress the same way: by introducing the national health insurance bill his father sponsored when he was a member of Congress. After his father's death in 1955, Dingell won the seat in a special election; he's been there ever since, currently representing the Fifteenth Congressional District, which includes the diverse cities of Ann Arbor, Ypsilanti, Inkster, Dearborn Heights, Taylor, Romulus, and Monroe.

Known for his outspokenness, Dingell is especially passionate these days about the Iraq War. He stresses that he voted to support the president's father in the Persian Gulf War that liberated Kuwait—even as he blasts the current administration for misleading the American public about weapons of mass destruction and for failing to have a plan for winning the Iraq War, establishing peace, or getting our troops safely home.

"They've done everything wrong," Dingell asserts. "They've not heeded the advice of the military. They went in with too few people. They eliminated the [Saddam Hussein] government. They tolerated complete lawlessness and looting and disorder, so the criminal elements have been able to merge with the Baathists and Sunni insurgents and al Qaeda folk. So now we're not quite clear who it is we're fighting. At any given time it could be Sunnis, insurgents, or al Qaeda. The only folks not shooting us are the Kurds."

Dingell points out that when President Bush landed on an aircraft carrier in 2003 with a sign that read "Mission accomplished," 139 Americans had died in the war. The death toll now stands at 2,600 and is rising every day. The nation has spent more than \$400 billion on the conflict, and Dingell estimates the war is going to cost the country a trillion dollars "at least."

"The president doesn't have the vaguest idea how to get out of this mess," Dingell adds. "His idea is 'Stay the course.' If you ask him who's going to get our troops out of there, he'll tell you his successor or perhaps his successor's successor. And so we're bogged down in this terrible mess, which is much more dangerous to this country than Vietnam—because Vietnam produced no oil. This is a whole region of the world which not only is



Even hip replacement surgery can't stop the eighty-year-old dean of the U.S. House of Representatives. Dingell says the Iraq War will cost the U.S. a trillion dollars—"at least."

tremendous in terms of oil production, upon which we're all totally dependent, but it's also a region of the world that has tremendous religious unrest and torment."

Dingell forecasts dire economic consequences for the United States "if Iraq goes up in flames," including double-digit inflation and double-digit unemployment, similar to what happened in the 1970s during the Arab oil embargo. Yet Dingell is adamant about supporting American troops and does not advocate pulling them out of Iraq by the end of the year or anytime soon, as proposed by senator John Kerry.

"I don't know any American who doesn't want out of this mess, but I don't know any way to get out at this particular time," he says. "And I'm not convinced that Kerry does."

It riles the World War II vet that Democrats are accused of being disloyal Americans and are subjected to political attacks when they criticize the war. "Everybody says that Democrats are divided," he says. As he sees it, "Democrats are all united. First of all, we think it was a mistake. Second of all, we think there's no plan. Third of all, we think the cost is huge. Fourth of all, we think the administration has no plan."

Yet Dingell is indignant when asked whether he has a plan to end the war. It's not the Democrats' job to come up with a better strategy, he insists—that task belongs to the commander-in-chief.

"The president is supposed to do that," Dingell says. "He's the guy who got us in this mess. Remember, George Bush has the entire foreign service, the entire intelligence organizations, the military, and military intelligence. He's got diplomats all over the world. He's got a huge White House staff... and he gets a daily security briefing that nobody else does. We don't have the knowledge that he has. We think that he should come forth with a plan."

Many believe that Dingell hopes his wife, Debbie Dingell, or his son Christopher will eventually take his place in Congress. And surely the Bush administration would be glad to see the last of such a

blunt and credible critic. But it appears friend and foe alike may have to wait a while longer: Dingell is running for reelection—for the twenty-sixth time—in November.

## Mr. Skirt

*Maybe you've seen Bear Philippe getting on or off a bus downtown—he's the tall, handsome guy wearing the skirt.*

"I've always had a fascination with... playing with gender roles. I see gender as a societal construct, not something biological," says Philippe. "I didn't have a predisposition not to wear anything simply because it's something women wear... and they [skirts] always seemed more comfortable."



Bear Philippe in his Utilikilt.

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**Sunday, Sept 10, 2006**

The Kerrytown BookFest is a celebration of local book artists, bookbinders, paper artists, libraries, booksellers, and much more.



## Inside Ann Arbor continued

The garments Philippe wears are actually called Utilikilts—but, he says, “I refer to them as skirts, because it’s not an ethnic thing [to wear them] at all.” They’re sewn in the style of a kilt, but the fabrics are mostly solid colors, not plaids. Philippe likes them, he says, because “they have lots of pockets and are really durable.” Utilikilts are also a bit pricey—from utilikilts.com, the Spartan, the cheapest one, is \$99. The Workman, “the ultimate utility kilt,” is \$195. The top of the line is a black leather kilt that costs \$700.

Philippe has been wearing skirts for two years now. He says the most common comment he gets is a sarcastic “Nice skirt!” In fact, when his five-year-old son, Yves, gets on the school bus, the kids often gather on the side of the bus where they can see Philippe and yell in unison, “Nice skirt!” Yves has asked when he can get a skirt; his father answered, “Maybe we should wait until you can defend yourself.”

Philippe has run into three other guys around town who wear Utilikilts. One is a student he tutored at Washtenaw Community College, another works at Trader Joe’s, and the third is a high school kid who works at the Fleetwood Diner (where Philippe is a short-order cook during the summer).

Asked whether he ever wears pants, Philippe says no. But he adds, “I will at my grandmother’s funeral—at her request.”

What does his wife, Andi, think of his penchant for skirts? “She loves it,” Philippe replies. “She loves my legs. [She says they’re] one of my best features.”

## Esperion Update

*What does the founder and CEO of one of Ann Arbor’s most successful start-ups do for a third act?*

Well, if you’re Roger Newton and the company is Esperion Therapeutics, the Ann Arbor-based company that went from start-up to acquisition by Pfizer within five years, you form the Esperance Family Foundation



Roger Newton has created a family foundation and a venture capital fund—while still running Esperion for Pfizer.

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and Esperance BioVentures—all while maintaining a full-time job.

At Warner-Lambert/Parke-Davis (now Pfizer), Newton codiscovered and championed Lipitor, the cholesterol-lowering drug that is now the world's best-selling prescription medication.

To many people, that might seem like a good career's work. Warner-Lambert evidently thought so—it dissolved the Lipitor team and sidelined Newton. Instead of resting on his laurels, though, Newton quit. He then joined David Scheer to found Esperion around ETC-216, an Upjohn drug cast off after the Kalamazoo company merged with Pharmacia. Like Lipitor, ETC-216 is a cholesterol buster, but it works by mimicking high-density lipoproteins (HDL, or good cholesterol) to reduce arterial plaque—the first medicine ever to do so.

In 2003 Pfizer bought Esperion for \$1.3 billion. According to company documents, Newton's 3 percent stake was worth \$31 million. The wealth hasn't changed his family's day-to-day life much. His wife, Coco, continues her work as a holistic nutritionist at LifeTime Nutrition LLC, and their three children—Russell, twenty-three; Alex, twenty-one; and Keri, eighteen—all graduated from Huron High. But the family is busier these days.

Newton used 25 percent of the net profits from the sale to start the Esperance Family Foundation. He and Coco are president and vice-president, and the children are all directors. After Alex and Keri spent a month volunteering in China, the foundation began supporting Golden Courage International, a group that assists AIDS orphans there. (In Henan Province alone, an estimated 1 million people were infected in the early 1990s when blood donation centers reused HIV-contaminated needles.) Newton won't say how much Esperance has given, except that the amount is substantial and that the Chinese government matched the Esperance's cornerstone funds. This year, the foundation added farmland preservation to its agenda.

If Newton was the science, Tim Mayleben, a veteran of two start-ups, was the financial arm of Esperion, initially CFO and then COO. After Esperion's sale, Newton and Mayleben used some of the proceeds to form Esperance BioVentures, a life science venture capital company that provides both seed funding and mentoring—especially to scientists not schooled in business and finance. Their first project was Alba Therapeutics Corporation, a biopharmaceutical company investigating diseases of the autoimmune system. Its physician-founder was having trouble raising cash—until Esperance BioVentures polished his business plan and helped leverage \$2 million in seed capital into \$30 million in private equity. The firm also helped Ann Arbor-based NanoBio Corporation raise money and search for management.

By default, Mayleben does most of the legwork and traveling for Esperance. Newton has to fit the fund and foundation into his spare time, because the curtain hasn't quite fallen on his second act. He's now a senior vice-president of Pfizer and site manager for Esperion, which has

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### MAIN TENT

- 11:00 THE ART OF ROMANCE - Authors Beverly Jenkins, Dorian Kelly, Natalie Dunbar, and Michelle Celmer
- 12:00 SISTERS IN CRIME - Mystery authors Barbara D'Amato, Libby Fischer Hellman, Nancy Martin, and Marcia Talley
- 1:00 BOOK COMMUNITY AWARD PRESENTATION - Recipient of this year's award is James W. Craven, bookbinder, UM Bentley Library  
Presented by this year's honorary chairperson, Patricia Garcia
- 1:00 SCIENCE FICTION WRITERS - Authors Sarah Zettel, Tobias Buckell, John Scalzi, and Anne Harris
- 2:00 MICHIGAN MYSTERY WRITERS - Michigan authors Loren D. Estleman, Mitchell Bartoy, Lee Meadows, and Nina Wright
- 3:00 THE ART OF THE COMICS - Comic artists Jef Mallett (Fraz) and Dave Coverly (Speed bump)
- 4:00 GLBT WRITING & PUBLISHING: AN ANN ARBOR PERSPECTIVE - Authors Michelle Sawyer and Lev Raphael and publisher Karen Oosterhaus

### HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS

- 11:00 DIGITAL TECHNOLOGY & BOOKMAKING - Local artists Barbara Brown, Wendy Chaiken, Linda Cole, and Gloria Wilson
- 12:00 FROM CONCEPT TO COMPLETION - Book Artist Pati Scobey discusses the process of her collaboration with Ann Arbor composer Andrew Bishop and Detroit choreographer Barbara Selinger
- 1:00 INTAGLIO PRINTING WITHOUT ACIDS - Artist Chad Pastotnik discusses and demonstrates a user friendly printmaking method
- 2:00 THE ART OF GOLD TOOLING - James Craven, master bookbinder, demonstrates the fine art of gold tooling on leather books
- 3:00 HISTORICAL BOOKBINDING METHODS & MODELS - Local conservator and book artist Julia Miller displays and discusses historical models
- 4:00 YAMATO BINDING MINI WORKSHOP - Book artist Jean Buescher Bartlett leads attendees in making a book art structure (min 12 yrs old)

### KERRYTOWN CONCERT HOUSE

- 11:00 SHOWCASING MACKINAC ISLAND'S COTTAGES - Fran Russell on the book produced for the Mackinac Island State Park Commission
- 12:00 THE CALDECOTT MEDAL: VIEW FROM A JUDGE - Librarian Nancy Bujold on her many years of judging the Caldecott
- 1:00 DAVY & HAROLD ROTHBART - Found Magazine editor and Kerrytown resident and his father on the memoir process
- 2:00 THE HISTORY OF MINIATURE BOOKS - Presented by English member of the Miniature Book Society, Stephen Byrne
- 3:00 THE PISTNER HOUSE - Discussion of this fine, nine room miniature model created by more than 60 of the world's top miniature artist.
- 4:00 RANDY ASPLUND CREATES JEANNE D'ARC - Local calligrapher and illuminator discusses his miniature creation

### ON-GOING THROUGHOUT BOOKFEST

HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS DEMONSTRATIONS - Instructors and students from Hollander's SBPA demonstrate techniques and projects: Altered Books, Donna Engstrom; Book Repair, Ann Ridout & Norm Harris; Paper Repair, Tom Hogarth; Sewing Headbands, Ann Flowers; Sewing on a Frame, Diana Borel; Leather Paring, James Craven; Abstract Calligraphy, Renee Jarmolowicz; Blizzard Book, Barbara Brown; 3-D Attachments, Ellen Zimmerman; Tacket Binding, Joann Ward; Caterpillar Stitch Book, Charles Boyer; Folded Envelopes, Mary Windram; Calligraphy Bookmarks, Judith Cattran; Paper Lampshades, Samantha Misiak; Relief Printing, Pat Erikson; Map Folder, Susan Fox; Paper Masks, Jeanne Adwani; Wood Engraving, Jim Horton; Letterpress Printing, Phil Driscoll and Joe Warren; Calligraphy, Diane Stum Fekete; Coptic Stitch Book, Char Bacon; Leather Paring, Tom Velling; Miniature Printed Book, Jeannine Gruska; Book Art Structures; Joetta Brady, Roberta Hilbrandt, Nancy Lautenbach, and Teresa Porteous

BOOK CONSERVATION TIPS - Tips and book repair/conservation answers from Shannon Zachary, aka "Dr. Book" & UM Conservation Lab Staff

OLD & RARE BOOK APPRAISALS - Free appraisals by local Antiquarian Booksellers of America members Jay Platt, Tom Nicely, and Garrett Scott

ILLUMINATED MANUSCRIPT - Randy Asplund demonstrates the technique just as it was done during the Middle Ages - in the Kerrytown Atrium next to Hollander's

FULL LEATHER BINDING - Jon Buller, owner of Bessenberg Bindery will make a full leather binding. Check his booth regularly to observe the progress.

LINOTYPE STUDIO TOUR - Kerrytown business owner Ben Burkhardt offers a tour and demonstration of his historic linotype equipment every 30 minutes

### CHILDREN'S TENT

- 11:00 PAPERMAKING with Karen O'Neal - ALL DAY
- PAPER MARBLING with Darcy Bowden and Janet Osborn - ALL DAY
- FISH PRINTING (GYOKATU) with Gillian Ferrington - ALL DAY
- BOOKMAKING FOR KIDS with Hollander's Staff - ALL DAY
- 1:00 MOTHER GOOSE TALES - Mother Goose, Trudy Bulkley
- 3:00 STORIES FROM NEPAL - Himalayan Trekker, Heather O'Neal

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## Inside Ann Arbor continued

moved to new facilities in Plymouth Township.

With all these interests, it's hard to predict how long Newton will remain at Pfizer—though deferred-compensation incentives encourage him to stay until 2007. Perhaps more significant, in ETC-216 he has found another worthy drug candidate to champion; he says he feels compelled to take it from proof-of-concept to commercialization, or at least to quantify "its probability of success." But with his desire to continually "get out of [his] comfort zone," it's difficult to imagine him in one place, let alone a large organization, for long.



GRIFIN LINDSDAY

Tracy Kangas with Moo Cow, a client at Arbor Dog Daycare.

## Man's Best Friend

*Webcam-equipped doggie day care centers let pet owners view the family pooch in real time.*

With 36 percent of American households owning a dog, it's clear that man's best friend is still the dog. Dogs reward their owners with companionship and the devotion noted and prized by many a president. But canine companionship is a two-edged sword: dogs require time and restraint. With dual-income families, business travel, and long commutes, not everyone who wants a dog has the time.

Enter doggie day care. Ten years ago, Beth and Marc Hubbel bought a pet-sitting service called All Creatures Great & Small. They expanded their operation to include doggie day care after hearing that an apartment-dwelling client was keeping her dog in her car at work during the day. Beth is a stay-at-home mom and runs the fairly laid-back business out of her Pittsfield Boulevard home, which is surrounded by a stockade fence. Small breeds, such as Chihuahuas and Yorkshire terriers, are kept separate from their larger counterparts like the Newfoundlands and Great Pyrenees and Bernese Mountain dogs, but

all are generally free to roam in and out at will, mingling with her family while she homeschools her two kids.

Most dogs don't come every weekday, just when care is needed, Beth says. Her goal is to provide the dogs with exercise, attention, affection, food, and the company of other dogs. As with child care, "parents" hope their loved ones come home socialized and exhausted.

The Hubbels used to look after about ten dogs per day; lately, though, it's fallen to more like two. They suspect they may be losing business to more tech-savvy competitors. The well off, the suspicious, and the worried already use webcams to spy on their employees, nannies, and maids—so it's no surprise that some owners now want to look in on their dogs as well.

This fact and the power of the Internet were not lost on Barbra Waldare, a pet-sitter to Hollywood stars and entertainment industry executives. She founded the webcam-equipped Doggie View Day Care Center in 1999. Waldare's approach caught the eye of Linda McCallum, a fifty-two-year-old Ann Arborite who felt that her job at Ford had become a dead end. After consultations with Waldare, McCallum opened

LIFE IN ANN ARBOR

Tim Athan



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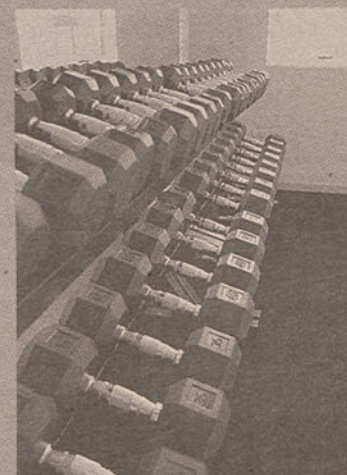
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## Inside Ann Arbor continued

an affiliate in the fall of 2004—Arbor Dog Daycare on Washtenaw.

Although the location is convenient, the site has no outside space, so McCallum employs a staff of four and many part-time dog walkers for her clients—she looks after about two dozen dogs a day. Dogs are separated by temperament, and time-outs are used for behavior modification. Client Zaje Harrell says she originally brought her Lab-retriever cross, Ness, for socialization; now she brings him just because he likes it so much.

McCallum had visions of adding a coffee shop, but with an improvement in her work circumstances, she is instead selling the business to Margaret and Jon Svoboda. While maintaining the staff, they will move the business to a site with an outdoor play area and operate with longer hours. They also plan to add training and dog grooming services and expand the webcam from static photos to live streaming video.

*Though webcams seem to be catching on, they're no guarantee of success. A year ago another webcam-based franchise, Camp Bow Wow Ann Arbor, appeared to be opening. Camp Bow Wow's website boasts of climate-controlled rooms and doggie massages. But the local branch still hasn't materialized, and calls and e-mails to the posted address go unreturned.*

## Coffee Colonic

*Some Ann Arborites have found a way to combine their love of java with the pursuit of wellness.*

**H**owever, it involves a part of the body most people try not to think about.

It's not entirely clear where the use of coffee enemas originated, but Ann Arborites seeking bodily detoxification might

find the treatment recommended if they visit local naturopathic physicians. Ann-Alisa Behling and Michele Loewe are two naturopathic doctors who sometimes incorporate coffee enemas into a larger detoxification program.

Behling lives in Ann Arbor and has a storefront office in Flint; she makes house calls to her Ann Arbor patients. She says she recommends coffee enemas to about a quarter of her patients, or about ten people a month.

One way of understanding naturopathy, Behling says, is that "it's about helping the body help itself." Coffee enemas fit into that process, advocates say, by helping the liver expel toxins through increased blood flow. They're also supposed to increase bile production, to help flush cholesterol and other toxins through the colon. Behling recommends the procedure most frequently for cancers, usually as a complementary therapy for someone also undergoing treatment from a medical doctor (she might recommend coffee enemas between chemo sessions, for instance).

As for *drinking* coffee, Behling and Loewe don't approve. "Overall, coffee and caffeine in high amounts is unhealthy for you," says Behling. But with coffee enemas, says Behling, the harmful side effects of drinking coffee aren't as prevalent, since "it's going more so to the liver, not to the brain."

Naturopaths recommend caffeinated coffee, on the theory that caffeine aids the sought-after metabolic responses. They also recommend organic coffee: because coffee beans are fatty, says Loewe, they retain a high proportion of pesticides. "If you're trying to detoxify . . . it seems silly to be potentially adding toxins," she says. Unlike some Internet entrepreneurs, Behling and Loewe don't prefer one type of coffee bean over another.

Neither physician actually delivers the fluid herself; rather, each makes the recommendation and gives instructions, leaving patients to perform the enemas on their own. Loewe says part of the reason she's "hands off" with the procedure is that naturopathic physicians aren't licensed in Michigan. (Only about 25 percent of states

*continued on p. 19*

## question corner

**Q: Why did the city take out the brand-new stoplight at Huron and Fletcher?**

**A:** The light was a temporary arrangement to help with the Broadway Bridges construction detour. Because Huron is a freeway business route (for both I-94 and US-23), it's overseen by the Michigan Department of Transportation, and MDOT doesn't think a permanent stoplight is needed there.

**Q: We've been getting a lot of sidewalk slabs replaced lately, but none of them have any indication of the builder or the date impressed in the concrete. The**

**Ann Arbor City Code (49:4:64) requires a contractor "to stamp his name at each end of the walk constructed by him, his firm and the year in which said walk was constructed." So, what gives?**

**A:** That ordinance hasn't been enforced in many a year (though some contractors continue to stamp their sidewalks). Stamping was a straightforward way to record sidewalk history, but it has been superseded by newer methods. A search of the city's computer database, either by street address or by contractor name, can quickly show who built a sidewalk and when.



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fully license naturopaths.) She says that's also one reason she doesn't recommend coffee enemas very often anymore; in the last year, Loewe says, she recommended the enema to only one patient.

Both Loewe and Behling acknowledge that the coffee enema is often seen as a fringe therapy. That view is seconded by Suzanna Zick, a naturopath at the U-M's program in integrative medicine, who says the U-M doesn't employ the technique. "Talking to my colleagues," says Zick, "this is not a standard practice."



Portofino's tip cup: karma and coolness.

## Hot Tips

*Tipping is all about giving to get—so it isn't too surprising to see karma frequently invoked on tip jars around town.*

At Portofino, the small gray plastic trash can on the counter bears the message "Tips for good karma." At Crazy Wisdom, the word *tip* doesn't even need to appear, so entwined are the ideas of tipping and cosmic benevolence. "Karma in!" the sign reads, with an arrow aiming down into the jar; everyone understands.

If the promise of blessings in a future life doesn't bring forth a flood of cash, other cafes are hoping that whimsy will. "If you fear change, leave it here," is the invitation at Sweetwaters. In addition to invoking karma, Portofino advises that "Tips are splendid" and commands "Tip U cool cat."

Espresso Royale Caffe on Main Street regales customers with this: "Tipping (a fairy tale): Bad for cows. Bad for boats. Good for baristas"—a narrative so hilarious that it's repeated at Amer's on State Street. Tips from walk-up customers at the teapot-shaped trailer at Zingerman's Roadhouse are welcomed with "Tippity doo-

dah, tippity yay," a sentiment no less exuberant for being spelled out in faded letters on a beat-up Irish oatmeal can.

For a long time, one of the most memorable tip jars in town was at New York Pizza Depot on East William. It featured the famous shot of Al Gore passionately clutching and kissing his wife at the Democratic National Convention in 2000. Caption: "Everyone loves a good Tipper." Alas, the glass jar fell to the floor and shattered, ruining the photo. An NYPD employee says she and her colleagues looked for another photo of the kiss but couldn't find one as good. "We made a lot of money from that jar," she sighs. While less sublime, the current message, written on an order slip taped to the (now plastic) container, is a fine effort: "It's not the giving, it's not the getting, it's the loving."

By and large, though, cafes seem to prefer to remain casual, even nonchalant, about the whole tipping transaction. An unmarked, attractive red bowl is set out at Caribou Coffee, its purpose understood through its position next to the cash register. At Atlanta Bread Company, tips go in plain plastic cups that sport not even a single witticism. Elsewhere, a utilitarian label is the extent of the effort. Cafe Verde: "Tips." Cafe Ambrosia: "Tips." Eastern Accents: "Tips"—followed, nicely, by "Thank you."

## calls & letters

### Kilwin's cones

"People must think we make them out of gold," a Kilwin's Ice Cream Parlor employee exclaimed in a phone call. Our August feature on the city's best desserts said that Kilwin's charges an extra \$1.60 for a handmade waffle cone. In fact, the premium is 85¢.

### Purple traps

In last month's Question Corner, we said that the mysterious purple boxes on Ann Arbor-Saline Road were emerald ash borer traps placed by the Michigan Department of Agriculture. That's what we were told by an MDOT engineer—but it turns out she was only half right. Michigan State University entomologist

David Cappaert e-mailed to tell us that the purple traps are a project of MSU and the U.S. Forest Service, not the Michigan Department of Agriculture. "We're seeking to develop a cheap and efficient way to detect ash borers before they are ineradicably established in areas outside southeast Michigan," Cappaert explained. "Purple has been demonstrated to be attractive to EAB. The traps also incorporate textured surfaces and lures that release the volatile chemicals found in ash bark and foliage."

"We do concur with your questioner though on the efficacy of the traps in deterring elephants," he added. "We have caught none (although the adhesive we use may not be strong enough to retain really big elephants)."

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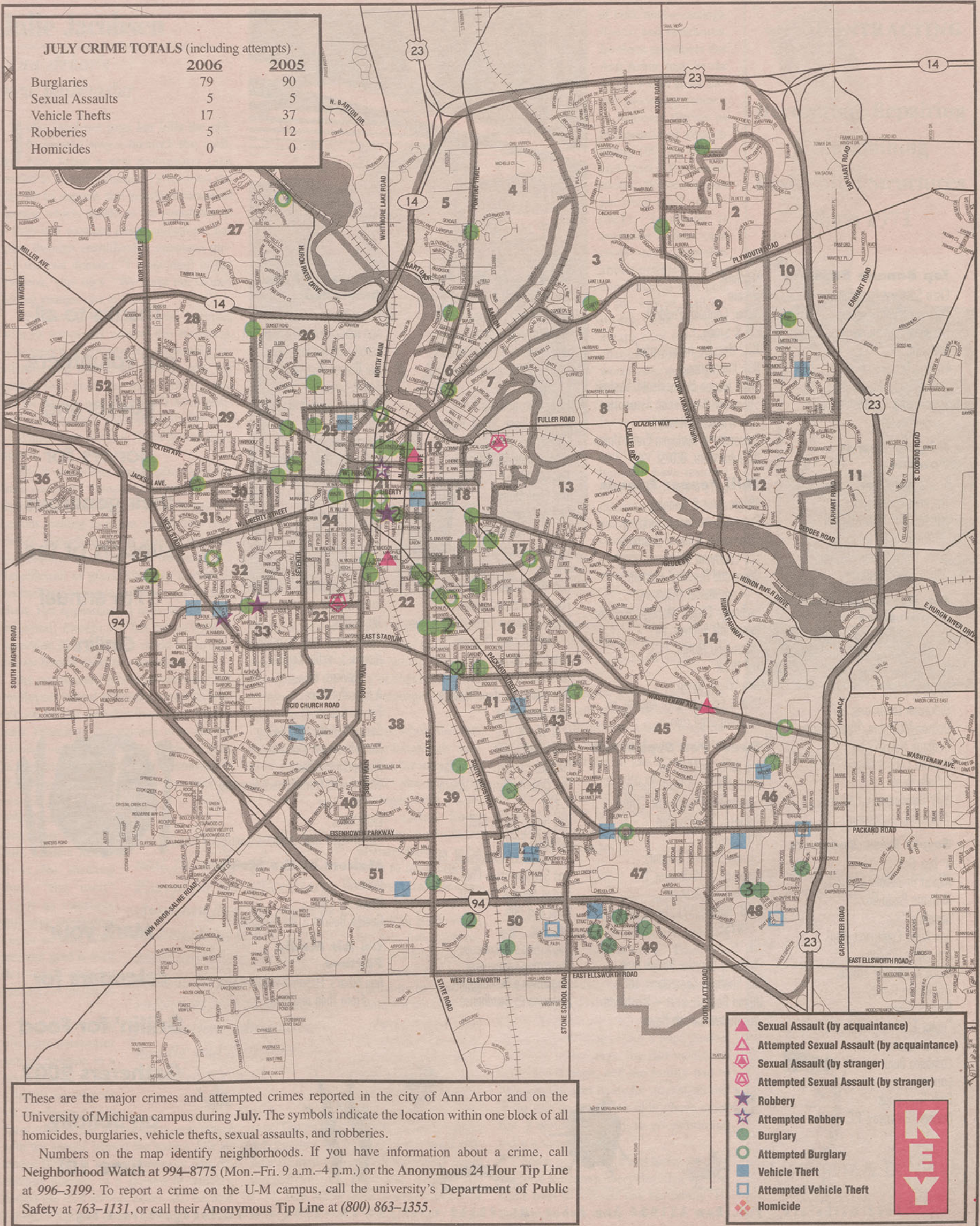
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# CrimeMap

## JULY CRIME TOTALS (including attempts)

	2006	2005
Burglaries	79	90
Sexual Assaults	5	5
Vehicle Thefts	17	37
Robberies	5	12
Homicides	0	0





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# Ann Arborites

## Julie Jacobsen

### Ann Arbor's new postmaster

Julie Jacobsen pays her bills the old-fashioned way—through the mail. Ann Arbor's new postmaster (she started in January) figures it's the least she can do to support her quasigovernmental agency, which, thanks to the popularity of e-mail and wireless communications, has gone through considerable upheaval during the last decade. "I want mail in the mailbox," she says. "We make our money selling stamps, one at a time."

For many, the U.S. Postal Service, with its seemingly endless fee increases, is a symbol of government monopoly, inefficient and indifferent. Things may not appear rosy from the inside either—the phrase "going postal" doesn't have positive connotations. Jacobsen does her best to dispel those notions, literally and figuratively.

She is accessible, taking calls every day from customers complaining, for example, about misdelivered mail—or, on happy occasions, calling to praise a particular mail carrier. Her office in the main post office on Stadium is packed with furniture; yet the sidewall of glass, affording a view of the building entrance, makes it appear spacious. Her appearance is neat, fit, and professional. Except for her office's large American flag, Jacobsen could be an ambitious female executive anywhere.

As postmaster, Jacobsen oversees 382 employees spread across four stations who collect, handle, and distribute Ann Arbor's mail. Mornings, her priority is to get the carriers—and mail—on the street as soon as possible. She devotes her afternoons to meetings and projects—supervising routes, examining collection box densities, and offering bulk mailers incentives for making their "flat mail" (such as catalogs and large envelopes) easier to sort. The national goal is mail delivered and all carriers off the street by 6 p.m.

Postmaster is the ultimate customer service position in a post office. It is also a fairly novel role for Jacobsen, who's spent most of her twenty-three-year tenure with the service behind the scenes. She attended Brigham Young University (she describes herself as a lapsed Mormon), passed the civil service exam, and became a postal clerk and then a carrier in Tooele, Utah. A transfer to the processing and dis-



MARGARET WHITE TEAL

tribution center at Salt Lake City meant evening and weekend work, permitting mornings with her four young children. She climbed the ranks of supervision and eventually become lead manager of distribution in Denver.

Shift work was a plus when she was raising her kids, but she laughingly suggests it didn't do much for her marriage—she is divorced. In 2003 she moved to Michigan with her fiancé, acting Fowlerville postmaster Michael Stevens, to be close to his mother in Brighton. Jacobsen became postmaster of Howell in 2004. When the Ann Arbor job became available, she interviewed for it, attracted by the size and vitality of the city.

Ann Arbor has "a polite, friendly, knowledgeable, well-educated customer base that knows their products and services," she

says. The prosperity of the residents means expectations are high, as is the sheer volume of mail (direct-mail marketers target the affluent, she explains). Besides the U-M, Ann Arbor hosts a large number of entrepreneurs and a surprisingly large number of direct mailers, who produce lots

of bulk mail—catalogs, flyers, and brochures. Jacobsen speculates that Ann Arbor may be the largest feeder to the Detroit processing center.

Jacobsen thrives on the details of coordinating 190 city carriers and thirty-five rural routes. While carriers get their mail street-ready, Jacobsen is available to hear concerns—and complaints about problems, like construction that gets in the way of mail delivery. She is well aware that the rapid changes in the postal world can, as she puts it, create "some unease amongst the workforce." Handwriting-recognition software and other forms of automation have resulted in 100,000 staff cuts nationwide in seven years. (The lack of recent hires shows: the average age of a postal employee is fifty.) With the rise in electronic mail, first-class mail

has declined at least 20 percent in the past eight years. "Parcels are more our bread and butter now," Jacobsen says. "The margins are better."

Under postmaster general Jack Potter, says Jacobsen, the postal service no longer relates to the Internet as a nervous spectator but has adopted instead a more practical "If you can't lick it, join it" attitude. It has begun partnering with eBay and other on-line merchants to make the postal service the shipper of choice. She says it's also the only parcel carrier that hasn't imposed fuel surcharges.

Jacobsen gets to work before 7 a.m. and puts in twelve-hour days; she developed her work ethic early, growing up on a family farm in Iowa. "There was always work to be done," she remembers. "I watered and fed the chickens—gathered eggs twice a day." Summers were especially busy for her, helping her mother freeze and can crops from a huge garden. Then, on "rainy days, my dad would decide to sell hogs, and the family had to help sort the ones ready for market, all this in the rain and mud. We didn't have much fun. I would be lucky to go swimming twice a summer."

"Some people say I was lucky. And we did have ice cream every day; that was my dad's treat to himself and his family. He thought he was doing well if his family could eat ice cream every day."

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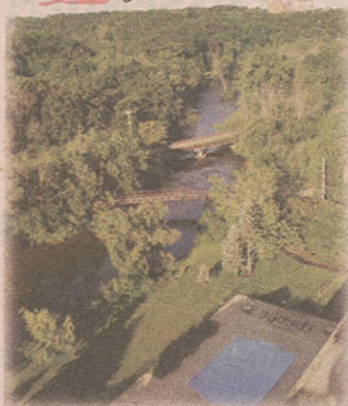
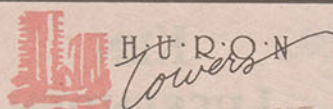


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## Ann Arborites continued

Her life isn't all work. She says that with her fiancé also employed by the postal service, she can look forward to "love letters" as well as bills in her mailbox.

Only the third female postmaster since the position was established in Ann Arbor in 1824 (city cofounder John Allen held it first), Jacobsen suggests the job is challenge enough for now. Still, it's unclear whether her move to this area is permanent. Jacobsen's retreat is a home in Highland on a lake, where she can ride paddleboats, watch sports, and grow flowers. But she did not sell her Colorado home, and she is eligible for retirement in a few years.

But that's all in the future. For now, she says, "I know there is mail waiting every morning to be delivered."

"While there are untold numbers of cable channels, satellite stations, and websites one can visit, most of us have a single mailbox—and ninety-eight percent of folks still check theirs every day."

—Karen Heinze

## Johnnie Dew

### From factory worker to portrait painter

Johnnie Dew wanted badly to go to the one-week portrait-painting workshop in New York State, but he was scared. The former factory worker, who suffers from chronic pain and had only recently started to paint seriously, wondered whether he could hold his own—especially since he had almost never painted figures from life before. But his wife, Kathy, pushed him into enrolling. "Before I knew it, she had set it up," he says gratefully, as Kathy, sitting nearby, beams with satisfaction.

Taught by nationally acclaimed portrait painter Daniel Greene, the workshop was stressful. The students painted in a studio/

barn, without air-conditioning, in 100-degree heat. But Dew was thrilled when the no-nonsense Greene praised his talent. He returned home, his technique improved and his confidence elevated. "It made something go forward," he said. Last month he displayed his portraits for the first time, at Westminster Presbyterian Church. The Dews are hoping that after years of doing odd jobs like fixing computers, Johnnie will achieve financial success doing something he loves. Says Kathy fervently, "All these years, I've been praying and asking the Lord to give him something to do."

Johnnie, fifty-one, and Kathy, forty-eight, relax in the living room of their eighty-five-year-old home near downtown. It was the home of Kathy's grandfather, Elmer Knox, who hauled trash for a living and owned several other houses on the block. Although Kathy grew up in Detroit, she spent summers in Ann Arbor, and was thrilled when her now-deceased grandfather sold them the house (letting them name the price) twenty-six years ago.

Kathy has angular, handsome features, wears her hair in a ponytail, and says two or maybe five words to every one of Johnnie's. Johnnie, a big man with a grizzled beard who moves slowly because of his physical troubles, escorts a visitor to a small studio on the second floor. One portrait shows a fair-haired little girl looking contemplative as she holds a stuffed animal. Another is of Kathy wearing a striking red hat and posed against a background of fall trees. The colors are rich, the details are intricate, and both the woman and the little girl seem caught in the act of being themselves.

Johnnie painted as a child, and his teachers at Romulus High encouraged him to study art in college. But, Johnnie says, "I was interested in hanging out with my friends and with girls." He also liked the good money he made at the Ford Motor transmission plant in Livonia. And, he says, he doesn't regret his choice, because he met Kathy at the plant. They married when he was twenty-four and she was twenty. Johnnie worked at the plant while



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Kathy homeschooled their children, so they could be educated in a faith-filled atmosphere. But Johnnie—who did much bending and lifting on the job—began having pains in his back. He was diagnosed with degenerative disc disease and permanent nerve damage. After two surgeries he was unable to work anymore; he retired on disability at age thirty-five. Attempts to relieve his pain, including drugs and acupuncture, have been largely unsuc-

*Last month Johnnie displayed his portraits for the first time, at Westminster Presbyterian Church. The Dews are hoping that after years of doing odd jobs like fixing computers, Johnnie will achieve financial success doing something he loves.*

cessful, though he has learned some pain-management skills that have helped him live with his situation.

Despite the constant discomfort, he and Kathy (who has a weekend job delivering bundled newspapers to *Ann Arbor News* carriers) do a lot of back-and-forth bantering. Johnnie says that Kathy possesses the marketing and business sense he lacks. "I'm too nice," he says. "I'm not so nice," counters Kathy, and they both laugh. Humor has helped them through their struggles, financial as well as medical. They are now looking at a sobering new expense: the education of their youngest child, Michel, a prize-winning flutist who will be attending Temple University in Philadelphia next year. Michel received some scholarship money, but not enough to cover all her expenses.

Johnnie and Kathy are holding their breath that he can help Michel by establishing himself as a portrait painter. Johnnie's artistic talent was a surprise to Kathy. Two years ago, at his mother's funeral, Johnnie encountered a childhood friend who asked him whether he still painted. He didn't, but something clicked, and he went home and painted a portrait of their oldest child, Rachel. "I had no idea he had this ability!" Kathy exclaims. For his show last month, he displayed seventeen portraits. Although they did not get new commissions, they did sell several prints, and they're now exhibiting Johnnie's paintings at their home, by appointment. But Johnnie is driven by spiritual as well as practical motivations. His paintings, Johnnie says, "show God's creations—and the highest one is mankind."

—Eve Silberman

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## Block party

*Home, at last*

**Y**ou can pick your friends, but you can't pick your family" is a common lament (the idea being that the latter don't necessarily become the former). I might add, "You can't pick your neighbors, either." Economics dictates that the guy living next to you will sell his house to the highest bidder and that any negative consequences, like glaring outdoor lights aimed at your bedroom windows, will be left for you to endure.

Knowing this, I count myself lucky to live on a street that is more than a collection of houses. My kids have nearby friends whose parents I trust, and folks routinely help one another. Often the street is plowed and my sidewalk shoveled before the city or I get to it. I thought I was mysteriously blessed with a dandelion-free lawn until I discovered that my next-door neighbor treats my yard as his own. The neighborliness extends to the social realm: my kids look forward to the annual block party all summer, perhaps all year.

I'll never forget last year's party—a Sunday at the end of July so humid that sweat poured off our faces even when we were standing still. Yet there we all were, leaving the comfort of our air-conditioned homes to lug tables, chairs, and grills into the street. Even with the heat, I could hardly complain. It's not every day a party lands literally at my feet—directly in front of my house. A party at my home without actually being in my home—what could be better?

To my kids, what's even better is the moment the orange barricades go up on both ends of the street. The barriers transform the black asphalt dividing the block from a fearsome void to the kids' playground. I think, though, that we all enjoy the novelty of sitting in the street—owning it, in a sense, if only for the afternoon.

After grabbing some local delicacies, I join my usual cast of characters—the parents who accompany me and my kids on our excursions to the park, and the adults who routinely gather in driveways at evening's end to gossip while attempting to round up the kids. For once I'm not continually glancing over my shoulder, looking for my children or straining for the sound of car engines. With the street closed, I am able to complete a sentence, a thought, a conversation, even with my kids outside.

"Where do you live?" we ask one another, greeting the strangers with familiar faces whom we've somehow failed to meet on our daily rounds: the elderly housebound ladies, those with different work schedules, the folks we've previously seen only out walking their dogs. Connecting an admired house or landscaping with the owner, I gush, "Oh, I've always wondered who's lucky enough to have the house with the double lot and the big porch" or "How do you get those flowers to bloom?" On my daughters' behalf, I



*I count myself lucky to live on a street that is more than a collection of houses. My kids look forward to the annual block party all summer, perhaps all year.*

thank all those who bought Girl Scout cookies and participated in the endless stream of school fund-raisers. As for those who have seen me only when I'm running with my first-grader after the school bus, I hope I can convince them that I'm not as crazy as I seem.

A few hours later the orange barricades are removed, the street opens to traffic, and cars return to the block. A sense of loss and invasion comes over me.

I still find it a bit shocking that I feel so tied to a block and a house. I expected to leave Ann Arbor when I graduated from the U-M many years ago. I'm not from Michigan, I have no family or strong ties here, and I hate the winters. I gripe constantly about the ailing local economy and the lack of opportunities for engineers.

I could have bought a new car or a houseboat with what I spent on rent over the years, but I always viewed my residency as temporary and resisted buying a

house. Finally, with the adoption of my second child, it seemed the only sensible thing to do. Still, this was no admission of permanence: with the booming, red-hot local real estate market, I figured I could always sell.

Now, narrowing job prospects may make a move a necessity. But the changing real estate market is not the only thing giving me second thoughts. My attachment to my neighborhood hit home recently when I flew to Washington, D.C.

"Do you live in Ann Arbor or in D.C.?" a fellow passenger on the airport terminal shuttle bus asked, spotting my Ann Arbor Observer T-shirt.

"I still live in Ann Arbor, but I'm interviewing for a job here," I said. "What about you?"

It turned out we live within blocks of each other in Ann Arbor, on streets off Packard. But not for long, apparently—my acquaintance had just taken a job in Washington and was selling his house.

"Have you found a house in D.C. yet?" I asked, knowing that prices there are notoriously high.

"No, that's the purpose of my trip. Wish me luck," he said as we parted.

I did wish him luck. And though I was the one about to endure a grilling from a prospective employer, I also felt sorry for him. I wasn't thinking of inflated housing costs—only that he had left Ann Arbor, my home, already.

—Karen Heinze

## Remembering 9/11

*Coming of age in the shadow of the towers*

**O**n September 11, 2001, Nick Taylor was just three days past his fifteenth birthday and a sophomore at Community High. "There were a few minutes left in algebra class," he remembers, "and the principal walked in [and] whispered something to my teacher, who announced that the World Trade Center had been struck and was smoking."

Lydia McMullen was thirteen and in eighth grade at the Rudolf Steiner School. Steiner is a K-8 school, and the teachers decided not to tell the older students because they were concerned how the news would trickle down to the younger ones. "I heard about it from a kid from another school on the bus on the way home," she recalls. "He asked me, 'Did you hear about the two towers?' When I said 'No,' he looked at me like I'd fallen from Mars."

Like the rest of us, young Ann Arborites found it hard to absorb the news.

Shannon Roberts was a freshman at Pioneer. "It didn't seem real, because you see images like that in movies all the time."

Emma Raynor was a freshman at Community. "I didn't really know what the

World Trade Center was. So at first it didn't sound like a very big deal."

Dustin Hennigar was in eighth grade at Ann Arbor Open @ Mack. "I don't think that the whole magnitude of what was going on hit me at first. A lot of that came later on. At first I was just very intently interested and trying to figure it out, like it was a mystery."

Will Darwall was a seventh-grader at Greenhills. "I remember not really knowing quite how to feel, or what to feel. I felt hollow."

Ann Arbor was far enough removed from the events of 9/11 that none of these young people remember feeling concerned for their own safety. "There were people in school who were really worried," recalls Iisak Lussenden, who was in eighth grade at Ann Arbor Open. "But I kept saying, 'Nobody cares about us. We're just a middle school in Ann Arbor, Michigan.'"

All are now savvy, sophisticated users of the Internet, cell phones, and e-mail; however, that more ancient form of mass communication, television, figures prominently in their memories of 9/11.

Natalie Vandeven was twelve and homeschooled. "My dad called from work. We rushed downstairs and turned on the TV. We watched for the rest of the day."

Nick, like a number of the others, watched CNN at school; he saw the second plane hit and both towers collapse. He

continued viewing at home "until my parents made me turn it off. They felt it was damaging to watch the same horrific events over and over."

Even families who didn't normally watch television did on that day. "My parents dragged up an old TV set from the basement and somehow made it work," Lydia recalls. "How amazing it was that my parents were watching TV. That made it more serious. Mom watched more TV that first week than she had in ten years put together."

**T**oday, these young teens of 2001 are finishing their schooling, beginning their adult lives, and still trying to sort out 9/11.

"I guess I still don't really know what to think," Will says.

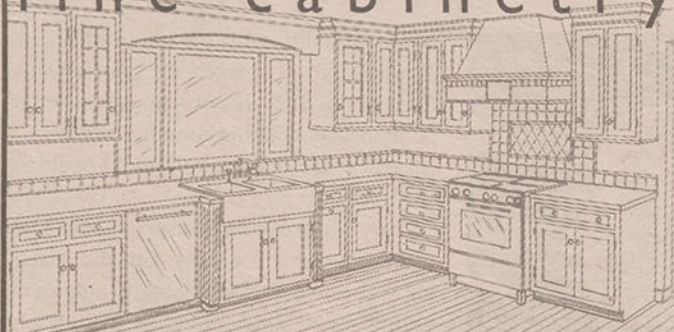
"My roommate at college has a poster of the skyline of NYC, and you can clearly see the two towers in it," Shannon relates. "Every time I see that poster, I feel a jolt."

"People say that it united our country, and in some ways that's true, but I also think it divided us," says Emma. "There are people now who disagree with how we reacted, going to war and all the precautions, and other people who think we haven't done enough, that the war on terror is very important and appropriate."

All of them speak almost with nostalgia of their more innocent, pre-9/11 outlook



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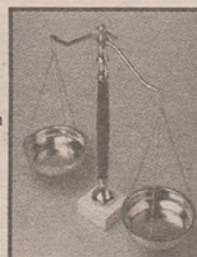
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## My Town *continued*

on life, and see the event as a significant coming-of-age moment.

"Nine-Eleven let us know that the U.S. was not this unshakable force," says Tim Smith, who was thirteen and in eighth grade at Slauson.

Isak: "We thought we were invincible, above all the troubles of the world. Nine-Eleven said, 'No, you're not.' We weren't ready."

Emma: "We, as a country, never believed this could happen to us. We were so proud because we're the U.S. and we're so strong. It was an eye-opener for me. Things were out of our control."

Most of them feel disappointed and disillusioned with our government and the role of the United States in the world.

Jacob Wilson was in eighth grade at Rudolf Steiner School: "Thinking on it now, I'm not really that surprised that it happened. The balance of wealth is so skewed in the world."

Lydia: "I've lost a lot of faith in our government because of the Iraq War, which I see as a direct consequence of Nine-Eleven."

Dustin: "We're not really setting a good example, I don't think."

"I love my country, and it's a great place, with amazing ideals that are really admirable," says Katharina Walsh, who was in the eighth grade at Steiner. "It makes me really sad to see that our government has such a hard time living up to those ideals. It makes me kind of impatient to realize we haven't learned from our mistakes."

Nevertheless, they all plan to vote this fall. And all still exude the optimism and energy of youth.

Lydia, who is entering the U-M to study environmental protection, says that 9/11 and subsequent events have "made me want to influence the government even more."

Katharina, who graduated in June, will spend this year at a Camphill intentional community in Scotland, working with mentally and physically handicapped people. She hesitates to attribute her decision solely to 9/11, but she feels it's clearly a factor.

"In the year or two after Nine-Eleven," says Katharina, "as I became more involved in student-led service clubs, and watching the news, reading the papers, and listening to the radio, I started to develop this sense that it was important to be aware of global issues—and it's really important to help people."

—Sandor Slomovits

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## Born to be Blue

*The making  
of a football fan*

When someone recently asked about my cultural heritage, I recited my Irish-Polish genetic background,





A few years ago Dad commissioned an artist to paint what my parents affectionately call the "fan van," used exclusively for tailgating.

not forgetting to mention the minuscule pint of blood that is French, German, and Scottish. My description culminated in the culinary delights of growing up amid homemade kielbasa, pierogi, and ham rolls.

Only in retrospect did I realize my oversight. My response could have been simple, direct, American: "I was born in Ann Arbor, Michigan. I'm a Wolverine."

One Saturday in September 1970, my parents, as usual, watched a U-M football game . . . from the delivery room in which I emerged later that evening. Having taught classes at the university in his early twenties, my father had sworn allegiance to the "U of M" before my sister's birth three years earlier.

Nothing about my personality or interests would have naturally attracted me to football. Yet by high school I'd seen enough games to understand the importance of running yardage, the setbacks of a holding call, the joys of a defensive sack, and the "one foot in" rule governing touchdowns.

My sister played clarinet in the Michigan Marching Band, renowned for its musicality, high-step marching, and performance of the best fight song in America, "The Victors." We regularly attended the band's concerts. I learned by heart favorite traditional band songs with stirring tempos and intense percussion parts.

The heart of our passion, of course, came each fall, when our family and friends would tailgate to the seven home games in Michigan Stadium. (A French Canadian recently asked whether that meant we drove to the games closely following the preceding vehicle.) The routine was always—and still is—the same. For a noon kickoff, we are out the door by 7:30 a.m. with coolers fully loaded. After eating, drinking, and socializing for hours before the game, we enter the stadium along with 110,000 others, the biggest crowd in America. Yelling and raising one's fist in the air aren't acceptable everywhere, but they're considered perfectly normal here. Afterward we return to our tailgate spot for another hour or two to consume more food and beverages. For us, a home game Saturday means a full day's commitment and a full stomach.

Michigan fans' standards have always

been high, based on decades of frequently earned Big Ten championships. The game against archrival Ohio State, perpetually the last of the season in cold November, often determines both teams' final ranking and bowl game selection. Mom would prepare for it by making peanut butter and powdered sugar balls dipped in chocolate, allowing us to tailgate while "eating the Buckeyes"!

Over the years, my parents added Michigan paraphernalia to the house: an all-Michigan bathroom with a maize and blue color scheme; autographed pictures of football and basketball players on the walls; a stuffed wolverine atop the fireplace mantel; and my sister's marching band uniform displayed in a glass case. A few years ago Dad commissioned an artist to paint what my parents affectionately call the "fan van," used exclusively for tailgating. One side displays a 3-D image of Michigan football players, the other the clarinet section of the marching band. The back has a beautiful image of the Burton Tower. Needless to say, my choice of college was biased by the prospect of cheering on the Wolverines from the stadium's student section.

We longtime U-M fans have a code of conduct. As excited and tense as we become watching games, we never boo "the kids," as my mom calls the college-age football players. We don't like to see any player get hurt, including those from opposing teams, and we applaud in earnest when an injured player from either team manages to walk off the field. We maintain good sportsmanship, despite the dejection we feel after a loss. When Michigan has a down year, we root for Big Ten teams over those in other leagues. Above all, we never lose faith in Michigan over the long run.

I've lived in San Francisco for several years, but each fall I return to Ann Arbor to visit my parents and watch a home game. I'll stand in the stadium anticipating the entrance of the Michigan Marching Band. Once the band takes the field in the Block M formation and begins traversing its length while playing "The Victors," tears spring to my eyes . . . tears of pride, memories, and the familiarity of a song I know through and through.

I join millions of Americans who support college or professional teams from their hometowns, teams that bind communities and foster instant commonality among fans scattered across the country. And the next time someone asks me about my cultural heritage, my unhesitating reply will be "Go Blue!"

—Karen Irwin

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# The Zingerman's Times

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September 2006

Printed in Ann Arbor

Land of a thousand flavors

## Zingerman's Creamery Wins!

Witnesses at the American Cheese Society meeting report that Zingerman's Creamery has won two awards. Its hand-ladled Original Cream Cheese and the Detroit St. Brick, an aged goat cheese studded with green peppercorns, were both recognized by an expert panel convened by the nation's leading artisan cheese organization. Free tastes for *Times* readers are available at the Creamery retail shop on Plaza Drive and at the downtown (Saturdays) and Westside (Thursdays, 3-7 pm) Farmers' Markets.



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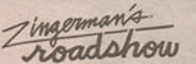
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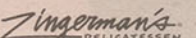
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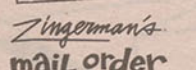
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## baking knowledge and bread dough on the rise

Friends, families, neighbors and community groups are gathering to learn the secrets of making great breads and pastries at Zingerman's new BAKE! teaching bakery in Ann Arbor, *Times* sources revealed.

Reports suggest that the huge range of classes, teaching the fine art of making cakes, pies, sourdough, challah, strudel and more, has inspired people everywhere to pursue their baking degrees. Individuals who sign up are discovering the joy of sharing dough with their neighbors and many groups in the area are enrolling at special rates and even taking classes customized just for them. All are experiencing the joy of making great food with their own hands.

With classes geared to a wide range of skill levels, novices and experts alike report a huge upsurge in baking knowledge. Eyewitnesses indicate the students are also leaving with full bellies and coming home to happy families as they bring loaves they fashioned in their classes to bake for everyone to enjoy.

Zingerman's Bakehouse is gratified to further Ann Arbor's reputation as an education destination, and they are dedicatedly pursuing their mission to transmit as much baking



Students sharing the joy of BAKE! The 10 different classes being taught in September teach pies, cakes, ryes, sourdoughs, challahs, baguettes, strudels, pâte à choux, morning pastries, and baking for kids! More info at zingermansbakehouse.com.

knowledge to as many as possible. Prospective bakers are getting the full schedule of September classes and signing up at zingermansbakehouse.com and by calling 734.761.7255.

## zingerman's rings in rosh hashanah

With a recent *USA Today* article touting Zingerman's as one of "Ten great places to nosh on authentic Jewish deli food," sources say that Ann Arbor has a lot to look forward to during the Jewish New Year at the end of September and through to Yom Kippur in early October.

Deli Chef Rodger Bowser promises a case full of the made-from-scratch, traditional fare that helped put Zingerman's on the national deli map. Beginning September 20, *Times* readers will find chopped liver (from the recipe of Ari Weinzeig's grandmother), traditional Jewish chicken broth, Niman Ranch roast brisket, matzoh balls, noodle kugel, handmade gefilte fish and much more. A sneak peek of the menu is available online at zingermansdeli.com starting September 1.

Southside insiders report that Zingerman's Bakehouse is adding to their renowned list of handmade Jewish breads and pastries with traditional round holiday chal-

lahs made with real eggs, lots of clover honey and cold pressed corn oil. Their buckwheat honeycake, made with freshly brewed black tea, golden raisins, toasted almonds, fresh eggs and lots of spice, will also be on the guest list for this New Year's Party.

Joining in this year's celebration, Zingerman's Roadhouse is preparing a special Rosh Hashanah menu featuring chopped chicken liver with Roadhouse rye toast, mini smoked salmon cheesecakes, chicken soup with creole matzoh balls, gefilte fish poached in saffron with "golden horseradish," brisket with pomegranate sauce, Southwestern tsimmes, noodle kugel with pecans and brown sugar and much more. Insiders are checking out the menu at zingermansroadhouse.com.

Zingerman's New Year's gifts are going nationwide at 888.636.8162 or zingermans.com

## College Students Get the Munchies from Zingerman's

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## times readers!

Use code 26PC0803 and take 10% off your munchies shipment or anything else you'd like. Order as many times as you can before the offer expires Sep. 30. (Offer not valid on Gift Cards or sale items. Offer valid only at Zingerman's Mail Order.)

## Pigs fly! iberico bellota goes on first U.S. tour!

Reports from Spain indicate that the renowned Iberico pork products are headed to Ann Arbor during their first-ever trip to the States. Thanks to Spain's new, FDA-approved facilities, the meat has cleared the last regulatory hurdle and arrives at Zingerman's Delicatessen in September, government insiders say.

These black-hoofed Iberico pigs have been long prized as the heirloom breed of heirloom breeds and sources say the Iberico bellota is the top-of-the-line of this very select group. *Bellota* means "acorn" and experts report that this breed has basically roamed free in the Western Spanish countryside over the last 1,000 years, consuming an intensely rich diet of acorns that gives the meat its one-of-a-kind flavor. Notes Chef Andy Nusser, who runs the kitchen at Mario Batali's Bar Jamón, "Once you taste Iberico, you can't compare it to anything else." Adds famed chef Joël Robuchon, "The ham and pork of Spain are the best in the world."

Local fans of this pork who have only been able to get it on trips to Europe are now heading down to the Deli to stock up on chorizo and salsichón salamis and folks who can't get to Ann Arbor are ordering it by the boxful at 888.636.8162.



# The Case for Carr

With the Wolverines coming off their worst season in twenty-two years, some fans are calling for the coach's head. Here's why they're wrong.

by Craig Ross

AMIR GAMZU/WOLVERINE PHOTO

"And we won . . . I guess," said Nebraska coach Bill Callahan after attempting to describe the last play of his team's win over Michigan in the 2005 Alamo Bowl. The play was born in the land of Oz, Rube Goldberg, and evil juju—a strange ending to a strange season. For the Wolverines, it was a denouement that could have happened only to a team both refusing to give in and refusing to concede its own fate.

The Wolverines were trailing the Cornhuskers 32-28 with two seconds remaining on the clock, having blown an eleven-point fourth-quarter lead. The ball was near the U-M thirty-five-yard line. Michigan quarterback Chad Henne dropped

back to throw, and the Nebraska defense covered the deep ball. Henne threw under the zone to wide receiver Jason Avant, standing near the fifty-yard line. Avant immediately turned and tossed the ball back a couple of yards to Steve Breaston.

Breaston ran to the right sideline but was hemmed in at the Nebraska forty-five by three defenders. The play was dead, or so it seemed—but Breaston whirled and threw the ball to running back Mike Hart. Hart, not seeing any opportunity

to advance much farther, then tossed the ball back to Avant, who had drifted to midfield.

The play was already weird, but then—twenty yards past the line of scrimmage—Avant set up in the classic quarterback

pose and rifled the ball the width of the field, to Mario Manningham at the U-M forty-five. Manningham reversed field again, winding his way to the right sideline and looking for space. He eluded one defender at the U-M forty; then, as he was hit, he flipped the ball back to Avant again. The wide receiver now had his hands on the ball for the third time on one play.

Avant was immediately cornered on the right sideline at the U-M twenty-nine, well behind the original line of scrimmage. He retreated a few steps and, as he was pounded to the turf by two defenders, passed the ball behind and to the left side of the field, where center Mark Bihl jumped for the ball and dropped it. As the ball rolled around on the turf, Chad Henne and some others on the field (including some of the game officials) appeared to believe the game was over, and they walked away from the play. But Mike Hart knew the ball was alive, since the last pass again moved it toward the Michigan goal line. Hart, who had been knocked to the ground in the scramble for the loose pigskin, squirmed free and picked up the ball at the U-M seventeen.

Meanwhile, back at the ranch, the Nebraska bench was dousing coach Callahan with Gatorade and pouring onto the field. But Hart was still running. He avoided three Nebraska defenders and then, while being knocked over by a fourth, pitched the ball back to tight end Tyler Ecker—the seventh lateral of the play.

Ecker received the ball at the U-M thirty and rumbled down the field. As he crossed the line of scrimmage, he veered right to avoid the celebrating Nebraska players and coaches. A photographer stood



AMIR GAMZU/WOLVERINE PHOTO

Crippling injuries to the offensive line obscured quarterback Chad Henne's improvement last season.

at midfield, aiming his camera toward the Michigan goal. Ecker easily eluded him.

By now, several U-M players and coaches also had stepped onto the field. But the tight end hadn't given up, and he gathered steam and blockers near the right sideline as he moved into Nebraska territory. By the time the Nebraska defense finally closed in, he was at their twenty-yard line.

One more lateral (to trailer Breaston) would have led to a touchdown. But Ecker, who had the goal line in his sights, seemed unaware of the Michigan help that had gathered behind him. He was stopped,

**Big Ten football has become a sort of Coney Island of the gridiron, in which the elements of control are more apparent than real.**



JOE FARON/WOLVERINE PHOTO

No team this year will have better pass-rushing ends than Michigan's Tim Jamison and LaMarr Woodley.



# Footsteps to it All...

Check it out on page 118!

## The Case for Carr

continued

at last, near the Nebraska thirteen.

And so the season ended with both a bang and a whimper. The final act mirrored the season and the desperation of a team able to play *close* with anyone, but *only* close against Ohio State, Notre Dame, Wisconsin, Minnesota, and now Nebraska. The Wolverines' 7-5 record was their worst in twenty-two years.

**I**n August 2005, a week before the season began, I stood with a group of reporters surrounding head coach Lloyd Carr. Carr was relaxed and expansive as he answered questions about Michigan's troubles with mobile quarterbacks in 2004. The questions tended toward the obtuse—but at least they were more or less about football. Then, however, came the following exchange:

*Reporter 1:* Coach Carr, when are you retiring?

*Carr:* I don't know. When the time comes I will know, but right now I am not really thinking about it.

*Reporter 2:* Do you think you might retire within the next year or two?

*Carr:* Retirement isn't really on my mind right now. I will retire. But I don't know when.

*Reporter 3:* Does that mean you will retire in three years?

*Carr:* I don't know.

*Reporter 1:* So that means I can tell my readers you are retiring within the next four years? Right?

Aside from the rudeness and repetitiveness of the inquiries—the question must have been asked fifty times that morning—the obsession with the coach's future was beyond bizarre. It was a week *before* the season opener. Carr wasn't retiring that week. (He wasn't retiring the week before

Even after last season, Carr has a winning record of 75 percent.

the OSU game, either, but I heard a reporter ask the question again a few days before that contest.) He was trying to put together a football team, to tape or sew the pieces and ends of talent into a discernible whole. To focus on retirement at that juncture implied either (a) This team is so damn good we just don't have anything else to talk or write about, or (b) Dude, we are sick of you and wish you would retire. Notion (a) was crazed. And (b) was even more crazed. You read it in the Ann Arbor Observer first.

Lloyd Carr knows what he is doing. No coach in the country understands more about the game or how to organize a program. None has created a superior environ-



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Leon Hall will be an All-American candidate at the wide corner.

ment of mutual support between players and coaches. It's an understatement to say Carr also is a credit to the university and the community. And he's also sharp enough to know when it is time to retire and, when that time comes, when to tell us.

But among many fans, Carr seems a sort of lightning rod these days. I think the majority (like me) appreciate the coach's intelligence, his sense of community, and his continuation of Michigan's tradition of football success. Even *after* last season, Carr has a winning record of 75 percent (102-34)—a hair better than Michigan's all-time winning percentage. For other fans and for sportswriters, though, I think the reasoning runs like this:

1. Every year, Michigan has top-ten talent—probably even top-five talent.
2. Most of the time, Michigan hasn't been a top-five team.
3. Ergo, the U-M's coaching is bad.

But statement 1 is wrong. Yes, Michigan has as many players in the NFL as (say) OSU and is probably in the "top six" among colleges feeding the NFL. But the talent pool at the U-M isn't as deep as it used to be. Since 2001 both OSU and Wisconsin in the Big Ten have placed more players in the NFL than Michigan—and when you look at starters and prominent players, the gap widens.

Starting with the graduating class of 2001, only eight NFL starters last year were U-M grads. OSU counted at least sixteen NFL starters last year—and five first-round picks in this year's pro draft. Michigan had only two players drafted this year, both in the fourth round (Gabe Watson and Avant). By that time OSU had seven players drafted; even Western Michigan had two.

But isn't it part of Carr's job to ensure that there's talent in the program? It is—but when it comes to recruiting, Carr operates in a very different world than Bo Schembechler did. The NCAA's limit of eighty-five scholarships has spread talent to many schools—and also set the stage for disasters like the one that hit Michigan last year, when a string of injuries crippled

the offense. In addition, over the past twenty years, every Division I-A team has mastered the science of conditioning and weight training. Many top programs may pass over a six-foot-six, 180-pound tackle who has quick feet but got pushed around in high school—but someone will take a chance on him and, with luck and hard work, may turn him into a first-round pick.

In this new, more competitive recruiting environment, it is very hard to sustain success. Over the past twenty years, no one has done it without some stumbles—not USC, Notre Dame, or Ohio State; not Penn State or Texas. Michigan and Florida State (both with recent declines) have been about as close as anyone.

The Wolverines have two other problems in the talent wars. First, though the state of Michigan is loaded with talent this year, the local pool is normally shallow compared to California or Florida or Ohio or Pennsylvania. Second, while Ohio State has its pick of in-state talent, the U-M has to fend off MSU. The result is that currently only 25 percent of U-M's tendered players hail from Michigan, while 75 percent of OSU's roster played Ohio high school football.

Out-of-state recruiting is a lot tougher. Families usually want their sons close to home, and a recruit in, say, California is a lot less likely to have psychic ties to Michigan. Plus it is just harder to keep track of a prospect in San Diego than in Saginaw.

The final "problem" is that Carr/Michigan will not take certain kids, regardless of how talented. On the academic side, only Stanford and (by a tad, perhaps) Notre Dame may be more restrictive. On the social/character side, Carr is very careful. He passes on kids who can play, if he believes they will not fit into the culture of the program.

Still, let me be clear. The talent cupboard is not and has not been bare. The Michigan roster is rife with kids with NFL potential. But the difference between the talent at Michigan and that fielded by an Iowa or a Wisconsin is smaller than it used to be, and building a dominant team is harder than it has been in the past; it en-



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# The Case for Carr

*continued*

tails some guesswork about how a player will mature, and more than a bit of luck.

With talent moving to the middle, games become closer; outcomes depend as much on fortune and the randomness of events as on any coaching decision or theory. Big Ten football has become much like last season's final play, a sort of Coney Island of the gridiron, or a Brueghel painting in which the elements of control are more apparent than real.

I was nervous about the 2005 season. Freshman quarterback Chad Henne had been remarkable in his debut—perhaps as good as, or better than, any freshman quarterback who had ever played at the Division I level. But some of his success had been due to the singular abilities of wide receiver Braylon Edwards, backed by a reasonably solid running game (once Mike Hart had been inserted into the starting lineup in the third game of the season). In Henne's second season, Braylon was gone and two key pieces in the running game, center David Baas and fullback Kevin Dudley, had also graduated. While Michigan went into last season with very good wide receivers, Edwards's brilliance was not replaceable. Baas and Dudley also left shoes too big to fill from the 2005 roster. Worse, there was almost no depth on the offensive line. The Wolverines' immune system on the offensive front was depleted, if it had existed at all.

Yet somehow, as the media obsessed about Carr's impending and theoretical re-

tirement, the newspapers and talk radio paid little attention to the problems facing the team. Jim Carty, who may be the most sophisticated sports reporter in southeast Michigan, had predicted that there was no reason Michigan couldn't win a national championship in 2005. Carty gets full marks for going out on a limb (and then having it sawed off). He also gets more dubious grades for his myopia, since the pieces that allowed the offense to cook in 2004 were no longer around in 2005. Before Carr had managed to put those pieces into place (notably, moving David Baas to center and inserting Mike Hart in the lineup), the 2004 running game was tepid. And when you've got problems in the running game, you've got problems.

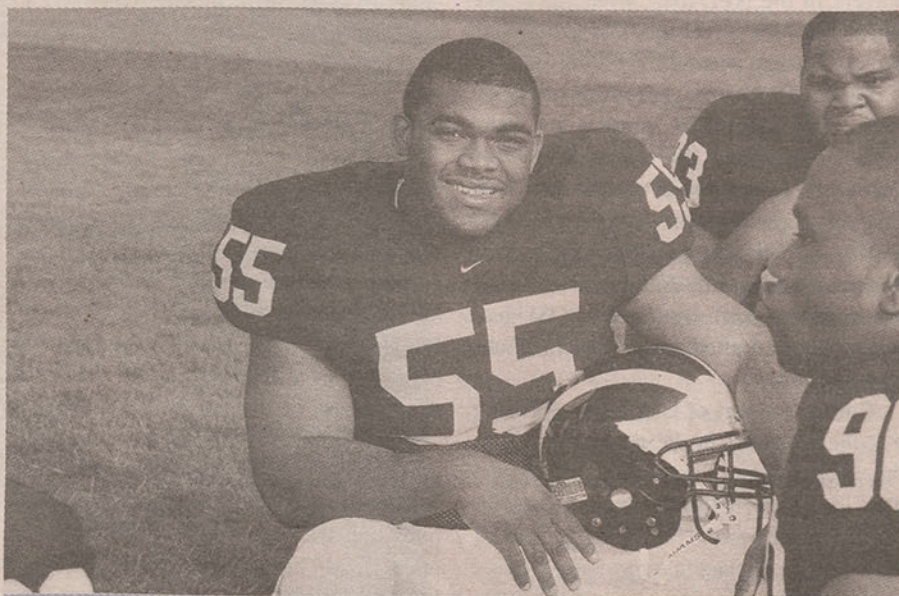
Lack of depth in the offensive line rose up and bit early when Jake Long, Michigan's best offensive lineman, was hurt before the first game and did not play until late in the season (and then below par).

**The fans and media seemed to overlook the injury to Mike Hart and the problems on the offensive line. Their criticism was saved for the Michigan defense and Chad Henne.**

Matt Lentz, Mike Kolodziej, Adam Stenavich, and Reuben Riley also nursed injuries for much of the year. Riley played with two broken thumbs and casts on both hands. When Long was able to play, guard Leo Henige went down

for the count. Equally as bad, star running back Mike Hart hurt his ankle and either didn't play or was only a shadow of himself against Notre Dame (three carries), Wisconsin (no carries), and Ohio State. Hart finished the season with only half as many carries as he'd made in 2004, and many of those were when he was less than 100 percent healthy.

But the fans and media seemed to over-



Incoming freshman Brandon Graham from Detroit is one of the most highly regarded high school players in the country.

AMIR GANJU/WOLVERINE PHOTO



look the injury to Hart and the problems on the offensive line. Their criticism was saved for the Michigan defense and Chad Henne.

Of course, the Michigan defense did fritter away late leads to Wisconsin, Ohio State, and Nebraska. The defense also gave up a long, last-second run by Minnesota, allowing the Gophers to escape overtime. It is fair to conclude that the defense, at the end of games, did not step up. But the 2005 U-M defense was, in the main, reasonably effective. If you look at the stats, Michigan's defense trailed only OSU and Penn State in the Big Ten last year—and the latter teams were as good on D as anyone in the country. Also, despite the defense's endgame failures, the Wisconsin, OSU, and Nebraska games could have been won if the offense had done anything at the end of the contests. A few stray successful running plays late in the lost games (or, okay, a defensive stop) would have left the Wolverines at 10-2 or 11-1, and no one would be squawking. Lloyd's retirement would be on the back burner.

As for the legions who complained that Henne stepped back in 2005, they are just plain wrong. Look at the following:

Year	Passes	Completed	Pct
2004	399	240	60.2
2005	382	223	58.4

Year	Yards	TDs	INTs
2004	2,743	25	12
2005	2,526	23	8

The lines are about as identical as it gets, the slight decline in completion percentage more than balanced by the decline in interceptions. But when it is considered that (a) Michigan had its greatest all-time receiver in 2004 and (b) Michigan had a decent running game for much of 2004 and almost no running game for much of 2005, the 2005 line is (if slightly) more impressive. In addition, for much of the 2004 season Henne was playing with part of the deck—a limited understanding of the Michigan offense. In 2005 Henne saw the big and the small picture. Fact: Henne was a better QB in 2005 than he was in 2004.

But almost no passing attack can endure an inability to run the ball—and in the conference, only Indiana and Wisconsin rushed for fewer yards per attempt last season. The lack of a running game put too much pressure on the passing game and the defense.

At least, that's how I saw it. Most in the media saw it differently. They created their own argument, a corollary to what the "retire Carr" crowd put forth:

1. We said Michigan was going to be great this year.
2. There is no reason why the Wolverines couldn't win the national championship. (We said so, after all.)
3. Michigan finished 7-5.
4. The coaching staff must not know what they are doing.

QED, right?

As for my own predictions, I get the Weasel of the Year Award. I was afraid

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## The Case for Carr

*continued*

that the offensive line wasn't going to make it happen and that 2005 could be the toughest season in many years. But in the end I hedged, predicting that "we will lose a couple this year"—changing "a few" to "a couple" at the last moment. In retrospect, I think maybe I can hold on to the notion that "a couple" meant "three." Or maybe "five."

**S**o what about 2006? From my seat, there has never been a year harder to read. The defense was decent but erratic in 2005. It should improve in 2006, and if the defensive line stays healthy, the D could be much improved. While the line loses the talented (but not consistent) Gabe Watson and starter Pat Massey, it returns junior Alan Branch, who could be as good as any defensive tackle who ever played at the U-M. Ends LaMarr Woodley, a freakish athlete who should be a high NFL pick next year, and the underrated Rondell Biggs also return. Soph Terrance Taylor made strides last fall and in the spring, and is likely to anchor the middle of the line. Redshirt soph Tim Jamison will be the designated pass rusher. No one in the country will have better pass rushing ends than Jamison and Woodley.

There are questions, however. First,



Supersoph Mario Manningham is part of what promises to be an improved receiving corps.

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depth on the defensive line will be talented but very green. Michigan's recruiting at the defensive line has been strong, but the reserves either are incoming freshmen or were injured in the spring. Second, while Woodley and Jamison can rush the passer, there is a question about their consistency against the run. The ability of the defensive ends to contain the run, as much as anything, may define the success of the U-M defense in 2006.

The secondary should be solid. Numerous injuries in 2005 forced new defensive coordinator Ron English to mix and match at the safety position, but that pays dividends in 2006. Branden Englemon, Ryan Mundy, Brandon Harrison, Willis Barringer, and Jamar Adams have all proved they can play at this level. Going into the fall, it seems most likely that Englemon and Adams will fight for the strong safety spot and the others for the free safety position. All will play, and the competition should push the level of execution.

Leon Hall will be an All-American candidate at the wide corner. There are not many better corners in the country. For the short side corner, there will be a battle between soph Charles Stewart and redshirt freshman Johnny Sears. Stewart is the leader at the moment, after an impressive spring. Morgan Trent and Darnell Hood, who both had some good moments in 2005, will also compete.

The linebacker position is reasonably deep. The question is whether one or two of the backers can step up and become a consistent playmaker; that capacity was missing in 2005. Shawn Crable, the probable starter on the outside (the SAM), seems poised to break out. Dave Harris returns at inside LB (the MIKE); last season, after years of being injured, he proved he could play. The other inside-LB spot (the WILL) is likely to be manned by Prescott Burgess, moving inside to make room for Crable. There is depth with Chris Graham, who has started in the past. Other quality reserves are redshirt freshman Brandon Logan and redshirt soph John Thompson. Incoming freshman Brandon Graham from Detroit, one of the most highly regarded high school players in the country, may be hard to keep out of the lineup once he learns the position. There is a rumor that Graham is now too big to play at the LB spot, and that he might be moved to defensive end.

On offense, the players at the so-called skill positions can compete with anyone in the country. Tailback Mike Hart is healthy; Kevin Grady has lost weight and is quicker than he was last year. Hart has proved he can play. Grady will prove he can. There is depth at the position, including walk-on Alijah Bradley, who showed his elusiveness against Nebraska. Michigan doesn't stress the fullback position as a ball carrier or receiver, using a lot of one-back and multiple sets that employ an H-back or extra receivers. But rumor has it that Obi Oluigbo played well in the spring, and his blocking might help shore up the run weakness of last year.

Michigan lost team leader Jason Avant, but the return and development of supersophs Mario Manningham and Antonio Bass, along with Steve Breaston, promised an improved receiving corps. Unfortunately,

Bass severely injured his knee in conditioning workouts and will be out for the season. The good news is that Carl Tabb will prove he can catch the ball and play, and freshman Carlos Brown, a high school QB (like Bass), will fill in some of Bass's role, though out of the tailback position. Brown has practiced with the team since December and has the chance to be a game breaker. He can fly. Tabb will vie for the possession receiver position, along with Adrian Arrington and LaTerryal Savoy. One or two of these three will emerge. Savoy was nothing short of spectacular in the open spring practice.

Tyler Ecker will be one of the better tight ends in the Big Ten, and I believe Mike Massey will break out this year. Redshirt frosh Carson Butler will compete for time. This position should be strong enough, even with the departure of Tim Massaquoi.

**T**he enigma, again, is in the offensive line. Protecting Henne is a concern. The bigger concern is whether the Michigan offense can create creases for Hart, Grady, (maybe) Bradley, and (maybe) Brown. Even Carr, who almost never criticizes his players in public, admits "there were some problems" in the O line in 2005—though he stressed that these problems were mostly health related.

This year, with the loss of starters Leo Henige and Matt Lentz, at least two or three younger players need to step up, even if the incumbents can remain healthy. The U-M's best lineman, Jake Long, will move to the left side, the toughest pass-blocking position on the line. Mark Bihl is likely at center and Adam Kraus at one guard, probably on the left side. Rueben Riley will fill in as a starter at right tackle or guard, depending on the competition for the fifth spot. Most likely is redshirt sophomore Alex Mitchell (guard), but there are at least six other players vying to step up, including senior Mike Kolodziej, who has significant game experience. Jake Long predicts that Kolodziej will win the job, putting Riley at his best and natural position at right guard.

The schedule is tough. Ohio State, Penn State, and Notre Dame are on the road. In the Big Ten, Michigan will miss Purdue and Illinois, probably this year's cellar dwellers. But the Wolverine defense should be solid. If the pieces fall right, this could be a vintage Michigan defense, with a chance to be the best since 1997.

The offense is anyone's guess. If Henne stays healthy and if the running game goes, this team could run the table. If Henne gets hurt, don't blame me. And don't blame Lloyd either. Backup QB Matt Gutierrez transferred. He could have effectively led the Wolverines, if the need arose. Freshman David Cone, a raw talent, most certainly isn't ready. Jason Forcier, in the program for a year, is Henne's understudy. Forcier has quick feet and a decent arm. Still, if Michigan has to go with Forcier, there will be some growing pains.

What the heck. Call it 11-2 with losses against OSU and PSU—and this time, a win in the bowl game. ■

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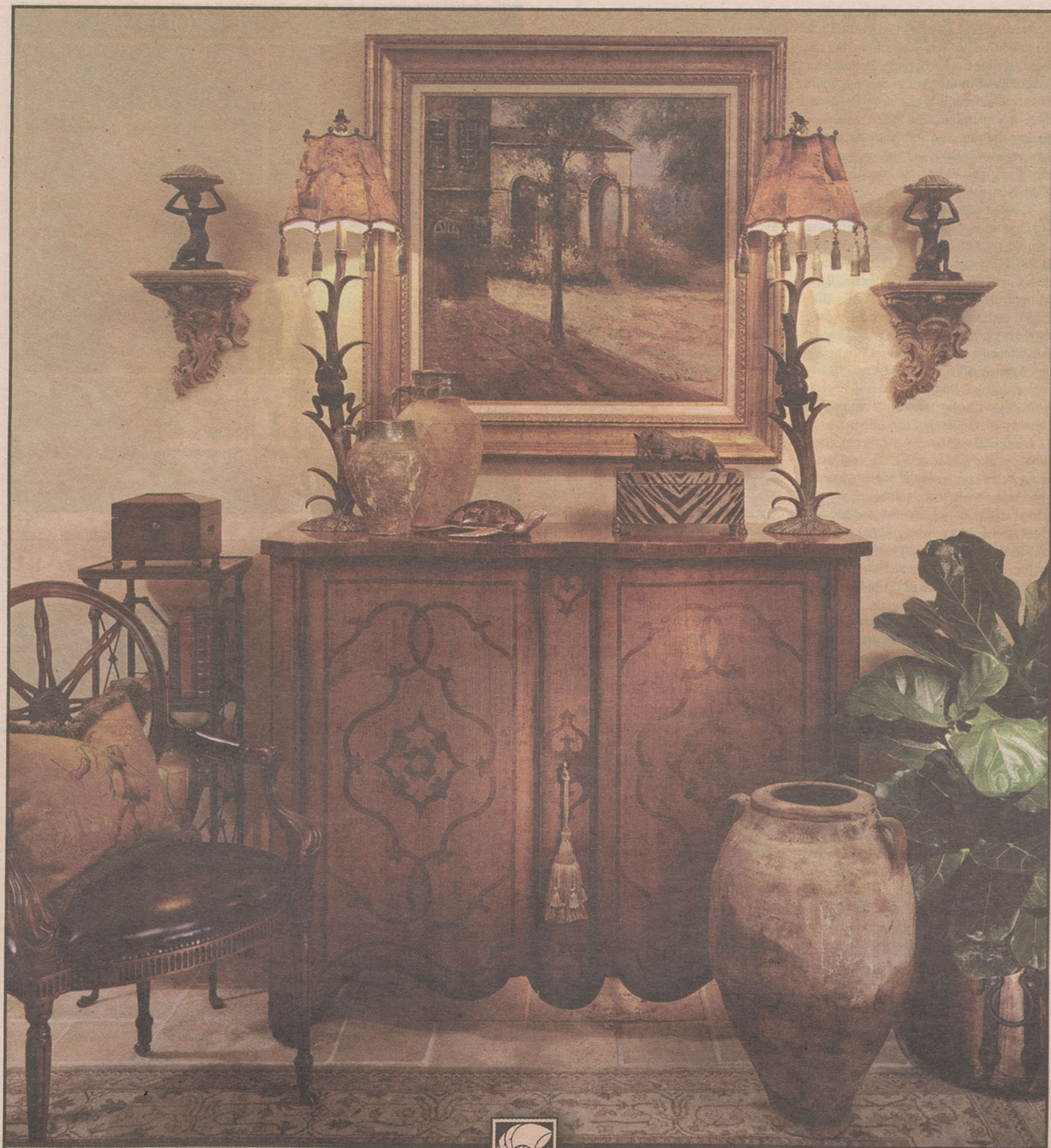
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## Hank Greenspan's

# CRUSADE

He's out to end  
drug companies'  
immunity from  
lawsuits.

by Gerald Brennan

Greenspan had a long-standing interest in issues of drug safety, cost, and accessibility. He was spurred into action when he lost access to the only drug that helped him with an eye problem—because the maker wanted to keep a generic alternative off the market.

**H**ank Greenspan is tenacious. A clinical psychologist and a U-M Residential College lecturer, he's better known as an author and playwright. His book *On Listening to Holocaust Survivors: Recounting and Life History* and Off Broadway play *Remnants* are familiar to students of the Holocaust and genocide in general. But he's also at the center of a grassroots movement to change Michigan's status as the only state in the nation in which citizens are not allowed to sue drug companies, no matter what injury a medication may have caused.

How does a background in genocide studies connect with an interest in pharmaceutical company liability? For Greenspan, the common denominator is the deaths of vast numbers of people.

Googling earnestly on his PC a few years back for terms like *Vioxx*, *death*, and *numbers*, Greenspan found an early study suggesting that heart problems caused by the Merck arthritis drug had killed about 28,000 people in the United States alone. Food and Drug Administration official David Graham raised the alarm over Vioxx in a 2003 study, over the objections of his FDA bosses. In a more recent article, Graham and others estimate that the death toll attributable to Vioxx during its five years

on the U.S. market was between 39,000 and 61,000—and that's not counting people who took the painkiller in the more than eighty other countries where it was approved.

"That's comparable to how many Americans died in Vietnam," Greenspan says. "That's the Wall in Washington. These numbers are more like warfare than health care."

### Making it personal

Greenspan came of age in the 1960s, but the years have not mellowed him. He is, if anything, more involved in social and political issues than he was back in that decade of protest. His friends and students know him for his humor, creativity, and responsiveness; his detractors are uncomfortable with his intensity and stubbornness.

Michigan has been a drug-litigation-free zone since 1995. At the urging of then-governor John Engler, the state legislature passed a bill that prohibits Michigan citizens from filing tort liability claims against drug companies. The prohibition includes state courts and federal courts, and both individual and class actions. As a result, Michigan citizens (or their survivors) who have been injured or killed by Fen-Phen, Rezulin, Baycol, Vioxx, or any of the dozen other prescription drugs that have

been withdrawn because of safety problems since 1995 have been shut out of court.

The law does permit legal action against companies for fraud or bribery of the FDA, but according to Greenspan, that exception is meaningless. "Only the FDA can take action against a company for defrauding it, not citizens," he says, "and they virtually never do, in part because they have relied on the civil litigation system to do that part of the work—which is what we don't have in Michigan—and even if they did successfully prosecute fraud, [civil] immunity would still apply."

In the early 1980s, before the immunity law was passed, two drug companies admitted that their drugs had killed people and that they did not report these deaths to the FDA. In both cases, the government charged the companies only with misdemeanor counts—resulting in slap-on-

the-wrist fines of a few thousand dollars. On the other hand, they did pay out millions of dollars in civil damages. But in Michigan, since 1995, the civil suit is no longer an option. "Companies only have FDA-initiated criminal action to fear," Greenspan says. "The point is, without civil litigation there is, in essence, no accountability at all—not to mention reparative justice for victims."

A statistical study conducted at the University of Toronto of hospital deaths in the United States estimated that adverse drug reactions killed more than 100,000 people nationwide in 1994—and that figure did not include accidental overdoses or errors in administration of the drugs. Even with that caveat, the Toronto study suggests that prescription drug reactions are the country's fifth-leading cause of death, tied with accidents of all kinds.

Greenspan had long had an interest in

How does a background  
in genocide studies  
connect with an interest  
in pharmaceutical  
company liability?  
For Greenspan—a  
clinical psychologist,  
U-M lecturer, and  
author—the common  
denominator is the  
deaths of vast numbers  
of people.



# CRUSADE

continued

issues of drug safety, cost, and accessibility, but something happened about seven years ago that spurred him to action. After trying many different prescription meds for an eye problem, he finally found the one available that worked for him. "Its patent was about to expire, which meant that a generic version of the drug should be arriving soon after, but it was possible for the company to prevent a generic from coming in," Greenspan says. "Typically what happens is that a drug company discontinues the drug that's going off patent, then slightly alters the formulation. Then they claim that they have a new drug to replace the old one. In the meantime, they do what they can do in court to delay the generic."

This tactic is often successful, and can delay the arrival of a generic for years. In the meantime people like Greenspan, who depended upon the original drug, have to go with the new formula. But the new version didn't work for him. The manufacturer never claimed that the new drug was equally effective; it used the phrase "comparatively effective." "So I couldn't tolerate this new drug, but I had no options," Greenspan recalls. "This was a dangerous situation for me."

Fourteen months later the generic finally hit the market. In a last-ditch attempt to block it, the manufacturer claimed that its new formulation was safer than the original and, by extension, the generic. Yet in court, the manufacturer admitted it was still selling the original drug in thirty countries outside the United States—an irony not lost on the judge, who let the generic go on sale.

This personal brush with the workings of big pharma took Greenspan deeper into the study of patent protection. Then the Vioxx scandal hit. Though Merck, the maker of Vioxx, was aware the drug caused heart problems as early as March 2000, it wasn't pulled off the market until September 2004. In the meantime, an estimated 20 million people took the drug—and, if David Graham's estimate is correct, tens of thousands of them died.

Greenspan teaches a U-M course, "Pills, Politics, and the Public Good," which puts recent issues of drug safety (especially Vioxx) in the context of wider politics and the history of FDA regulation. The class also takes up debates about the impact of industry-sponsored research, relationships with doctors and medical education, direct-to-consumer ads, and recent proposals for reform of the FDA (many of which have been advocated for at least forty years). And as a private citizen, he's at the forefront of attempts to repeal Michigan's drug immunity law. He founded a group called Justice in Michigan and runs its website ([justiceinmichigan.org](http://justiceinmichigan.org)) from his home on Ann Arbor's north side.

"Mostly—because we are, at core, aca-

demics and physicians—we see ourselves as educators," Greenspan explains. "Our strategy has been a combination of writing op-ed pieces for newspapers and magazines and showing up where we're needed. Last week I was in Lansing at an MSU public policy and health forum on this issue. Also there were people from victims' groups—people who have lost family and loved ones—and some of the legislators were there, too. Michigan Government Television was taping the event, and we made sure that our point of view was represented."

"It's primarily an awareness approach. We go to town hall meetings, we create town hall meetings, we'll go door to door. It's clear that when people actually understand the issue, the numbers are like four to one for rescinding the law. That's from a *Lansing State Journal* poll. But unless this issue affects you personally, you're very unlikely to be aware of the law."

Greenspan says those who have been affected personally—victims and their families—are not enough to carry the issue forward. Whether because of their condition, or because of cynicism and burnout, the number pushing hard for the reform is a small subset of all those who have been injured. "They have enough problems, and they feel beat up by it all," Greenspan says. "Most of the victims whom I have spoken with aren't interested in getting eight million dollars [from a lawsuit]—they just want acknowledgment that this happened to them."

Greenspan spoke recently with state representative Ed Gaffney (R-Grosse Pointe Farms), sponsor of the bill that would rescind the immunity law. "He has gotten incredible flak from fellow Republicans for having, from their perspective, 'turned tail,'" Greenspan says. "But Gaffney is a person of integrity, and he's said publicly that if this were allowed to come to a vote it would sail through. The legislators know this. When they count the votes, they are there."

But there's been no vote on the repeal bill, because the speaker of the Michigan House of Representatives, Craig DeRoche, hasn't scheduled one. "We're weighing the options that we have right now," DeRoche said in a recent television appearance. Gaffney claimed, in that same TV feature, that drug company lobbying is holding up the process.

A single hearing was finally held in June by the tort reform committee of the Michigan House, but there was no vote. "The bill has been locked in committee," Greenspan says. "It will probably entail

some other number of state Republicans who are concerned enough about growing public opinion on the issue, and their own reelection, to turn to DeRoche and say, 'You know what? We've got to make a deal here, or we're going to lose our majority.'"

## Tort reform

So how could this have happened? How could Michigan lawmakers deprive their own constituents of the legal remedies available to citizens of every other state in the union? When thousands of people injured by, say, Rezulin, in the other forty-nine states all are being paid for injuries, only Michiganders are being denied a right of recovery.

It was all done in the name of tort reform—specifically, a bundle of legislation passed at the urging of Engler in the mid-1990s. Engler and the legislators reasoned that if Michigan had a strong tort-reform regime in place, then our state, and especially the corridor of universities and industry that runs in a band east and west of Ann Arbor, would be known as a good place to do business. This coincided with the idea of making Michigan into a national presence in the biotech realm. Supporters of tort reform call the legislation the Michigan

Model. Far from repealing it, they'd like to see similar laws passed across the country.

The Bush administration and corporations and advocates for business, including the pharmaceutical industry, argue that tort reform is necessary to stop a flood of frivolous lawsuits from hamstringing businesses and costing so much to defend that they cut into the research and development of lifesaving drugs. They contend that bad lawsuits actually undermine public health and drive up insurance premiums and other business costs.

They point, for example, to Texas, where a jury awarded a single plaintiff \$240 million because a Merck memo said the company would save \$240 million by delaying a label change that explained the cardiovascular risks of Vioxx. Texas has a law limiting damages in this kind of trial, but if juries were allowed to routinely award this kind of money to plaintiffs, what drug company could stay in business after several rounds in the courtroom?

The other side of the coin is unsafe drugs that slip onto the market because too little time is taken to review them—particularly under "fast track" federal drug review. Both Vioxx and Rezulin won fast-track approval, only to be pulled from the market after reports of deaths and serious side effects.

Some say we can't have it both ways—requiring the due diligence we expect, and wanting fast access to new drugs. But lawsuits of the sort under discussion here are not about whether a drug has dangers or may cause serious injury or death. They are about whether a company took reasonable and timely action to make a drug's risks known—above all, to the FDA and to physicians.

The possibility of civil suits has been a powerful incentive for companies to pay close and timely attention to drug safety. Civil litigation also sets the standards for what is and what isn't "conscionable," which is not precisely the same as "legal." "Another function of civil suits, which is a public health rather than legal rights issue, is that safety data often emerges about drugs not otherwise generally available, or at least emerges sooner," Greenspan notes. "As we've learned, there are all kinds of ways companies can play it between full disclosure and outright, unambiguous fraud. Litigation helps define where the 'conscionable' line is."

Greenspan's father was in the textile business, and from him he learned about that "conscionable" line—about what was honorable and creative—and also about how easy it is for businesses to lose their moral compass. "He saw that happening in his own business as he aged, and even more so after he retired," Greenspan says. "He often talked about how the ideals that guided his own work—honor, having a 'good name,' honesty (however sentimentalized, bourgeois, etc.)—seemed to mean increasingly little."

Greenspan's tenacity and keen sense of outrage are also a family trait. "We were never known to be 'mellow' about anything we thought important! My mother was a political activist who used to clip out her favorite op-eds and send them to me, up until the week she died."

"I didn't always read them," he confesses, "but I was glad they came."

## The FDA

Right now Michigan law presumes that any drug approved by the FDA is safe. Tort reformers would like to see this presumption become the law of the land, so that no one would be able to sue any company for products approved by the FDA.

Their position gained a powerful backer in 2001, when the Bush administration appointed Daniel Troy as the FDA's chief counsel. As a lawyer in private practice, Troy had previously represented drug and tobacco companies against the agency. In office, he invited drug makers to bring him cases in which they were sued to help build the case for FDA preemption as national policy. Troy left the agency soon after the Vioxx debacle—but the antitort campaign continues.

Tacked on to the recent national defense bill is a section specifically on vaccines (another class of drugs that has seen its share of courtroom battles) that would give the secretary of health and human services unlimited power to shield companies from lawsuits if a public health emergency were declared. If enacted, that provision would make the Michigan law na-

"It's clear that when people actually understand the issue, the numbers are like four to one for rescinding the law," Greenspan says. "That's from a *Lansing State Journal* poll. But unless this issue affects you personally, you're very unlikely to be aware of the law."



**Greenspan's nightmare is a world where federal regulation is gutted and civil lawsuits are banned. "No one would know what information about a drug could be trusted," he says. "That is as terrifying as it is inevitable."**

tional with the stroke of a pen, and in a way that many would find reasonable on its face.

New FDA labeling guidelines are far more controversial. The agency asserts that as long as a drug carries FDA-approved warnings, plaintiffs can't argue that more should have been done to disclose its risks. "This drew strong protest from the states, who saw it as a clear power grab by the tort reformers and a violation of separation of powers," Greenspan says. "How the courts will interpret and use these guidelines remains a question, but there is no doubt about the goal."

Former governor Engler touted Michigan's immunity law as a national model, and some law firms that defend drug companies have written extensively about what they see as the merits of the Michigan approach. A national immunity bill, HR 534, was introduced in the U.S. House of Representatives last February. Part of a larger bill to revise the nation's tort laws, it would make it more difficult, and in some cases impossible, for people who are wronged by a business or individual to have their day in court.

The goal of the movement isn't just to limit punitive damages. Explicitly stated in position papers and in proposed legislation, the goal is blanket immunity: once a drug has received initial FDA approval, its manufacturer is to be shielded, fully and forever.

Yet the FDA has neither the funding, the authority, nor the organization to single-handedly guarantee drug safety. In 2002, the Department of Health and Human Services conducted a survey of the FDA's own medical reviewers. Fully 66 percent said they lacked full confidence that the agency "adequately monitors the safety of prescription drugs once they are on the market."

"The FDA drug safety side needs a major overhaul," says Greenspan. "More funding, more authority, more [staff] FTEs, more independence from OND [the industry-funded Office of New Drugs]. Even Janet Woodcock, a deputy commissioner of the FDA and longtime stalwart of the agency, has argued that thousands of deaths would be prevented if the FDA had an adequate postapproval [safety testing] system."

Greenspan says the tort reformers are under no illusion about the agency's limitations. In fact, he thinks they would like to see the agency weakened even further, defanged and deregulated, as part of a larger agenda of doing away with encumbrances that may impede market forces. "In general, the strategy has been to take over regulatory agencies (FDA, EPA, etc.)

and then work to circumscribe their powers," he says.

Greenspan's nightmare is a world where federal regulation is gutted and civil lawsuits are banned. "No one would know what information about a drug could be trusted. That is as terrifying as it is inevitable," he says. "Just picture a disaster that dwarfs Vioxx in scale, taking place in a world without civil liability, without a credible FDA, with no accountability whatsoever."

### Now what?

What happens next, therefore, has genuinely national implications. If Michigan reverses itself, the tort reform movement will suffer a serious setback. If the champions of tort reform succeed, all other Americans will be shut out as well.

State representative Gaffney's legislation, House Bill 5527, would allow consumers to file injury claims against drug makers but would strictly limit punitive damages, which is typically where juries award larger sums of money. Gaffney says Greenspan is an effective advocate for the cause. "He's been a big supporter in this issue," says Gaffney. "He's outspoken, articulate, and a good guy to have on your side."

Gaffney's bill will certainly be revived when the legislature reconvenes. Proponents vow to continue their efforts in the legislature and outside of it.

"Our challenge is to keep the momentum going so that people know about the issue, keep it in their consciousness, and do whatever small things they can do," Greenspan says, "whether that's writing to their legislators, or going to town hall meetings to ask and find out: Where do your legislators stand, and why? Are they willing to allow the democratic process to go forward and have an up or down vote, and if not, why not? That's what it takes."

Greenspan is quick to point out that he is not anti-drug-company. "I use prescription drugs, I rely on them, and I got started on this journey because a prescription drug that I needed was being taken away from me," he says. "But those [tort reform advocates] who consider themselves 'friends of the industry' are not. This law is very bad for the drug industry if they are thinking long-term, and could lead to disaster for them."

"The level of public trust they have now is about what big tobacco had in its worst days. It's ironic for an industry that makes life livable for so many, that saves lives. For them to think that they have to hide behind this kind of immunity is a mistake."

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# Busy Times at the Farmers' Market

*Behind their bountiful tables, growers are wrestling with some big issues.*

by Vickie Elmer

**A**fter the rain, the morning mist gives Ann Arbor a hushed and unhurried feeling at 6 one August morning. Traffic lights blink sleepily, and the streets are nearly deserted.

At the Farmers' Market, though, people are already hard at work, bringing out cherries and blueberries and peaches, chard, cucumbers, and fresh-cut flowers in buckets and jars. Tomatoes are placed carefully in small green boxes as early risers trade hellos, market gossip, and jokes. They've arrived as early as 3:30 a.m. in their pickups or box trucks to start their business and life in the Ann Arbor Farmers' Market.

Some like Duke Donahoe drink strong coffee—"If the spoon don't stand up in it, it isn't good," he jokes. Others pick up doughnuts and share them around.

By around 7 on Saturday mornings, eighty or so vendors have their peppers and popcorn prepared, their breads and bouquets beckoning. Their first customers already are heading home. Yet behind the sweetness of cantaloupe, basil, and fresh corn, some weeds have sprung up. Questions about who's selling what and which spaces people sell from are piling up like leftover packing boxes on Saturday afternoon.

## Home grown?

A few farmers charge angrily that some produce sold at the market is not grown locally. They allege that at least three and perhaps as many as six vendors have sold peaches, cherries, cantaloupes, and onions that they purchased and brought in—in violation of market rules, which require growers to sell only items they've personally raised or produced.

Ken King, co-owner of Frog Holler Farms, favors inspectors or whatever it takes to rid the market of those who sell produce they have not grown. He suggests that as many as six vendors on Saturday



*Selling at the market is hard work—Pat Devulder (upper right, in green) starts setting up at 3:30 or 4 a.m. Some growers say that a handful of vendors take shortcuts—and violate market rules—by selling crops they didn't grow themselves. Richard Andres of Tantré Farm (upper left) says he's seen onions as large as softballs sold in June, well before they'd be available in Michigan. And Duke Donahoe (above, with his wife, Linda) says cantaloupes he sold wholesale at Detroit's Eastern Market have shown up in another vendor's stall in Ann Arbor.*

are operating that way. Not only is that unfair to the great majority of growers who are honest, it could also damage the market's credibility and reputation. (Frog Holler Farms, which sells organic lettuce, salad mix, garlic, and other vegetables, employed my son Nathan at the market this summer.)

Others say they have seen fruit they sell during the week at Eastern Market in Detroit showing up on Saturdays at the Ann Arbor Farmers' Market. Donahoe, a plain-spoken farmer from Northville who sells everything from gladioli and sunflowers to tomatoes and squash, has come to the Farmers' Market for more than twenty-five years, and his wife, Linda, now joins him while his sons run five produce stands around the area. Donahoe says he's seen

cantaloupes he sold wholesale in Detroit show up in another vendor's stall in Ann Arbor. He's also seen tomatoes grown in Kentucky or Ohio—identifiable by their white cores—sold as local produce at the market.

King, Donahoe, and others are unwilling to identify the alleged violators, saying they all have to coexist in the market. But Richard Andres, co-owner of Chelsea's Tantré Farm, says he's seen onions as large as softballs sold in June, well before they'd be available in Michigan, and garlic in the spring that he's sure came from California.

"Ninety-five percent of the vendors down here are doing the right thing," says Jessica Black, the Farmers' Market manager, who has hopes of rooting out the

handful who ignore the sell-only-what-you-produce rule.

In July 1999 two growers officially complained that Erie Orchards was selling peaches from Georgia at the Ann Arbor Farmers' Market. After a review of the charges, the Farmers' Market Commission voted to expel Erie, forbidding it to sell at the market for almost a year.

Erie argued that the peaches were locally grown but placed in an old box that had Georgia peach stickers already on it. The market is owned by the city and run through its parks and recreation department—so the company sued the city and won a restraining order blocking the expulsion. Erie then appealed to the city administrator at the time, Neal Berlin, who eventually ordered it reinstated.



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## Busy Times at the Farmers' Market

continued

Maxine Rosasco, who managed the market for nearly fifteen years, dismisses the complaints as the result of jealousy and competitive threats—"They'd say all kinds of nasty things" about the competition, she says. She says she believes that one Erie Orchards worker brought in one small basket of peaches from out of state to the market—instead of taking them to the orchard's store, where they belonged.

These days, some growers again point to peaches and cherries and hanging baskets of flowers that seem bought rather than home grown and allegedly are being sold by Erie and a few other vendors. Erie president Steve Elzinga says he'll respond if anyone files a formal complaint but otherwise doesn't want to comment.

Black, the current market manager, was planning to send a letter to vendors in August reminding them that the market rules and city code require they sell only items they themselves have grown or made. She also hopes to restart a farm inspection program as soon as this month to help weed out produce that's not grown by the vendors. Black, twenty-seven, who joined the market in July 2004, is eager to take the inspector's role herself after some on-the-job training, though the current market rules call for an inspector who is independent of the market manager, the vendors, and the market commission.

While authenticity is a hot-button issue, it's hardly the only one. In the last twenty years, Ann Arbor has added an array of options for fresh and organic produce—from Whole Foods to Bello Vino to the Produce Station. In addition, surrounding towns from Brighton to Saline now have farmers' markets of their own.

This abundant competition has thinned the numbers of Ann Arbor Farmers' Market customers. Some Wednesdays it seems half full—of vendors and customers both. "It isn't what it used to be," Donahee recalls. "Twenty years ago you couldn't get down the center aisle, it was so packed with people." Adds Bruce Upston of Wasem Farms, "We have some very loyal customers but not as many as there used to be." Wasem sells far fewer bags of apples, peaches, and pears than it did in decades past.

Still, says Donahee, "Ann Arbor's rated number one. . . . It's a better market to sell in than any other market." And that explains why more vendors than ever are vying for space.

## A market makeover

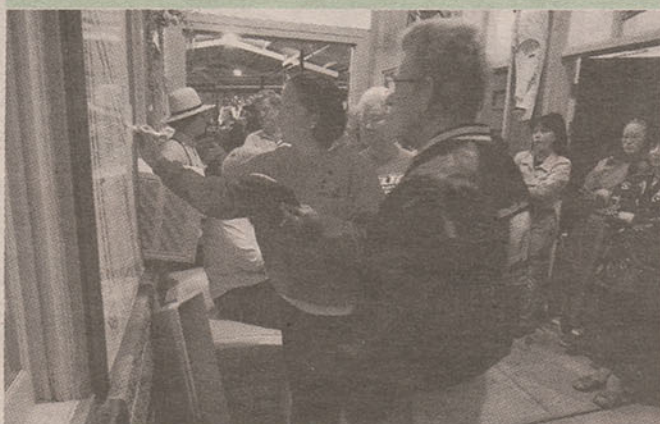
The market has been in line for a makeover ever since a city-owned house on the block was torn down a few years back. But just how much the layout should

change has been very controversial, and vendors shot down several designs they didn't like. The city eventually approved a minimalist plan to add about twenty-seven new stalls by extending the short center aisle and reconfiguring a couple of others. Jessica Black is hopeful that the city will be able to start the renovations—painting and electrical work—and perhaps some expansion by winter.

A few vendors, though, think the expansion will create new problems—and not enough choice space for those without deep roots at the market. They complain about the lack of good lighting now, and



After making the rounds at 6:15 a.m., market manager Jessica Black assigns stalls to daily vendors. "Ninety-five percent of the vendors down here are doing the right thing," she says.



they wish for a more creative space in the future. And some say that farmers should have priority on the best spots over those who sell crafts, such as jewelry and handmade clothing. Though artisans have their own market on Sundays, many prefer to sell on Saturdays, when crowds are thicker.

"There are some things that need to change . . . [such as] a more equitable distribution of the stalls. I don't see how any crafter should have a spot in the shade and a good spot" when farmers are selling produce that needs to be out of the sun and heat, says Richard Andres of Tantré Farm. After selling at the market for nearly six years, Andres is still on the waiting list to get one of the "annual stalls"—a guaranteed spot for the entire year.

Vendors say a renovation of the existing structure is long overdue. When it rains, some of the gutters leak water down the center of the market, partly because some trucks have backed into them. The white paint on the I-beams and pipes overhead is peeling or discolored. When it's dark on spring and fall mornings, the light-

ing is too dim for unpacking trucks full of lettuce or potatoes or apples, some growers say.

Luis Vazquez, chair of the Farmers' Market Commission, is hopeful that all this and more will soon be corrected. "This is a jewel in this city, and it should be treasured," he says. He thinks the expansion project will take up to three more years, to allow for city hearings and refinement. "In two to three years, this will look a whole lot different," he says, adding that he'd like to see a pavilion for events.

It helps that the market has a strong financial foundation. The market is mostly self supporting, with vendors collectively paying more than \$75,000 a year. Investment and other income brings in another \$23,000. Thanks to years of frugal management, the market currently holds a surplus of close to \$700,000—money that can be used to kick-start the renovation and expansion project.

Vazquez is also looking forward to renovating market rules, to clarify what is permitted and how the stalls should be allocated. He favors a two-stall maximum for vendors—some now have four stalls or more—to open up space for new merchants. "I have huge hopes," he says. "I see a symbiosis between the businesses here [in the Kerrytown district], the farmers, and the citizens. . . . We all benefit each other."

## Early mornings and friendships

The first customers often show up before 6 a.m. "A few of the crafty veterans come before the madness begins," says Bill West, a tall man in a red Nike T-shirt who arrives at 5 with his wife, Lisa. (Sometimes their two daughters come instead of their mom—Katherine, ten, is known for eating up to six snow cones on a hot August day.) They come in from Willis, twenty miles south of Ann Arbor, in a truck full of cucumbers, potatoes, tomatoes, and other vegetables.

"Donahee and Ralph are here crazily early," says West, who seems energetic and eager for the day to begin. "Ralph" refers to Ralph and Pat Devulder, who arrive by 3:30 or 4 a.m. from Grass Lake, twenty-five miles away in Jackson County. They are usually the first or second group of farmers to show up.

"It takes time. . . . It takes a while to unload the truck," says Pat, as Ralph heads back to drink a little more coffee from the thermos. They munch on a bag of doughnuts between organizing onions, rhubarb, radishes, and herbs.

Mornings at the market mix hard work and making produce look pretty, waking up and making connections, eagerness for customers and stress for the "daily" vendors—those who do not have a guaranteed place.



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By 5, Pat Devulder figures, nearly half of the eighty-five to ninety vendors are setting up tables or piles of produce. Yet it's not until 6:15 that the second string gets to take the field, as "dailies" like Tantré Farm learn whether they will have a stall that day or will have to perch along the sidewalk—under a tent if they've brought one, otherwise sitting in sunshine.

At 6:15, all vendors are supposed to have signed in, and Jessica Black begins her rounds of the market, clipboard in hand. She's looking for openings—such as stalls where annual vendors have not shown up—that can be filled from her list of daily vendors, who now number seventy. (A few annual vendors have been skipping some Wednesdays in July and early August because business has been slower than they would like.)

When Black completes her survey, she stands outside the market office and marks on a wall chart which spaces are open. Then, around 6:25 a.m., she starts down the daily list. "I like to move faster because I know they want to get in the stall and set up," she says. So she's often done by 6:40 or 6:45.

The market currently has 144 stalls. Twelve of them are reserved for the artisans, many of whom have been coming for decades. Another seventy-eight are claimed by farmers who pay \$250 for an annual stall. The rest are assigned by a formula that relies on a "combined daily list" of arts-and-crafts and farm vendors that is based mainly on seniority. The use of a combined list bothers some farmers, but the Farmers' Market Commission endorsed it in June. Growers can spend eight to twelve years on the daily list before obtaining an annual stall—although nine spots opened up this year because of retirements and the like, Black says.

Despite all the bickering and blame and concerns, the Farmers' Market remains an important place for commerce and community. Friendships are forged between farmers and their customers, among vendors who watch each other's stalls and kids, and between the old-timers with annual stalls and the newcomers who switch locations weekly. The market supports a way of life that brings rural living into the city, embraces it, and gives it center stage for a few hours. Vendors like seeing customers and hearing about their children and vacations as well as their vegetable choices.

The Devulders have been coming to the Ann Arbor Farmers' Market for twenty-five years—and they still look forward to Wednesday and Saturday mornings, seeing familiar customers and selling produce at prices that also seem stuck in a simpler time. At their stall, three or four small eggplants sell for \$1.75—or \$1.50 if you buy two cartons.

The couple head to bed by 8 p.m. on Fridays so they can get to the Farmers' Market early. Even on off days, Pat usually rises by 5 so she can be outside tending the vegetables and flowers by 7.

"You get used to it," she says good-naturedly. "It's enjoyable. You get to know the regulars pretty well. And it's real friendly. Even the competition is friendly."

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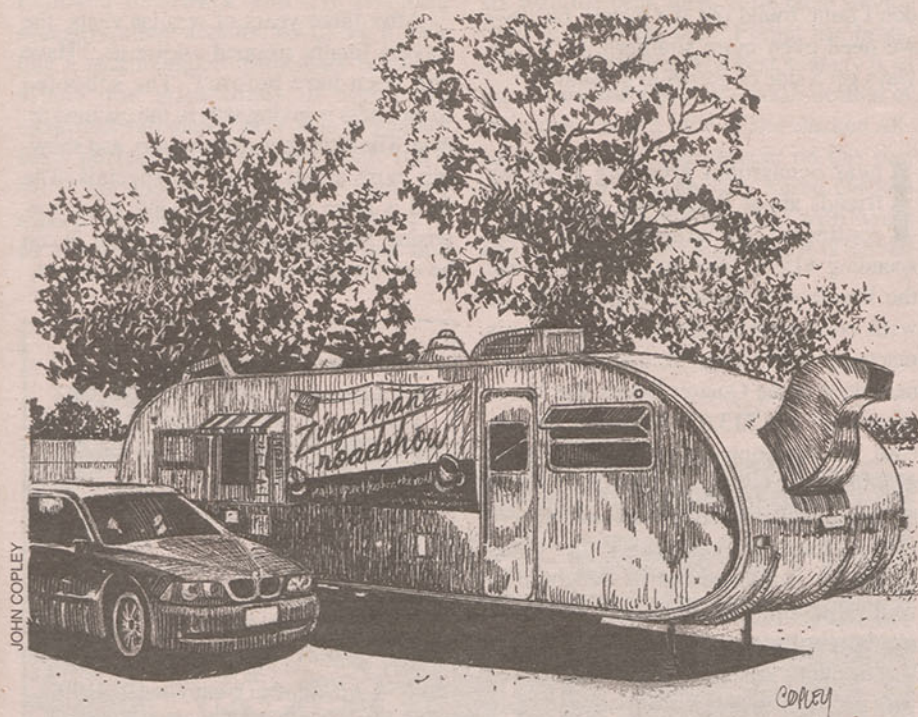
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# Restaurant Reviews



## Zingerman's Roadhouse

### Retro-innovation

Last January, Zingerman's managing partner Paul Saginaw told me he still thought of Zingerman's Roadhouse as a very young business. "It takes three to four years for a restaurant to hit its stride," he said. "It takes a long time if you want to do something extraordinary."

I filed that comment away, because the Roadhouse turns three this month. While it has stayed true to the basic concept—American-roots food in a casual setting—it has grown. This kitchen is a laboratory of retro-innovation. Among other things, it's reinvented the doughnut and perfected fried chicken.

Even the building has matured—the plantings are filling out, and the garden is filling up with dazzling oyster-shell mulch. Inside, the Bill Knappiness has been wiped out by quirky ephemera celebrating chow (such as a collection of goofy salt and pepper shakers) and the road (old-timey postcards and regional posters). The patio is roofed over and is less exposed to the Maple-Jackson traffic. Sound-dampening panels in the dining rooms have tamed the noise (at least somewhat; it is still loud). Outside sits the 1952 aluminum Roadshow trailer, which dispenses mostly sandwiches and coffee from a drive-through window. Last year the Roadhouse helped launch a Thursday-afternoon farmers' market in the parking lot.

Despite rough patches early on, I've been a fan of this restaurant from the beginning. At the Roadhouse, the art of cooking, the community, and the environment are all part of the larger philosophical picture. A food's history, its freshness, where it grew, how it was harvested, caught, or created—these things matter

here. The crusty sourdough bread is fresh from Zingerman's own bakery; basics such as butter and olive oils are superb; meats are grass fed, chickens are free range, vegetables are as local and fresh as possible. Some of the selection of twenty-plus American cheeses come from Zingerman's own creamery, which won two American Cheese Society awards in July.

I still have my original 2003 menu, which was a single-page, placemat-shaped affair, strong on burgers and sandwiches. Nowadays the emphasis is more on traditional entrees, and it takes a bit of study time. It starts with an eight-page illustrated tabloid, with many column inches devoted to the food's provenance and preparation. Add to that another page of daily specials, and the raw bar particulars on the chalkboard. Then there's the clipboard, which has pages and pages of cheese, beer, wine, and cocktails to go through. Desserts are listed on a separate sheet.

If combing through all that sounds like too much work, just stick to the daily specials, particularly the fish dishes. Zingerman's has become a first-rate seafood restaurant. "That dude's so fresh he's still got a plane ticket," said one waiter about the snapper flown in every other day from Tobago. It was also wild and line caught (the Roadhouse avoids farmed fish). That night's plumb-head snapper stuffed with spicy rice jambalaya and andouille sausage was perfectly grilled—lightly charred outside and moist within—over an oak fire, and served with a side of sautéed komatsuna greens, which had a slightly spicy kick.

The greens were from chef Alex's garden. That's another shortcut I've learned over the years: if the description mentions that the dish includes something from chef Alex's garden, order it. With that exception, salads are a weak spot at the Roadhouse—overdressed (the spinach and

mushroom) or just ho-hum (the Roadhouse salad).

Main course portions are big enough that you should split (or skip) starters, but if you've got the appetite, explore. This section of the menu is heavy on retro foods, some of which (corn dogs and hush puppies) march too far down the starch-fat road for me to justify. But the crisp onion rings starter is a worth-the-calories splurge. The chili-Cheddar fries add up to more than the sum of their handsome parts: skin-on, hand-cut french fries; chili whose smokiness conjures images of cowboy campfires; grated Vermont Cheddar; and a garnish of chopped green onion. The wild mushroom quesadilla with Monterey Jack and roasted green chilies is an excellent shared starter, or a good vegetarian main course. The—don't laugh—pimento cheese is gooey and delicious, made with grated Cheddar, mayo, and pimentos (or buy it from the deli and spread some on a slice of Margaret's sweet wheat bread for a perfect two-minute lunch). For a more sophisticated choice, order the California antipasto, comprising West Coast hard salamis and a medium dry Monterey Jack cheese made by the Vella creamery.

The daily specials tend to be more exotic. One night's pork saltimbocca (literally, "jump in your mouth") was a beautifully balanced dish of diverse flavors and textures—pork loin stuffed with salty prosciutto and sage, served with tart sautéed apple slices. But for Roadhouse regulars, the big attraction is the standards. Steak, grilled over wood, is reliably good; the semiboneless grilled chicken is nearly as good as the fried chicken and probably a lot healthier. If you shop at Westgate, you'll know these folks are regularly exercising their smoker; if you're hungry, the scent of slow-roasting beef brisket, ribs, pork, and chicken will make your toes curl.

In August the Roadhouse was offering those ribs in a "dinner kit" for four from the Roadshow trailer. The kits are new this year and still somewhat experimental. July's—a package of cold chicken, marinated veggies, and cold macaroni, with no instructions on what to do with it—was a big dud. But in the August version, the kitchen staff did the heavy and hot work—smoking the ribs for hours until the meat was almost falling off the bone—and packed it up with roasted potatoes, corn on the cob with garlic butter, and homemade, tangy barbecue sauce for the ribs. All it needed was reheating—ten minutes at home on the grill. The corn and potatoes were fine, but then anyone can boil corn and roast potatoes; it takes a lot of talent to make ribs this exceptional.

One dish on the menu from the restaurant's beginning is fried chicken, now available as either a whole or a half order. Either way, it's heavenly. A thick, crisp buttermilk-batter crust gives way to sweet, juicy meat. The next best in town is Knight's, but it doesn't even come close to Zingerman's. The accompanying coleslaw,

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8 oz. burger topped with queso blanco, green chile sauce, pickled jalapenos, shredded lettuce and vine ripe tomato. 9.00

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Freshly ground free-range turkey combined with dried apricots, dates, fresh cilantro, mint and harissa. Topped with a chermoula mayonnaise (lemon, cilantro, garlic and harissa) and spiced carrot slaw. 9.00

### TAMARIND GLAZED TUNA BURGER

Ahi burger glazed with a tamarind bbq sauce, arugula, vine ripe tomatoes, fresh cucumber, and roasted sweet peppers. 10.00



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## Restaurant Reviews *continued*

mashed potatoes, and old-fashioned gravy don't quite round out the picture for us—we need even more southern, so we always get a side of greens to go with it.

I hear occasional grouching from my friends about Roadhouse prices. One contingent, for example, rails about spending \$12.50 for mac and cheese. But the Roadhouse doesn't seem out of line with comparable places. Zingerman's macaroni dishes range from \$12.50 to \$19; next door at the Quarter Bistro, the "pasta creations" are \$13.95 to \$17.95. In any case, the Roadhouse's are uniquely good noodle dishes—especially the creamy macaroni with roasted chilies, and strips of chicken from its own smoker. The oddly named cioppino macaroni is delightful as well, although not a cioppino (a fisherman's soup) in my book. Mine contained lots of plump scallops and mussels tossed with a sort of tomato-herb paste, but there was no broth at all.

The \$12.95 blue-plate specials Sunday through Thursday address the price issue to some extent. We like to drop by for Monday night's grilled burger, with those hand-cut twice-cooked french fries (the second cooking browns and crisps them) and a dinner salad. A favorite for Sunday lunch is the blue-plate *grillades* and grits, with fork-tender, panfried beef in tomato-onion gravy. The Roadhouse's rich, cheesy grits put the clumpy, tasteless instant variety to shame.

Desserts, like appetizers, may fall victim to the hefty-entree syndrome. Anyway, nearly every time I've been to the Roadhouse lately, the waitstaff end up bringing a sample sweet treat gratis after dinner. If you do indulge, my dessert advice—especially in summer—is to order whatever's made with fruit in season. The field-fresh strawberries over warm sweet biscuits with real whipped cream, and the warm blueberry crumble, have been recent, extraordinary examples. With the exception of a downright miserly slice of Key lime pie (for \$7.50), desserts are large—a twelve-year-old friend couldn't eat even half of her monumental slice of chocolate cake. The doughnut sundae is monstrous—the base is the Roadhouse's extraordinary house-made doughnut flavored with mace and molasses, upon which is piled house-made gelato, whipped cream, and roasted Virginia peanuts. It's an interesting experiment, but I'll stick to a single doughnut with a cup of coffee from the Roadshow.

The servers are exceptionally accommodating and knowledgeable about the food. But even now, service can be choppy—special requests are waylaid, orders mixed up (scallops requested one way but served another; a forgotten salad; an entirely wrong macaroni dish delivered by a waitress who then disappeared for the next fifteen minutes)—and waits for food sometimes longer than acceptable on busy nights. On the upside, if there is a mistake, they'll do whatever they can to make

things right with you. And on the weird side, they have plied my dog with so many treats at the Roadshow's drive-in window that she saturates my shoulder with drool every time we pass Westgate.

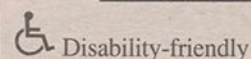
After three years of regular visits, the servers finally stopped asking us, "Have you been here before?" The schooled friendliness is giving way to the genuine article. The kitchen is relaxing too, and showing more artistry with the specials. The food is more reliably satisfying, often surprising, and occasionally astounding. It can be very becoming to get a little age on you.

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## Corner Brewery

### Beer garden

Beer gardens do not have a strong food tradition—in fact, quite the opposite. The *Biergarten* has been a feature of Bavarian life since the Bayerische Brauordnung of 1539, which outlawed brewing from April to September because of the danger that fire posed in the hot, dry summer months. To keep the "liquid bread" flowing for their parched customers in summer, brewers built underground vaults to store beer, and put in gardens lined with gravel and heavily planted with linden or chestnut trees for natural A/C. These gardens became the ideal place for beer drinkers to consume their daily *Maß* ("measure"—a tankardful). But beer gardens grew so popular that pub and restaurant owners felt threatened. So in the nineteenth century, to keep the peace, King Ludwig I ordered that food could not be sold in beer gardens, though patrons could bring their own victuals. And even though the food-sale restrictions have been lifted, many Bavarians still bring their own picnic baskets to the beer garden.

All this is useful for knowing how to approach Ypsilanti's new Corner Brewery, which opened in June on Norris Street, a couple of blocks north of Depot Town. This is first and foremost a beer hall and garden, without restaurant ambitions. That's not to say it's not ready for a visit. When we dropped by in July, we found the floors polished, the long bar prime for bellying up to, the wooden booths accepting all comers, and the beer delicious.

The former office building has an odd-ball appeal. Architect Lorri Sipes has giv-



## Restaurant Reviews *continued*

en the place plenty of industrial chic, with exposed ductwork and eye-popping orangey-yellow accents, yet to me it feels like a neighborhood elementary school—albeit one with loads of light and controlled-turbulence beer taps to guarantee a perfect head for each pour. It's a Wi-Fi hot spot as well, but the high-tech aspects are outweighed by personal touches everywhere, from owners René and

preference, try the tasting flight—five ounces of each of the six offerings for \$6.

The Corner Brewery's initial menu is simple: brats and chicken, dips and spreads, salty snacks, and chips and bread. As with the beer, there is no table service (you order at the bar). Forget the brats; they need a grilling. The best strategy is to graze from the dips-and-spreads section of the menu. Have a little of the chicken salad (inexplicably 20¢ cheaper on this part of the menu)—organically raised chicken finely chopped and blended with herbs and refreshing bits of orange. It is served



Matt Greff (who also owns Ann Arbor's Arbor Brewing) as well as scores of people who gave time, money, or effort to help build the place. (The ceramic steins above the bar, handmade by artist Kate Runyon, are the personal mugs of 125 supporters.) With a lot of space yet to fill, there's much more in the works—a lounge with darts, sofas, and big-screen TVs. The food offerings will also be expanded with more sandwiches and soups, perhaps as soon as September.

**B**ut go ahead and check it out now. If the weather cooperates, it should be a sublime time to sip a cold one in the Corner Brewery's beer garden out back at one of the picnic tables set between rows of young linden trees. The plantings are still new and the place is a little stark, but give those trees a few years and they'll supply the natural cooling that invites patrons into Bavarian beer gardens.

The European influence also shows in the brews on offer. The *helles* lager and the Bavarian Bliss *Hefeweizen* (malted wheat ale) have Bavarian roots; the Old Number 22 *alt* Bier, a smooth and smoky dark ale, smacks more of the northern Rhineland. The Belgian-style Brasserie Blonde is light and citrusy. The strong, bitter signature brew—my own favorite—is a Sacred Cow IPA (India pale ale), more American in style. To determine your own

with tortilla chips or wedges of pita. The latter would have been much better if they hadn't been overrefrigerated. Try some of the tasty cheese cubes, olives, or a soft pretzel. The zesty curried white bean dip hit the spot, as did the chips and salsa, although the hummus needed more garlic. But even the so-so tide of food is lifted by the excellent brews. Or, as one person in our party put it, "After two beers, the food tastes pretty good."

René Greff had wanted to let patrons bring their own food—following Bavarian tradition—but health laws do not permit it. However, the laws do allow the next best thing, which is to order in from other establishments. "We provide menus from local restaurants for people to order from, and we have a steady stream of delivery people wandering around the beer garden most evenings," says Greff. Patrons can order from the Sidetrack at lunch, or anytime from Cafe Luwak, Tower Inn Cafe, and College Inn or Aubree's pizza. "The favorite order item is probably Aubree's feta bread," Greff reports.

That kind of attitude and the atmosphere jazz the whole experience, and although the Corner Brewery's beer is also on tap at Ashley's, Dominick's, Cady's, the Sidetrack, Aubree's, and Mr. B's, and will be soon at Zingerman's Roadhouse, it's fun to make a pilgrimage to the source (you can arrange a tour of the brewing facilities if you call ahead). It's already at-

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# The Zingerman's Times

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## Foods From Spain

Printed in Ann Arbor



### Fleet of Spanish Olive Oils sets sail for Ann Arbor

BARCELONA—September brings a host of amazing olive oils from Spain to Ann Arbor. Spain's illustrious culinary history rests on the foundation of great olive oil and, after years of working with Spain's best traditional producers, Zingerman's is able to source the best of the best, our *Times* European correspondent reports. Spain's diverse climates deliver a wide range of flavors. While there are now dozens of Spanish oils on the American market, the best feature hand-picked olives grown on single estates or cooperatives of small farms. *Times* reporters have filed stories on each of the oils and also report that free tastes are available at Zingerman's Delicatessen throughout September.

#### L'Estornell

Consistently regarded as one of Spain's best olive oils, L'Estornell comes from the Vea family estate north of Barcelona. A visit to the estate revealed that the oil's unique flavor comes from handpicked, organically grown, cold-pressed Arbequina olives which produce a light, sweet, buttery flavor that is excellent for salads, sautéed vegetables, fried eggs and seafood. Longtime friends of Zingerman's, the Vea family has been making olive oil for decades. Avelino Vea is renowned as one of Europe's finest olive oil tasters and is sought after by major companies throughout Italy and Spain so it's little surprise that their oils are among the most highly regarded in Europe.

from Zingerman's Guide to Good Eating

#### Stuffed Piquillo Peppers featuring incredible Olive Oil from Spain!

2 jars (12 oz. ea.) Spanish Piquillo Peppers, drained  
1 5 oz. round fresh Zingerman's Creamery goat cheese, at room temperature  
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1 garlic clove, finely chopped  
coarse sea salt to taste  
coarsely ground black pepper to taste

With your fingers, gently open the stem end of one of the peppers, being careful not to poke through the flesh. With a small spoon or your fingers, carefully stuff about ½ tsp. goat cheese inside. It should fill the pepper's cavity but should not be falling out. Continue until all the peppers have been filled.

Preheat the broiler to high.

Arrange the peppers in a single layer in a broiler-proof glass baking dish. Pour 1 tbsp. of the olive oil over them. Sprinkle the garlic over the peppers. Broil 7 to 10 minutes, or until the cheese is soft and bubbly.

To serve, pour remaining 2 tbsps. olive oil onto a warm white platter. Arrange peppers so they look like the spokes of a wheel on the platter. Sprinkle on salt to taste and grind on a bit of the pepper. Serve warm.

#### paella kits!

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During September *Times* readers can stop by Zingerman's Delicatessen and pick up everything they need to make great paella at home! A paella pan, bomba rice, saffron, smoked paprika, some Spanish olive oil and a little know-how (Zingerman's will provide that, too) will get you started on your way to a great paella.

[www.Zingermans.com](http://www.Zingermans.com)

#### Castillo de Tabernas

This oil was discovered on a large family farm in Spain's desert area of Tabernas in the Almeria region. The estate was founded in 1993 by Rafael Ubeda who, in pursuit of a lifelong dream to make great olive oil, discovered that the wide swath of abandoned land on the edge of the desert near his home village is an ideal climate for olives. Indeed, the climate has a huge impact on the flavor as the olives bask in the highest annual amount of sunlight in Europe and the temperatures remain very stable. This contributes to an oil containing an amazingly low 0.1° free oleic acid. The estate conquered the water shortage problem associated with desert growing by installing a modern drip irrigation system that makes use of every available drop of water. Their olives are pressed within twelve hours of picking using a continuous press. San Francisco-based food writer James Mellgren touted the oil highly, calling it "fruity with the flavor of green olives—and the low acidity makes them smooth and luxurious."

#### Columela Hojiblanca

Produced by the Gamiz family from a decades old plantation near Cordoba, this oil is sweeter and smoother than most. Hojiblanca (which means, literally, "white leaf") refers to the silvery underside of the leaves on the olive trees, and the oil made from these olives delivers a nice balance between bitter and sweet. Extracted at the Columela mill that sits at the edge of the plantation, the oil is produced by stainless steel blades that slice rather than crush the olives. This method, known as *sinolea*, is considered the finest technique for extracting the high-quality oil from fresh olives. With its delicate flavor, Columela Hojiblanca is particularly good for seafood and on dishes seasoned with more subtle spices.

#### La Amarilla de Ronda

Bringing the best of the Andalusian-style oils, La Amarilla de Ronda oils are produced from olives grown on a series of small organic farms in Ronda and Baena near the city of Malaga. Founded by Michel Rolland, a world-renowned wine consultant, and Christino Lobillo, one of Europe's leading olive oil experts, the mill delivers outstanding oil full of unique flavors. The taste is matched by the oil's striking aluminum tin designed by Phillippe Starck. Blending arbequina, picual and hojiblanca olives, this oil is full bodied and rich with intense green olive flavors. It is ideal to finish a rich stew table-side or poured into a bowl and served with olives, cheese and a crusty baguette.

Spain's finest olive oils are traveling far and wide via zingerman's mail order, 888.636.8162



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#### Spanish Olive Oils and Vinegars

Wednesday, September 6th, 7-9pm

Upstairs Next Door

Spain is a land of majestic mountains, Mediterranean coasts, harsh deserts and lush forests. The diversity of the terrain is expressed in the olive oils and vinegars of the country. Zingerman's Delicatessen is hosting a special tasting to explore the incredible variety of these staples of the Spanish kitchen. \$20/person.



#### Paella Party on the Patio

Saturday, Sept 16, 11am-4pm

Featuring a presentation by Zingerman's co-founder Ari Weinzwieg at noon!

Zingerman's Delicatessen will turn their driveway into Valencia for one magical afternoon with its annual Paella Party. Four kinds of traditional paella grilled over mesquite on the patio and featuring the whole range of special Spanish olive oils. *Times* readers will also be treated to a presentation on paella's history from Zingerman's co-founder Ari Weinzwieg at noon. Insiders suggest arriving early as this event always draws a crowd.

#### Spanish Tapas Tasting

Wednesday, September 20, 7-9pm

Upstairs Next Door

Celebrating this signature Spanish food, Zingerman's Delicatessen will prepare a wide variety of delicious, traditional tapas that show off the distinct flavors of Spanish olive oil. \$20/person.

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


tracting the brewing community—we spotted baker and home brewer Jeff Renner, and Scott Leopold of Leopold Bros.—as well as a diverse group of locals. At the long tables indoors, groups of students sip beer and play cards. Out back in the garden, families or friends gather around the picnic tables. This is a genuine neighborhood joint in the making.

**Corner Brewery**  
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## Quick Bites

Allison Bannister is tweaking the concept of her Main Street restaurant. For starters, she's shortened the name from Zenaida Chocolate Lounge to **Zenaida Lounge**. Bannister wanted to discourage the misconception that it was just a chocolate shop—and also to let people know that she's adding liquor to her menu. "People who were coming down for dessert after dinner on Main Street kept saying they wanted to have an after-dinner drink too," she says. She hopes to be serving alcohol by September, when Zenaida will take over Middle Kingdom's liquor license. Bannister will concentrate on cocktails and Spanish wines, she says, with an "innovative" but still secret martini list. She will expand the food menu as well, adding more Moroccan food and other "world cuisine," though keeping the tapas-size portions and small plates, like hummus and salads. And Zenaida will still have chocolate, such as artisan dark chocolate gelato and the popular Grand Marnier fondue. The lounge will remain open as the changes are put in place; Bannister is aiming to celebrate a grand reopening in October.

Readers wrote to ask what was up with **Taqueria La Tica** on Packard after they went for dinner on Friday night and found it closed. When we followed up, owner Claudio Carpio told us the taqueria is still very much in business. A Seventh-Day Adventist, Carpio closes the restaurant from sunset Friday to sunset Saturday. "I have rest on Saturday," he explains. The Costa Rican native notes that he'll soon add pasta and lasagna to his menu of more traditional Mexican fare.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at [bixtips@comcast.net](mailto:bixtips@comcast.net).



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# Marketplace Changes



PHOTOS: J. ADRIAN WYLLIE

## Julie's Music opens on East Stadium

*King's spins off a sheet music store*

Julie King doesn't own a piano. This in itself is unremarkable—except when you consider that Julie is the daughter of Dick King, founder of **King's Keyboard House**, and that she grew up with the business. "I was actually one of the few of my brothers and sisters who took piano lessons," she explains, "but after being around pianos all day, and hearing pianos

helped around the store as a kid and then left to study dance at Western Michigan University. Tendinitis ended her hopes of a dancing career and sent her back to Ann Arbor. One of her father's employees, Sue Kurgin, trained her in the sheet music department. Kurgin went on to work at the venerable Carty's Music in Ypsilanti, but when Carty's closed, she came back to the King family. Today she works for Julie, overseeing the band and instrumental music Julie bought from Carty's after it went out of business.

Julie's focus is on classical sheet music, but the store also stocks more than twenty different piano teaching methods and a large selection of jazz music as well as opera, band music, Broadway scores, and a fair amount of popular music. There's also a gift department with fun stuff for

*Julie's focus is on classical sheet music, but she also stocks more than twenty different piano teaching methods.*

tuned all day, the last thing I wanted to do when I came home was play the piano. I didn't even want to hear music!"

These days, Julie is thinking about starting to play again. That's because Dick, age eighty-two, has retired, she and her brother Jim have taken over the business, and she has spun the store's sheet music department into a separate shop down the street called **Julie's Music**. Here, amid walls of sheet music, composition books, piano-teaching manuals, and metronomes, Julie is beginning to feel the itch to take up the piano again. "When you're surrounded by great musicians, you don't feel like you can just sit down and play for enjoyment," she says. "Now I understand that it can be like reading a book: you just sit down and do it for fun."

Dick founded King's Keyboard House in 1961 on East Liberty where Afternoon Delight is now. The store moved to Main Street for a decade or so and then back to the 100 block of East Liberty. In 1996 the family moved the store to its current location on East Stadium.

The sixth of seven children, Julie

*With Dick King's retirement, son Jim (left) has taken over King's Keyboard House, while daughter Julie has launched Julie's Music.*

musicians: pins in the shape of eighth notes, mugs and note cards with time signatures and staves, busts of classical composers, sheet music scarves and ties, and coffee mugs.

Julie moved her inventory from King's Keyboard into her new space at the end of April and planned to open the store in early May, but her customers had other ideas. "People kept coming in and I didn't want to turn them away, so we found a box and put some cash in it to use as a register, and we had to write people's credit card numbers on scratch paper because we didn't have a machine," she laughs. "It was a crazy day."

Jim oversees King's Keyboard now, with occasional assistance from brother Rob, who tunes pianos part time. Dick, who is recovering from a recent stroke, doesn't come into the shop right now, but his presence is still very much felt, and he's still got a phone extension on the voice mail prompt.

**Julie's Music**, 2361 East Stadium Boulevard, 623-1607. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. Closed Sun.

**King's Keyboard House**, 2333 East Stadium Boulevard, 663-3381. Mon., Tues., Thurs., & Fri. 9:30 a.m.-6 p.m.; Wed. 9:30 a.m.-8 p.m.; Sat. & Sun. 10 a.m.-5 p.m.

## Luxury brands gleam on Dealership Row

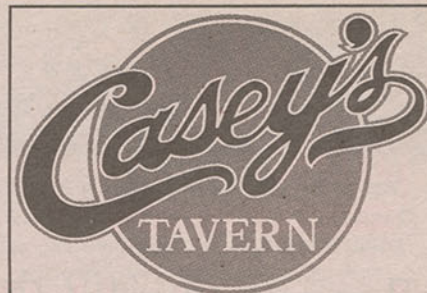
*BMW and Mercedes expand, with Infiniti, Cadillac, and Hummer close behind*

Waiting while your car gets worked on is generally tense at worst and boring at best, but at Ann Arbor Imports' luxurious new BMW and Mercedes dealerships, customers can ease the pain at a gourmet coffee bar, get some work done at computer stations with wireless access, and distract themselves with fifty-inch plasma televisions. It's all part of a \$15 million upgrade that doubles both dealerships' showroom space, adds used-car (or, in the parlance of upscale car manufacturers, "preowned vehicle") showrooms, and boasts separate underground showrooms so shoppers can browse in bad weather without getting cold and wet. "Luxury buyers like to do business in a luxury environment," says general manager Nick Berinti. "We're really making a strong attempt to reestablish ourselves in the Ann Arbor community."

What Berinti means is that the thirteen-



*"Luxury buyers like to do business in a luxury environment," says Ann Arbor Imports general manager Nick Berinti.*



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## Marketplace Changes continued

year-old BMW and Mercedes showrooms were outdated, and customers at both dealerships hadn't been getting the kind of on-site perks they expect when they're shelling out for a high-end car. "These stores have not met the expectations of the market," he says. "We have a completely new team and have built the staff as well as the stores from the ground up."

Ann Arbor Imports' reinvention of itself is part of a national building boom for luxury car dealers—who are trying to stay competitive by installing everything from spas, putting greens, and clothing boutiques to rock-climbing walls—and for Ann Arbor's Dealership Row on the west side, where David Fischer's **Suburban Chevrolet Cadillac** franchise is planning a new dealership and adding Hummer vehicles to its showroom, and the owners of Ann Arbor Lexus will soon be debuting the city's first Infiniti dealership. "I think that our investment in the market is going to be contagious," Berinti says. "There's a tremendous amount of opportunity out here."

The new **Mercedes of Ann Arbor** is already open, with **BMW of Ann Arbor** scheduled to open shortly. Once BMW has moved into its new home, its former digs will be refurbished and turned into **Infiniti of Ann Arbor** by Rosario Criscuolo and Sandy Woods, who own the Lexus dealership nearby. Lexus general manager Chris McEldowney says that Lexus buyers are very loyal to their brand but that he expects Infiniti to attract not only some of his current customers but also drivers of Acuras, BMWs, and other luxury makes. Certainly he's heard a lot of interest in the new business, especially from local Infiniti owners, who previously had to look to Farmington Hills or beyond for an Infiniti service department. "It's going to be great," he says. "We're in the perfect spot here on the west side, right in the middle of all this."

**Mercedes Benz of Ann Arbor**, 570 Auto Mall Drive, 663-3300. Showroom hours: Mon. & Thurs. 9 a.m.-8 p.m.; Tues., Wed.,

& Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.; closed Sun.

**BMW of Ann Arbor**, 570 Auto Mall Drive, 663-3309. Showroom hours: Mon. & Thurs. 9 a.m.-8 p.m.; Tues., Wed., & Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.; closed Sun.

**Infiniti of Ann Arbor**, 585 Auto Mall Drive, phone unavailable at press time. Showroom hours: Mon. & Thurs. 9 a.m.-9 p.m.; Tues., Wed., & Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m.; closed Sun.

## Scrapbook Haven opens at Westgate

Andrew Melcher, scrapbooker

Most men aren't into scrapbooking. Andrew Melcher, former computer network specialist, hockey goalie, soccer coach—and, yes, scrapbooker—is out to change that.

When Melcher opens his new store, **Scrapbook Haven**, at Westgate, it'll be the only dedicated scrapbooking store in town (the Scrap-Yard, on Zeeb, closed in late July; see Closings, below). Melcher expects most of his customers to be women—in fact, his wife's scrapbooking hobby is what got him thinking about opening a store in the first place—but he's not ruling out a more diverse group of clients, and he plans to stock papers and trims to attract them. "I want to encourage unusual scrapbooks," he says. "I like science fiction, for example, so I might stock more fantasy and sci-fi papers and embellishments. There's a wide range of customer aesthetics, which has been a problem for the smaller stores who don't have room to stock a wide variety."

At 4,000 square feet, Scrapbook Haven has lots of room for inventory, as well as a crop area where customers can work on their scrapbooks when classes—beginning, intermediate, or advanced—are not in session. For those who have shoe boxes full of photos and memorabilia shoved



Andrew Melcher expects most of his customers to be women, but he's not ruling out a more diverse group of clients, and he plans to stock papers and trims to attract them.



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J. ADRIAN WYLLIE

guiltily into closets, a class can be a great way to kick-start an album.

In addition to albums, paper, stickers, tools, and templates, Scrapbook Haven will sell page kits—basic pages with cutouts sized to fit standard photos. "You just buy the page that fits your photos, and insert them," explains Melcher. "It's a great confidence builder."

Customers eager to improve their techniques will be encouraged to drop by during scheduled crop times, when employees, hired for their scrapbooking experience and color sense, will be on hand to help.

Scrapbook Haven, 2521 Jackson Rd., 302-7810. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

## Briefly Noted

Picture a garment as lightweight and seamless as a stocking, as vibrant and colorful as a designer dress, and as comfortable as a well-worn cotton tee. Sound good? Diana and Ali Benli thought so, too—which is why the couple is opening **Moda Blue** in Nickels Arcade, Ann Arbor's first boutique dedicated to a new Italian process of making slinky, stretchy, seamless clothing.

Diana, who works for a health-care software company, and Ali, with a career in hotel and food and beverage management, had assumed their first business would be something like a cafe. Then a friend showed them a sample of seamless clothing from Morera, a Turkish factory that is a copartner in the Italian patent. "We thought, 'Wow—this is really different,'" Diana says. "The clothes feel phenomenal, and they're so easy to ship, to pack, and to wear."

Unlike garments manufactured conventionally, seamless clothes are made on a special circular machine with several different yarns feeding in at different points. The machine looks like a cross between a computer and a futuristic, haloed appliance from *The Jetsons*, but the process—an interesting blend of hosiery construction and knitting—produces garments like no others. The light and pretty camisoles and athletic wear flatter those with great bodies; the body shapers and other undergarments give help to those who need it.

Sizes run from small to extra large, and prices from \$7 to \$40. The undergarment basics come in neutral colors—white, black, peach, light blue—and the camisoles in bright, vivid colors and funky patterns. When the store opens in late August, most of the items will be made from cotton and spandex, but in the fall the Benlis plan to introduce an ecofriendly seamless clothing line, Pure-life, made from bamboo.

Moda Blue, 5 Nickels Arcade, 546-6632. Daily 10 a.m.-8 p.m.

Baristas work long hours on their feet for relatively little pay, so it's not surprising that even early in the day they're already thinking about going home. One recent August morning, one of the baristas at the new **Beaner's Gourmet Coffee**, on Washtenaw where Ponderosa used to be, was tired by 10 a.m.—and she still had another job to go to at 4 that day. A second staffer was more philosophical: "It sucks having to work early on a Friday," she commiserated with a customer who was toting a laptop and a briefcase. "But it beats working late on a Friday."

The second of four Beaner's Gourmet Coffee franchises planned for the area, this one is long and narrow, with warm earth tones, veggie-themed pop art, and energetic air-conditioning to counteract the gas fireplace. Like the forty-eight other Beaner's stores, it serves mellow blends far removed from the strong, burnt-tasting brews of rival Starbucks; it also offers salads, sandwiches, soups, baked goods, and fruit smoothies. There's a smattering of retail products as well: tees, sweatshirts, thermal mugs, greeting cards, coffee beans.

The staff make an effort to connect with the customers, if only by sympathizing over the unfortunate need to work on a beautiful day. Either the practice pays off or the tip collection is heavily salted from the register: a wicker basket on the front counter is usually all but overflowing with bills and change.

Beaner's Gourmet Coffee, 3354 Washtenaw, 975-0393. Daily 6 a.m.-10 p.m.

The students have spoken, and they want pizza.

Keith Soster is the food service director for the U-M unions, which include the Michigan Union itself, the Michigan League, and North Campus Commons.

Part of his job is overseeing all the food vendors in those locations. He pays attention to putting together the right mix of tenants, and making sure those tenants are complementary to eating places nearby. But first, he asks the students. "They tell me what they want, and I do the research and try to create a balance," he says.

In this case, when Tim Hortons decided not to renew its lease in the basement of the Michigan League, Soster already knew what the students wanted. **Bonici Brothers Pizzeria**, installed last year in North Campus's U-Go convenience store, had proven so popular, it was a no-brainer to open a second one on Central Campus. Bonici's is a packaged pizzeria concept from Tyson, probably best known for its chicken. Tyson provides some of the decor (garlic braids, wallpaper cutouts, Italian-music CDs), the recipes, and the raw in-

*Bonici Brothers Pizzeria, installed last year in North Campus's U-Go convenience store, had proven so popular, it was a no-brainer to open a second one on Central Campus.*

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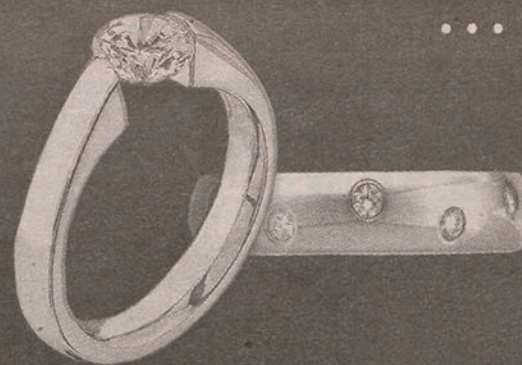
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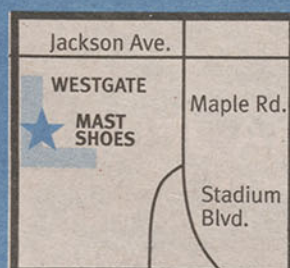


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## Marketplace Changes continued

ingredients; local staff manage the store and cook the food to order.

When Bonici Brothers opens this fall, it will serve whole pizzas; do-it-yourself pasta bowls with choice of meat, vegetables, and sauces; and meatball and other sub sandwiches. What most students go for, however, is the pizza by the slice. For less than \$2.50, customers choose from cheese, pepperoni, sausage, supreme, or veggie. Although whole pies start at \$7.25, the rest of the menu is well under \$5.

Bonici Brothers Pizzeria, 911 North University (inside the Michigan League), phone unavailable at press time. Mon.-Thurs. 10 a.m.-9 p.m., Fri. 10 a.m.-6 p.m. Closed Sat. & Sun.

Daniel and Delphine Stephens have returned to their retail roots with the July opening of **Ethnic Creations** at Westgate Shopping Center. The clothing and jewelry boutique is a re-creation of their first Ann Arbor store, originally on State Street. At one time the Stephenses owned several stores in Michigan, including two in Ann Arbor: Ethnic Creations and Kayu, which specialized in Southeast Asian furniture and musical instruments. But the two local stores didn't survive a move from campus to Westgate that combined their inventory, in large part because the Indonesian teak furniture didn't sell well from the west-side location.

Kayu closed in July; just a couple of weeks later, Ethnic Creations opened around the corner, in the side of the shopping center that faces Quarter Bistro. Like the original, the reincarnated Ethnic Creations carries hand-knit sweaters, gauzy cotton skirts, linen separates, and interesting jewelry, most of it imported from India. The rest of the inventory from Kayu—the exotic musical instruments, wood carvings, masks, and other handcrafts—will be sold over the Internet, via a website that at this writing is still under construction. The couple's Petoskey Ethnic Creations store remains open.

Ethnic Creations, 2452 West Stadium Boulevard (Westgate Shopping Center), 761-5992. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-7 p.m., Sun. noon-6 p.m.

It's 8:30 a.m., you're heading to Barton Hills to join the Ann Arbor Bicycle Touring Society's ride to Dexter, and you blow a tire. If you don't have a repair kit or a spare inner tube, you'd ordinarily be out of luck. But now, you could stop by **Great Lakes Cycling & Fitness** on Stadium; the store has become one of the first in the country to install a vending machine that sells inner tubes, patch kits, tire levers, ankle straps, road tools, and energy snacks. The machine is accessible around the clock, and will doubtless prove popular with customers who don't want to wait in line inside the store as well as those with after-hours emergencies. "The machine is

great for cyclists heading out for an early ride," says manager Jason DeCamillis.

Great Lakes Cycling & Fitness, 2107 West Stadium Boulevard, 668-6484. Store hours: Mon.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. Vending machine accessible daily twenty-four hours.

## Closings

Rising gas prices aren't just hard on customers' wallets—they're tough on retailers, too. **Scrap-Yard** owner Bonnie Rahn says business at her Zeeb Road scrapbooking store began falling as fuel costs began climbing, and never picked up enough to justify keeping the doors open. She closed the store in late July, and as soon as she finds a job to "pay for all the enormous bills," she plans to move her inventory of albums, papers, scissors, stickers, and stamps on-line to scrap-yard.com, where gas and driving time won't get in her patrons' way. "We'll still host scrapbook get-togethers in the area," she says.

Two relatively new businesses have closed: **Ann Arbor Fireplace and BBQ**, which was on Stadium behind La Belle Maison, and **Archangel's Cafe** at Briarwood, which combined a modest coffee-house atmosphere with movie screenings in the back room. This summer also saw longtime Lamp Post Plaza tenant **Artinian Jewelers** shutter its doors. **Great Land Asian Market**, on Carpenter a couple of miles south of Great Lake Chinese Seafood Restaurant and under the same ownership, unceremoniously closed its doors for the last time, taking shoppers by surprise. Finally, **Gelato di Roma** on North Fourth Avenue, a gelato joint that also served pizza under the name Pizzalato, closed in early August. The company's corporate office didn't return calls to find out what happened.

## Correction

Reader Kim Wolske let us know we'd mistakenly reported that **Pita Kabob Grill**, on East William between State and Maynard, had closed. The exotic-looking eatery, with its tropical color palette and aromatic Middle Eastern fare, is still very much in business.

## Follow-Up

Ten years ago this month, Marketplace Changes featured fifteen new stores and restaurants. Only four of them survived the decade: **Anastasia's Sewing Shoppe**, which has since moved from Maple Village to Jackson Road; women's clothier **Talbot's Petites** at Briarwood; Briarwood's **Foxy Nails**; and **Waldenbooks**, also at the mall, which morphed into a



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Border's Express after Borders acquired the Waldenbooks chain. Three stores—a South University Suwanee Springs location, First Street antiques shop **Blast from the Past**, and Briarwood's **Nineties Nails**—didn't make it to their first anniversaries in 1997. **Fine Golden Needle**, at Briarwood, carried on under another name at the Courtyard Shops for a while but has since been replaced by a bridal salon. **Caribou Coffee**, on State Street, has been closed for quite a while, but recently another Caribou opened at Packard and Stadium on the site of the former Food & Drug Mart. Also closed: Briarwood's **In the Cards** and **Watch Station**, **Star Buffet** on Washtenaw, **Expert Bathtub Liners** on Fifth Avenue, Church Street vintage clothing store **The Secret**, and **Heavenly Sense Music and Books**, a shop at Miller and Chapin run by New Hope Baptist Church.

**September 1996 survival rate: 27 percent**

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Five years ago this month, we told you about ten new businesses. Half of them are now closed: **Airport Market** on Ellsworth, **Eastern Mountain Sports** on State Street, motor scooter dealer **Tutto Moto** (first on Washington Street and later on Jackson Road), fish store **Coral Reef of Ann Arbor** in the Courtyard Shops, and **Bella Napoli Pizza e Ristorante Italiano** on East University, whose owner has since opened another restaurant and pizzeria, **Bella Italia**, in the Colonnade Shopping Center.

The survivors are **ZZ's Produce** on Packard, **Lucky Kitchen Chinese Cuisine** on East University, Hoover Street bike shop **Two Wheel Tango**, knitting and needlework shop **Busy Hands** on Main Street, and Brazilian food and gift boutique **Brazamerica** in South Main Market.

**September 2001 survival rate: 50 percent**

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One year ago this month, this column covered five retail and restaurant openings. **Moe's Southwest Grill** and electronics discounter **Egismoz**, both in the Colonnade; First Street nightclub **Live at PJ's**, which replaced D'Amato's; and urban clothier the **Underground**, on Liberty behind the Fleetwood Diner, are all still in business. The fifth, a **Caribou Coffee** reportedly under construction in the development that has replaced the old Ponderosa on Washtenaw, never opened at all. Instead, Caribou grabbed the former Food & Drug Mart spot on Stadium, and Beamer's Gourmet Coffee ended up in the Ponderosa location (see Briefly Noted, above).

**September 2005 survival rate: 100 percent**

—Laura McReynolds

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Got a retail or restaurant change? Send e-mail to [lauramcreynolds@tds.net](mailto:lauramcreynolds@tds.net) or leave voice mail at 769-3175, extension 364.

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# September Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: [www.arborweb.com](http://www.arborweb.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 FRIDAY

★23rd Annual Jim Monaghan Antique Engine Show. September 1 & 2. A vast display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include demonstrations of radio-controlled boats, a steamboat pond, a "wireless" station, a swap meet, and more. Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." 9 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 327-4301, 930-4237.

★"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Doreen Cronin's *Diary of a Worm* and *Diary of a Spider*. Also this month: Laura Numeroff's *What Grandmas Do Best* What Grandpas Do Best and Billy Crystal's *Grandpa's Little One* (September 8), David Shannon's *David Goes to School*, *David Gets in Trouble*, and *No, David!* (September 15), Lois Ehlert's *Leaf Man* and Lauren Thompson's *Mouse's First Fall* (September 22), and Jez Alborough's *Some Dogs Do* and Sandra Boynton's *Dog Train* (September 29). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★"Music in the Park": Herb David Guitar Studio. Every Monday-Saturday. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.



Sara Grey, Sept. 11



The SongSisters, Sept. 17

## GALLERIES

### 93 Exhibit Openings

Laura Bien

## MUSIC AT NIGHTSPOTS

### 100 Nightspots Schedule

John Hinchey

### 100 Nightspots Review

Magnolia Electric Co.

Erick Trickey

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Infinite heart

Charmie Gholson

### 66 Andrew Bishop's Hank Williams Project

I'm so lonesome I could cry

Piotr Michalowski

### 71 The AASO and Verdi's Requiem

Death, then nothing

James Leonard

### 73 Susan Stewart

Wild fascination

Keith Taylor

### 79 Amilia K Spicer

Cinematic

Whit Hill

### 85 Cammie McGovern's Eye Contact

Death and autism

Derek Green

### 89 Prachi Dance Theater

Updating the classics

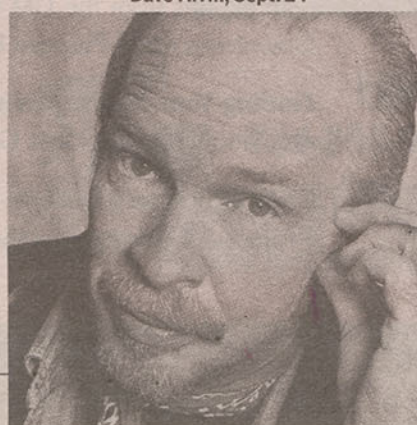
Stephanie Rieke

### 124 Events at a Glance

Mark Knope, Sept. 22 & 23



Dave Alvin, Sept. 24



"The Sky Tonight"/"Larry Cat in Space": U-M Exhibit Museum Planetarium. Daily through September 1. *The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the current night sky. *Larry Cat in Space* (12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show about a cat that learns more than it knew it wanted to know about life in space when it stows away on a shuttle to be with its owner; a female scientist on her way to the Moon. Followed by a brief star talk. Note: The planetarium is closed after today until September 30, when a new show begins (see listing). 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★Pickup Games: Ann Arbor Ultimate. Every Friday-Sunday. All invited to play this team game played with a flying disc. 6 p.m., Slauson Middle School (Fri.); 11 a.m., Fuller Field (Sat.); & 2 p.m., Palmer Field (Sun.). Free. info@a2ultimate.org.

★Silent Meditation: Body-Mind-Spirit Wellness Centers. Every Friday. All invited to sit in silent meditation. 7-8 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free. 945-8602.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★Marching Band Practice: U-M Marching Band. Every Monday-Saturday except September 16 & 30. The highly disciplined 200-plus-member U-M Marching Band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 7-9:30 p.m. (Sept. 1), 8-10 a.m. (Sept. 2, 9, & 23), 10:30 a.m.-1 p.m. (Sept. 4), & 4:45-6:15 p.m. (remainder of September), Elbel Field, corner of Hill and Division. Free. 764-0582.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. September 1, 15, & 29. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *A Road to Self-Knowledge*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

Randy Napoleon: Kerrytown Concert House Classical Series. This New York-based jazz guitarist, an Ann Arbor native, performs originals from his upcoming CD, *Between Friends*, along with jazz standards. According to *Detroit Free Press* critic Mark Stryker, Napoleon "plays fluid, melodic solos flushed with a glowing tone, uncluttered swing, and confident command of the mainstream-modern tradition." He is joined by a lineup of local jazz luminaries that includes bassist Paul Keller, pianist Rick Roe, and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Tim Slagle: Ann Arbor Comedy Showcase. September 1 & 2. Chicago monologist known for his edgy, provocative social and political satire that's rooted in a fiercely libertarian point of view. A frequent face on MTV and Comedy Central, he also performs regularly at the annual Libertarian National Convention. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (reserved seating in advance, \$10 general admission at the door. 996-9080).

"Biff! Bang! Pow!": Improv Inferno. Every Friday & Saturday through September 10. Local improv comics impersonate comic book superheroes and improvise a live version of a comic book, based on audience suggestions. Ages 18 & older admitted. Alcohol is served. 8 p.m., Improv Inferno, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

"Swing and Blues Dance Party": Swing Ann Arbor. Every Friday. Swing, jazz, blues, and groove dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-midnight, danceRevolution, 603 E. William. \$5 (students with ID, \$4). 434-7093.

R. J. Mischo & the Redhot Blues Band: The Firefly Club. Blues band led by this veteran Minneapolis blues harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his





# September 2006 EVENTS

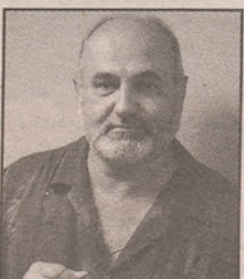
## Ann Arbor District Library



**Tuesday 5** Michigan Theater CEO **Russ Collins** & **Henry B. Aldridge** of Eastern Michigan University discuss **The Great American Movie Palace: A Retrospective & Celebration**  
Downtown Multi-Purpose Room



**Wednesday 6** Ann Arbor Blues & Jazz Festival Event: A Blues-Inspired Poetry Performance by **John Sinclair**  
Downtown Multi-Purpose Room



**Thursday 7** **Pushing the Limit in the Himalayas: A Romantic Story** with **Pem & Moni Sherpa**, the first couple to wed on the summit of Mt. Everest • Malletts Creek Branch

**Sunday 10** **Community Memorial Gathering** for those who have experienced a loss in the past year • Pittsfield Branch

**Sunday 10** Library music specialist **Richard LeSueur** discusses Verdi's **Messa da Requiem** • Downtown 3rd floor aadlfreespace

**Monday 11** **Staged Reading** of Anne Nelson's play **The Guys** with **Guy Sanville** & **Quintessa Gallinat** from Purple Rose Theatre Company • Downtown Multi-Purpose Room

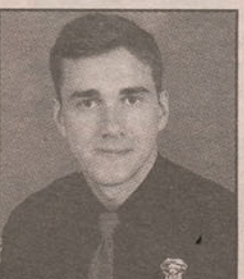
**Tuesday 12** Ann Arbor Blues & Jazz Festival Event: **Detroit Jump Blues** Music & discussion with **RJ Spangler** & **Alberta Adams** with sax greats **George Benson** & **Charlie Gabriel**  
Downtown Multi-Purpose Room



**Tuesday 19** **Lecture: Understanding Humanity—The Human Species in Evolutionary Perspective** with **Dr. Richard D. Alexander**  
Downtown Multi-Purpose Room

**Wednesday 20** **Panel Discussion: Five Years Ago—9/11 Survivors & Families**  
Downtown Multi-Purpose Room

**Thursday 21** **Accessible Voting** • An introduction to the new ballot-marking machines for voters with disabilities  
Downtown Multi-Purpose Room



**Sunday 24** Ann Arbor Police Lieutenant **Michael Logghe** discusses true crimes and AAPD anecdotes as the Library unveils the **Ann Arbor Police Department Online History Exhibit**  
Downtown Multi-Purpose Room

**Tuesday 26** **Community Forum: How Life Has Changed Post-9/11** with experts from the UM Dept. of Psychiatry  
Downtown Multi-Purpose Room



**Wednesday 27** **Finding Your Focus: Navigating Adult AD/HD** with educational psychologist **Geri Markel** • Malletts Creek Branch

**Wednesday 27** **UM Life Sciences Institute Discussion: The Human Genome Project & Faith Perspective** • Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at [aadl.org](http://aadl.org)

1 FRIDAY continued

band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

**"Damnation Game": Improv Inferno.** Every Friday & Saturday through September 10. A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. Alcohol is served. 10 p.m., *Improv Inferno*, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

**"The X Show": Improv Inferno.** Every Friday & Saturday through September 10. An hour of uncensored improv. Ages 18 & older admitted. Alcohol is served. Midnight, *Improv Inferno*, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

### FILMS

Michigan Theater Foundation. **"Little Miss Sunshine"** (Jonathan Dayton & Valerie Faris, 2006). September 1-7. Road trip comedy about a dysfunctional family brought together by the daughter's dream of competing in a beauty pageant. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"The Proposition"** (John Hillcoat, 2005). September 1-4. Dark, jaundiced western, from a screenplay by the Australian postpunk songwriter Nick Cave, about a murder among late-19th-century settlers in the Australian outback. Mich., times TBA.

## 2 SATURDAY

**\*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7 a.m. (Sept. 2), 7:07 a.m. (Sept. 9), 7:15 a.m. (Sept. 16), 7:22 a.m. (Sept. 23), & 7:30 a.m. (Sept. 30), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 483-0448 (Sept. 2), 663-5060 (Sept. 9), 761-1147 (Sept. 16), 994-6340 (Sept. 23), & 995-4985 (Sept. 30). For general information, call 913-9851.

**\*"Dressage Schooling Show": Waterloo Hunt Club.** The schooling shows feature a smaller number of more local competitors than the regular dressage shows. Bring your own lawn chairs; no pets. Food concessions and vendor area. 8 a.m.-5 p.m., *Waterloo Hunt Club*, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

**"Running Fit 501": Two Dogs Running.** Every Saturday. Runners of all abilities invited to run a different course, of varying distances, each week. Directed by a certified running coach. Maps provided. 8 a.m., *Running Fit*, 123 E. Liberty. \$5. 569-5016.

**18th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom.** September 2-4. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (Sept. 2), noon-5 p.m. (Sept. 3), & 9 a.m.-5 p.m. (Sept. 4), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

**\*Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 2) or from Gallup Park through Nichols Arboretum (September 9, 16, 23, & 30). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 2) and in Gallup Park parking lot (Sept. 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

**Tour: Zingerman's Bakehouse.** Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., *Zingerman's Bakehouse*, 3711 Plaza Dr. \$5 (kids ages 6-12, free). Reservations required. 761-7255.



# singer-songwriters

## Joe Reilly *Infinite heart*

One crisp fall night in 1989, some friends and I wandered into a cramped, stinky bar and stood three feet away from the Red Hot Chili Peppers, a band that none of us, until that very moment, had ever heard of. We sat right on the stage while they frothed and pumped out music unlike anything we'd ever seen. It was frenetic and fierce, with a positive message.

Believe it or not, I felt the same way when Joe Reilly first played his music for me. Well, except he wasn't wearing a bondage mask and giant diaper, like bassist Flea, and nobody got a nose broken. Okay, and he's not an entire funk/rock band either, just one guy with an acoustic guitar. But I did experience the same sensation—that I had discovered something incredible.

For me that initial moment came when I interviewed him for my radio show. I was struck by his wisdom and humility, but after he played his first song, I was literally left speechless. Despite the unassuming nature of this young man armed only with a simple guitar, Reilly zeroed in on something very powerful and sent it out into the room. It caught in my chest and stayed there for a long time:

*You are the best medicine and  
You are my most intimate companion you  
are  
The strongest remedy  
You are the truest friend to me.*

Reilly came to town from Kalamazoo as a U-M student. Both his parents are musicians, and at fourteen he had begun songwriting and playing guitar. He would make a good *American Idol* candidate: he's got the looks (he's Italian and Cherokee) and actual talent. Luckily, however, instead of partaking in acts of corporate mainstream idiocy, Reilly has immersed himself in the teachings of spiritual masters and elders, musicians, and social activists from across the globe.

Reilly's music and lyrics are clever and poetic and often playful. He blends hip-hop, blues, gospel, world rhythms, and traditional American Indian styles, and I find the combination of deep spiritual truths with hip-hop



J. ADRIAN WYLLIE

to be brilliant and satisfying. For instance, the groovy, soulful "Infinite Hearts" has become a regular prayer for me when I'm giving in to the dark side:

*The room in my heart is infinite,  
there's no limit to what can fit in it and if  
love is what I give, love is what I get.  
It's the balance between my body and  
spirit.*

Joe Reilly makes music that flows through us—calls us closer to who we want and need to be. It's joyous, humble, and clear—and no one gets a nose broken. He celebrates the release of his new CD, *Planting Gardens*, at the Friends Meetinghouse on Friday, September 29. He'll also appear at Crazy Wisdom on Friday, September 8 (see Nightspots).

—Charmie Gholson

★**Auditions: Ann Arbor Cantata Singers.** All invited to try out for a spot in this 45-year-old 30-voice chorus. 10 a.m.-noon, U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 996-8867.

★**"Sciencepalooza": Ann Arbor Hands-On Museum Family Day.** September 2 & 3. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: "Car Carnival." 10 a.m.-5 p.m. (Sept. 2) & noon-5 p.m. (Sept. 3), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

★**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, after the September 16 storytime, kids can meet Max the Bunny. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**29th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** September 2-4. A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a children's game tent, a bazaar tent, a prize raffle, and lots of food. Also, an entertainment tent with live dance bands. Today's entertainment: Celtic music by the Chelsea House Orchestra (noon-1:30 p.m.), a swing dance band TBA with swing dance lessons (3:30-6:30 p.m.), and classic 50s and 60s rock 'n' roll by Big Pinky and the Joint Effort Band (8 p.m.-midnight). Also, a pig roast, 4-7 p.m. Noon-midnight, Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

★**U-M Football vs. Vanderbilt.** Noon, Michigan Stadium. \$49-\$58. 764-0247.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Kids Drum Circle: Oz's Music.** All kids invited to join a drumming session hosted by Oz's owner Steve

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THROUGH 09.17.06

## gregory barsamian TIME AND TRANSFORMATION

Moving images. Animated dreams.



Lather (detail), 2001, mixed media, courtesy of the artist.



This project is made possible by Ford Motor Company Fund,  
as part of its support of UMMA's 2006-07 season.

Additional support for this exhibition has been provided by  
the University of Michigan Credit Union and Michigan Radio.

umma  
The University of Michigan Museum of Art

### 2 SATURDAY continued

Osborn. 3-4 p.m., *Oz's Music*, 1920 Packard. \$10. 662-8283.

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *Babylon Sisters*, Pearl Cleage's novel about a successful consultant whose life gets rocky when her daughter demands to know who her real father is. 4 p.m., *Nicola's, Westgate Shopping Center*. Free. 942-6013.

★**Children's Movie: Arborland Borders.** Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Henry Morgenstein calls contras to music by Bill O'Connor, Paul Winder, and Neil Woodward. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10; AACTMAD members, \$9; students, \$5. 769-1052.

★**"Full Frontal Comedy": Dreamland Theater.** September 2 & 16. The local troupe *Monkey Rampant Sketch Comedy* presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. 8 p.m., *Dreamland Theater*, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

★**Tim Slagle: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

★**"Biff! Bang! Pow!": Improv Inferno.** See 1 Friday. 8 p.m.

★**Singles Dance: Parents Without Partners.** All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★**Ilona Knopfler: The Firefly Club.** Honey-voiced young Parisian pop-jazz chanteuse who sings in both French and English and whose style blends aspects of Bonnie Raitt, Norah Jones, and Diana Krall. She has a widely acclaimed new CD, *Live the Life*. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

★**"Damnation Game": Improv Inferno.** See 1 Friday. 10 p.m.

★**"The X Show": Improv Inferno.** See 1 Friday. Midnight.

#### FILMS

★**Michigan Theater Foundation. "Six Short Films"** (various directors and years). August 31 & September 2. Six shorts originally shown at different Sundance festivals. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 4:30 p.m. "Little Miss Sunshine" (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday. Mich., times TBA. "The Proposition" (John Hillcoat, 2005). See 1 Friday. Mich., times TBA.

### 3 SUNDAY

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Time and location TBA. Free. 995-1621.

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., *Michigan League Koessler Room*. Free. 834-4978.

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at *Wheeler Park*, N. Fourth Ave. at Depot St. Free. 913-9851.

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., *Arts in Motion Dance Studio*, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., *KTC*, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., *Deep Spring Center*, 3003

Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sunday. Talks by *Gehlek Rimpoche*, an incarnate lama from Tibet who lives in Ann Arbor, or one of *Gehlek's* senior students. Today: the celebrated composer *Philip Glass*, a Jewel Heart member, discusses "Waking Up to Life." Other topics this month (speakers TBA): "Busy Laziness" (September 10), "Assessing Spiritual Growth" (September 17), and "The Two Types of Meditation" (September 24). 10-11 a.m., *Jewel Heart Buddhist Center*, 207 E. Washington. Free, but donations accepted. 994-3387.

★**Cement Slab Tractor Pull: 71st Annual Saline Community Fair.** Tractors pull large cement slabs weighing 3,750, 4,500, 6,000, and an awe-inspiring 8,000 pounds. A festive preview of the fair (see 5 Tuesday listing). 10:30 a.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free. 668-0776.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: all invited to join First Singles members for conversation. Also this month: First Singles member *Emrys Evans* leads a discussion of "Learning to Live on Retirement Income" (September 10), a *potluck and planning discussion* for future programs (September 17), and First Presbyterian member *Dee Valvanis* leads a discussion on "What Individuals Can Do Regarding Global Warming" (September 24). Also, members meet for breakfast every Saturday at 10 a.m. at *Cafe Marie* in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., *First Presbyterian Church Curtis Room*, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Artisan Market.** Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., *Farmers' Market*. Free admission. 665-2009.

★**Tour: Zingerman's Creamery.** Every Sunday. Zingerman's cheesemaker *John Loomis* leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. Free. 929-0500.

★**29th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** See 2 Saturday. Today's entertainment: polkas by the *Kielbasa Kings* (noon-3 p.m.), rockabilly by the *Horse Cave Trio* (3:30-6 p.m.), and classic rock by *Remedy Rock* (8 p.m.-midnight). Also, a *BBQ chicken dinner*, noon until it's gone. Noon-midnight.

★**Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

★**Contact Improv.** September 3 & 17. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. 12:30-2:30 p.m., *Jazzercise Dance Studio*, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Garden Walk: Huron Valley Rose Society.** All invited to join local rosarians and take a driving tour of 3 rose gardens sprinkled around the city that feature a variety of roses as well as hostas and environmental grasses. 1-4 p.m., meeting location TBA. Free. 424-9321.

★**"Dancing in the Streets 2006": Ann Arbor Council for Traditional Music and Dance.** Various kinds of dancing and dance demos at 3 different stages on Main Street, along with a concert stage and a kids area, all kicked off by a parade at 1:45 p.m. *Main Street (north of Washington) dance demo area*: ballroom dancing (2:30 p.m.), family dances (3:15 p.m.), swing dance (4 p.m.), tango (4:30 p.m.), contra (5 p.m.), and ceili dancing (5:45 p.m.). *Washington (east of Main) dancing area*: Dance Dance Revolution (2:30, 3:30, 4:45, & 6 p.m.), tango (3 p.m.), swing (4 p.m.), Mideast dance (5:15 p.m.). *Washington (west of Main) dancing area*: a maypole (2:30, 3:30, & 4:45 p.m.), Cajun (2:45 p.m.), and swing dancing (3:45 & 5 p.m.). *Main Street (south of Washington) concert area*: the singer-songwriter *John Finan* and *Friends* (2:30 p.m.), accordionist *Christian Roux* (3:25 p.m.), Celtic duo *Faileas* (3:50 p.m.), fiddle duo *Bruce Sagan* and *Brad Battey* (4:45 p.m.), vocal duo *Katseye* (5:15 p.m.), and youth fiddle ensemble *Fiddlers ReStrung* (6:10 p.m.). *Main at Washington*: a children's area (2:30-6:30 p.m.) features a musical instrument petting zoo, dance bingo, "Dancin' Poses" body tracing, crafts, and maypole dancing. 1:45-7 p.m., downtown Main St. area. Free admission. 572-8678, 769-1052.

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**★Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., *Oz's Music Environment*, 1922 Packard. Free; donations welcome. 662-8283.

**★"Kerry Tales: The Mother Goose Alphabet": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., *Hollander's (Kerrytown)*, 407 N. Fifth Ave. Free. 769-3115.

**★"All About the Opposites: A Trees and Shrubs Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine woody plants that have opposite leaves and branches. 2 p.m., *Burns-Stokes Preserve (Zeeb Rd. at the Huron River)*. Free. 971-6337.

**★Ann Arbor Morris Dancers.** Every Sunday. All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., *minipark between Rackham and Frieze bldgs*. Free. 747-8138.

**The Corner: Improv Inferno.** Every Sunday through September 10. Performance by this local improv troupe. Ages 18 & older admitted. 7 p.m., *Improv Inferno*, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

**"Get Up Stand Up": Improv Inferno.** Every Sunday through September 10. Open mike for up-and-coming local stand-up comics. Alcohol is served. 8:30 p.m., *Improv Inferno*, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

**Euchre Night: The Heidelberg.** Every Sunday. Euchre tournament with prizes. Ages 21 & older admitted. 10 p.m., *Heidelberg main dining room*, 215 N. Main. \$5. 663-7758.

**"The Bat": Improv Inferno.** The house lights are turned off and local comics do improv skits in complete darkness. "It's like an old-time radio show," says Improv Inferno owner Dan Izzo. Ages 18 & older admitted. Alcohol is served. 10 p.m., *Improv Inferno*, 309 S. Main. \$5. 214-7080.

**"The Sweet Spot with Eye Candy": Improv Inferno.** Every Sunday through September 10. Character-driven improv by the quintet Eye Candy. Ages 18 & older admitted. Alcohol is served. 11 p.m., *Improv Inferno*, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

#### FILMS

**Michigan Theater Foundation. "Phantom of the Opera"** (Rupert Julian, 1925). September 3 & 5. Classic silent melodrama starring Lon Chaney as the vengeful composer who lives in the catacombs under the Paris Opera House. Live organ accompaniment. Part of the MTF "Summer Classics" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. **"Little Miss Sunshine"** (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday. Mich., times TBA. **"The Proposition"** (John Hillcoat, 2005). See 1 Friday. Mich., times TBA.

### 4 MONDAY (Labor Day)

**★"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

**★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Family-oriented slow/moderate-paced ride, 35-45 miles, to either Stockbridge or the Munith area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

**★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m. meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

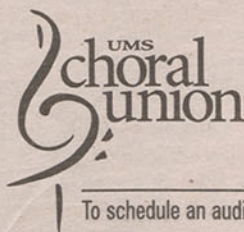
**★29th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** See 2 Saturday. Today's entertainment: a roots-rock band led by veteran local singer-guitarist Jerry Sprague (12:30 p.m.) and the "Whitmore Lake Idol" karaoke contest (3-5 p.m.). Also, a BBQ chicken dinner, noon until it's gone. Noon-5 p.m.

**Labor Day Picnic: Ann Arbor Democratic Party.** Hot dog picnic and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. 4-7 p.m., *Island Park, off Island Dr. from Maiden Lane*. \$10 (children 12 & under, free). 657-7900.

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The UMS Choral Union is holding auditions for new members August 28, September 5 and September 11. With performances alongside the Detroit Symphony Orchestra and the Kirov Orchestra of St. Petersburg, this 170-voice choir has an exciting season planned. Repertoire for 06/07 includes Verdi's *Requiem*, Handel's *Messiah*, Mahler's *Symphony No. 2*, and more.

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Friday, 10 am-8 pm  
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Saturday, 10 am-8 pm  
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Prices:  
Friday, \$1 to \$6 price range, some books individually priced.  
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BRAD BAKER

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11:30 a.m. Doors Open  
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


# September

## Amalia Hernández' Ballet Folklórico de México

THURSDAY, SEPTEMBER 21, 8 PM  
Hill Auditorium

Known for the kaleidoscopic pageantry of its lavish costumes and breathtaking sets, the Ballet Folklórico de México is a reflection of the many kindred spirits and souls that make up Mexico. Hauntingly meditative dances derived from long-vanished Indian traditions share the stage with vibrant and colorful fiestas. Ceremonies of death give way to celebrations of birth and life. Mexico's national dance company returns to Ann Arbor for the first time since 1999 for a special Hill Auditorium performance that launches UMS's 06/07 Global Series, which is focused on Mexico and the Americas.

Sponsored by 

Media Partner Metro Times.

## Alice Coltrane Quartet

A Celebration of John Coltrane's 80th Birthday

Alice Coltrane Wurlitzer organ and piano

Ravi Coltrane saxophones

Charlie Haden bass

Roy Haynes drums

SATURDAY, SEPTEMBER 23, 8 PM • Hill Auditorium

Merely mention the name John Coltrane, and you're likely to evoke a deeply emotional, often spiritual response from even the most casual jazz fan. Jazz pianist, harpist, and Detroit native Alice McLeod married the famous saxman in 1965, two years before his untimely death at age 40. After leaving the public eye for 26 years, Alice Coltrane returned in 2004 to release her newest album, *Translinear Light*. Joined by son Ravi and an outstanding rhythm section comprised of Charlie Haden and Roy Haynes, Alice Coltrane makes her UMS debut in a rare public performance featuring both original material from *Translinear Light* and repertoire pulled from John Coltrane's vast catalogue.

Funded in part by the U-M Office of the Senior Vice Provost for Academic Affairs.

Media Partners WEMU 89.1 FM, WDET 101.9 FM, and Michigan Chronicle/Front Page.

This is a NETWORK event.

## Members of the Emerson String Quartet

Wu Han piano

FRIDAY, SEPTEMBER 29, 8 PM • Rackham Auditorium

Members of the Emerson String Quartet return to Ann Arbor after a one-year hiatus for a program of smaller chamber music. Violinist Eugene Drucker will take up the viola for both works on the program, and pianist Wu Han, who is married to Emerson cellist David Finckel, joins the group for the second half of the concert. Han, who with Finckel serves as artistic director of the Chamber Music Society of Lincoln Center, has garnered an enviable reputation as a performer whose impassioned music making has taken her to the world's most prestigious venues.

### PROGRAM

Mozart Divertimento for String Trio in E-flat Major, K. 563 (1788)

Brahms Piano Quartet No. 1 in g minor, Op. 25 (1861)

Supported by Linda and Maurice Binkow

Media Partners WGTE 91.3 FM and Observer & Eccentric Newspapers

This is a CLASSICAL KIDS CLUB concert.

The Royal Shakespeare Company's 2006 residency begins this month with a Shakespeare class taught by acclaimed U-M faculty member Ralph Williams. For a complete list of related activities, please visit [www.ums.org](http://www.ums.org).

## Call or Click for Tickets!

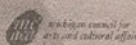
**ums** 734.764.2538 | [www.ums.org](http://www.ums.org)

outside the 734 area code, call toll-free 800.221.1229

Summer Hours: M-F 10 am - 5 pm Extended hours resume after Labor Day.

2006/2007 Season Media Partner

**WEMU 89.1**



4 MONDAY continued

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

**Demolition Derby: 71st Annual Saline Community Fair.** Last-gasp junkers smash into each other with maximum noise and drama in competitions to determine the toughest car. A preview of the fair (see 5 Tuesday). 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$8 (kids ages 2-12, \$4; kids age 1 & younger, free). 668-0776.

**Dream Group.** Every Monday. All invited to join veteran local social worker Rebbecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### FILMS

**Michigan Theater Foundation. "Casablanca"** (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. Part of the MTF "Summer Classics" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. **"The Beauty Academy of Kabul"** (Liz Mermin, 2004). September 4-6. Moving, quirky documentary about a group of American stylists who in 2004 traveled to Kabul to open a beauty school. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Little Miss Sunshine"** (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday. Mich., times TBA. **"The Proposition"** (John Hillcoat, 2005). See 1 Friday. Mich., times TBA.

## 5 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 20-39 miles, to a nearby town for brunch. 9 a.m. (Sept. 5 & 12) & 8:30 a.m. (Sept. 19 & 26), meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

**71st Annual Saline Community Fair.** September 5-9. This old-fashioned community fair features agricultural and craft exhibits along with a variety of special events, including demolition derbies on September 4 and 9. Admission includes unlimited carnival rides, which begin September 6. Today's special events: bunny judging (9 a.m.), poultry judging (10 a.m.), turkey bowling (4 p.m.), horse pulling (5 p.m.), a local talent show (5 p.m.), swine judging (7 p.m.), and the Miss Saline pageant (8 p.m.). 9 a.m.-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (Sept. 5) & \$10 (Sept. 6-9). Admission on Sept. 8 before 1 p.m. is free for seniors age 65 & up and \$5 for women; kids under age 2, free at all times. 429-4494.

★**Scrabble: Ann Arbor Senior Center.** Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to participate in "Let's Talk About," a social discussion group that focuses on issues of grandparenting. Followed by mah-jongg (noon-2 p.m.). Also, on September 19, Susie Silver Fink hosts creative crafts (1-3 p.m.) to help participants do a jewelry-making project. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Newcomers Coterie Club of Ann Arbor.** All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited to learn about this club and its many special interest groups. Also, a game show and other get-acquainted activities, with prizes. Coffee, tea, & dessert served. Prizes for all who attend. Preceded at 11:30 a.m. by lunch (preregistration required by August 31). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 944-6616.

**Social Bridge: Ann Arbor Senior Center.** Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

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★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 424-9765 (today's ride), 913-9851 (general information).

★**Auditions: Choral Union (University Musical Society).** August 28 and September 5 & 11. Singers of all ages invited to try out for a spot in this 170-voice ensemble that performs choral music of all genres. 6-6:50 p.m. and 9:30-10 p.m., location TBA. Free. (313) 574-5695.

★**Ann Arbor Front Runners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Common Thread.** September 5 & 19. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writers Group: Arborland Borders.** Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

★**Mothers and More.** September 5 & 21. All mothers of young children invited. Today: M&M members discuss "5 Tips to Get out the Door: Back to School." Also this month: Everyday Wines owner Mary Campbell leads a wine tasting (Sept. 21). 7-9 p.m., location TBA. Free. 327-4901.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Capitan de los Dormidos*, Puerto Rican novelist Mayra Montero's historical novel set on the island city of Vieques. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"Pushing the Limit in the Himalayas: A Romantic Story": U-M Outdoor Adventures/Moosejaw Mountaineering.** Talks by Pem Dorjee Sherpa and Moni Mulepati Sherpa (see 7 Thursday). 7-8 p.m., Moosejaw Store, 327 S. Main. Free. 369-3107.

★**"Cosmopolitanism: Ethics in a World of Strangers": U-M Residential College.** A panel of RC students, faculty, and alumni discuss Princeton University philosophy professor Kwame Anthony Appiah's book. 7-9 p.m., 126 East Quad, 701 East University. Free. 763-0176.

★**"The Great American Movie Palace: A Retrospective and Celebration": Ann Arbor District Library.** Slide-illustrated talks by Michigan Theater executive director Russ Collins and EMU media & film studies professor (and Michigan Theater staff organist) Henry Aldridge. Discussion follows. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** September 5, 12, 19 & 26. Historical and traditional English dances. Today: callers Shirley Harden and Marty Wilson with music by David West, Donna Baird, and Betsy Foote. Also this month: caller Alisa Dodson with music by Childgrove (September 12), Ray Bantle and other callers with music by David West, Donna Baird, and Tammy Corwin-Renner (September 19), and callers Greg Meisner and Shirley Harden with music by Debbie Jackson, Susie Lorand, Steve Schneider, and Brad Battey (September 26). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students, \$4; children, free). 665-7704.

**Ann Arbor Poetry Slam.** Reading by Matt Smith, a veteran Detroit-area performance poet known for throbbing, often whimsical rhythmic rhapsodies. Accompanied by jazz guitarist R. T. Tope, tonight Smith performs *Songs from Saturn*, his latest political diatribe. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd.

(west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Gerald Beamish at 427-9140.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**Ann Arbor Camera Club.** September 5 & 19. Tonight: award-winning local photographer Keith Matz presents a slide-illustrated talk on "Summer Grandeur in the State of Washington," and club members and guests show their recent slides. Also this month: a speaker TBA, and club members show their recent prints (September 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 327-4781.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★**"Dungeons and Dragons Comedy Improv": Dreamland Theater.** Every Tuesday. Improv comedy based on the popular role-playing game. Dungeonmaster Owen Wittekindt leads a group of local improv comics in improvised scenes based on D&D themes. Audience members roll D&D dice and help determine whether the players live or are eaten. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. Reservations requested. 657-2337.

★**"Firefly Funnies": The Firefly Club.** Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 207 S. Ashley. \$3. 665-9090.

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

#### FILMS

MTF. "Phantom of the Opera" (Rupert Julian, 1925). See 3 Sunday, Mich., 7 p.m. "Little Miss Sunshine" (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday, Mich., times TBA. "The Beauty Academy of Kabul" (Liz Mermin, 2004). See 4 Monday, Mich., times TBA.

### 6 WEDNESDAY

**71st Annual Saline Community Fair.** See 5 Tuesday. Today's special events: draft horse judging (10 a.m.), draft horse hitching (5 p.m.), livestock judging (6 p.m.), and an auto endurance derby (7 p.m.), in which cars race laps around a course with large bumps and other obstacles. Carnival rides open at 3 p.m. 9 a.m.-11 p.m.

★**Auditions: Wild Swan Theater.** September 6 & 7. Actors ages 13-60 invited to try out for upcoming productions of *Coming to America*, *A Christmas Carol*, *Along the Tracks*, and *Twelfth Night*. 10 a.m.-1 p.m., Wild Swan studio, 416 W. Huron (at Ashley). Free (appointment required). 995-0530.

★**"Storytime with Mr. James": Arborland Borders.** Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Stan and Jan Berenstain's *The Berenstain Bears Forget Their Manners* and Christine Ricci's *Dora's Book of Manners*. Also this month: Grace Lin's *Fortune Cookie Fortunes* and Claire Bishop's *Five Chinese Brothers* (September 13), Eric Drachman's *Ellisland the Elephant* and Laurent DeBrunhoff's *Meet Babar and His Family* (September 20), and Laura Numeroff's *If You Give a Moose a Muffin* and *If You Give a Pig a Party* (September 27). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★**Chess: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**U-M Field Hockey vs. Kent State.** 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**Scrabble: The Firefly Club.** Every Wednesday. All invited to join Firefly owner Susan Chastain and



## Breaking new ground

The Regents of the University of Michigan, President Mary Sue Coleman, and Director James Steward cordially invite you to join in breaking ground for the expansion and renovation of the University of Michigan Museum of Art.

**Thursday, September 14, 2006**

**10 am** | Campus and community coffee hour

**11 am** | Program begins

**The University of Michigan Museum of Art**

525 South State Street, Ann Arbor

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**Measure for Measure**  
A Men's Choral Society  
Dr. Leonard L. Riccinto  
Conductor

Measure for Measure was founded in 1988 to provide an opportunity for singers to perform music composed and arranged for male voices.

**Auditions for all voice parts**

**Sunday, September 10, 2006**  
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**Alexander Hall**  
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## The Women of Ann Arbor Lifestyle!

Join Marjorie Bolgos, Jackie Wright, Sheila Shulman and Michele Derr as rotating hostesses on Ann Arbor Lifestyle every Saturday at noon on AM 1290, WLBV. Catch up on all the latest happenings in the greater Ann Arbor area.

As colleagues at the Charles Reinhart Company, Marjorie, Jackie, Sheila and Michele bring a unique perspective and knowledge of Ann Arbor to their show. Find out what is new, and be reminded of the wonderful old things that we all love about Ann Arbor.

Call the Women of Ann Arbor Lifestyle at the Charles Reinhart Company • 734 747 7777

## jazz

### Andrew Bishop's Hank Williams Project

*I'm so lonesome I could cry*

For some years now Western culture, and American culture in particular, has been focused on creating a new future by revisiting and reinterpreting the past in a manner that breaks down generic boundaries. Improvising musicians have been at the forefront of this movement; some have chosen to relive past glories in a literal manner, re-creating them wholesale, but others have been more interested in refashioning them. One could say that they are following John Cage, who once wrote that the past did not influence him, but that he influenced it.

The reinterpretation of all that has gone before goes hand-in-hand with blurring the boundaries between different kinds of music, creating fusions of all kinds, mixing jazz with rock, hip-hop, Balkan folk songs, or klezmer music. One of the masters of this kind of genre bending is Andrew Bishop, as saxophonist, clarinetist, and jazz and classical composer. Bishop seems like a very relaxed person, but whenever I see him, he is in a quiet rush: he has to finish a commissioned concerto, run to play 1920s music with Jim Dapogny, find someone to take his place that night with the Paul Keller Orchestra, or fly to play with his trio in New York. Like many of his contemporaries, he leads a number of very different bands, and on Saturday, Sep-

tember 9, he's at the Firefly Club to celebrate a CD release from a venture he has been working on for many years, the Andrew Bishop Hank Williams Project.

Although country music remains amazingly popular, the proponents of the new eclecticism have largely ignored it. But more than half a century after his death at age twenty-nine, Hank Williams still appeals to a wide range of listeners and remains a classic influence on generations of performers. His kinds of songs are generically strong and are not easy to alter; attempts to do so invariably fall into parody. Bishop, who apparently listened to this kind of music when he was growing up in Kansas, has no interest either in parody or in slavish recreation. He approaches the project primarily as a composer, even though many of the songs he performs have been written or arranged by others—including his longtime friend and associate Andy Kirshner and the amazing composer and banjo player Paul Elwood, who made an unforgettable impression when this project was first presented in public at Ann Arbor's Edgefest in 1997.

Some of the compositions pay homage to Williams, some are very modern arrangements of his hits, and some are originals that



play with the general style, combining it with contemporary rhythms and harmonies. The instrumentation—with Kirshner singing as well as playing soprano saxophone—includes banjo (Paul Elwood), guitar (Ryan Mackstaller), violin (Steve Trismen), cello (Katri Ervamaa), bass (Tim Flood), and drums (Gerald Cleaver), as well as Bishop's tenor saxophone and clarinet. These are all accomplished players, old friends of Bishop who share his eclectic aesthetic.

—Piotr Michalowski

### 6 WEDNESDAY continued

other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★“West Side Ride”: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Swedish Language and Culture Forum: Fika Ann Arbor. Swedish speakers of all levels invited for conversation. 7-8 p.m., Zingerman's Next Door, 420 Detroit St. Free. 994-1004.

★“Spanish Olive Oils and Vinegars”: Zingerman's Delicatessen. A Zingerman's staff member TBA offers taste samples and discusses Zingerman's stock of Spanish olive oils and vinegars. 7-9 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. \$20. Reservations required. 663-3400.

★Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★John Sinclair: Ann Arbor District Library. A longtime New Orleans resident who relocated to Amsterdam in 2004, Sinclair is an Ann Arbor counterculture legend who makes a rare local appearance to

read his blues- and jazz-steeped poetry. Sinclair has released several CDs with his band, including *Fattening Frogs for Snakes*, a collection of propulsively rhythmic poems celebrating a variety of major blues singers and blues-based composers. In conjunction with the Ann Arbor Blues & Jazz Festival. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Auditions: Vocal Arts Ensemble. September 6 & 13. All invited to try out for a spot in this 24-member chamber choir whose 5 yearly concerts' repertoire ranges from Renaissance music to jazz. Sopranos and tenors needed. 7:30 p.m., Slauson School choir room, 1019 W. Washington. Free. 741-7451.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of *Undomestic Goddess*, Sophie Kinsella's breezy novel about a high-powered London attorney who suffers a psychic meltdown, takes the first train out of town, and winds up in the middle of nowhere, where she wanders into a large mansion and lands a job as a housekeeper. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★“Introduction to Steiner's Thought”: Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★“Citizen Improv”: Improv Inferno. Local comics invent scenes based on stories told by audience members. Ages 18 & older admitted. Alcohol is served. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

### FILMS

Michigan Theater Foundation. “Crossing the Bridge: The Sound of Istanbul” (Fatih Akin, 2005). September 6 & 7. Infectiously fun documentary that surveys contemporary Turkish music. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF

members, \$6). 668-TIME. Michigan Theater, times TBA. “Little Miss Sunshine” (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday. Mich., times TBA. “The Beauty Academy of Kabul” (Liz Mermin, 2004). See 4 Monday. Mich., times TBA.

### 7 THURSDAY

★“Fall Migration in Nichols Arboretum”: Washtenaw Audubon Society. Every Thursday through October 26. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. 8 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★“Jackson County Brunch Ride”: Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994-5908 (today's ride), 913-9851 (general information).

71st Annual Saline Community Fair. See 5 Tuesday. Today's special events: cow judging (11 a.m.), a pedal power pull (2:30 p.m.), a Haflinger hitching show (6 p.m.), a livestock auction (7 p.m.), and a tractor pull (7 p.m.). Carnival rides open at 11 a.m. 9 a.m.-11 p.m.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with “Fitness Fun,” a 60-minute exercise program led by Maria Farquhar, and at 11 a.m., a Current Events discussion group. At 1 p.m., an educational or cultural presentation. Today: U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried previews her upcoming lecture series on “The Bible in Its Time” (See 13 Wednesday listing). Also this month: local acupuncturist Gary Merel discusses “Acupuncture: Bridging the Ancient and the Modern” (September 14), local photographer Beverly Chethik hosts a photo-sharing session “Down Memory Lane” (September 21), and San Slomovits of the local acoustic folk duo Gemini and Phoenix Ensemble director Gabe Bolkowsky present their annual “High Holiday Musical Entertainment” (September 28). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m.,

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MICHIGAN RADIO

## THE FULL MONTY

BOOK BY Terrence McNally  
MUSIC & LYRICS BY David Yazbek

DIRECTOR Wendy Sielaff  
CHOREOGRAPHER Tawna Dabney

MUSIC DIRECTOR John Tartaglia

Sep. 14-16 at 8 p.m.

Sep. 17 at 2 p.m.

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TICKETS: 734 971-A2CT

a2ct.org

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7 THURSDAY continued

JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Factory Tours: Motawi Tileworks.** Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

★**ACBL Bridge: Ann Arbor Senior Center.** Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★**"Locally Grown and Produced": Whole Foods Market.** A chance to chat with local farmers and learn about how to eat more local foods. Noon-4 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

★**"Community Tent": Ann Arbor Alive.** Every Thursday. A variety of live entertainment and other activities at the new Westside Farmers' Market. Broadcast live at annarboralive.com. Today: local singer-songwriters Sari Brown (4:30-5:30 p.m.) and Jen Sygit (6-7 p.m.). 3-7 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 761-6874.

★**"Citizenship of the World?": U-M College of Literature, Science, & the Arts Citizenship Theme Semester.** Lecture by Princeton University philosophy professor Kwame Anthony Appiah, author of *Cosmopolitanism: Ethics in a World of Strangers*. Reception follows. 4:30 p.m., Modern Languages Auditorium 3, 812 E. Washington. Free. 998-6251.

★**"Chelsea Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

★**"Cross Town Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced ride, 15-35 miles, on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 994-0044 (general information).

★**ASL Storytelling: Ann Arbor Deaf Club.** September 7 & 21. All invited to tell or observe stories told in American Sign Language. 6-7:30 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 971-6059.

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** Every Thursday through September 14. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

★**"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council.** Every Thursday, June 29-September 7. Musical entertainment on four stages downtown, as well as activities for kids including jugglers, face painters, and caricature artists. Also, an art market and carriage rides. Tonight: Celtic music by the Chelsea House Orchestra, Gypsy jazz by the Royal Garden Trio, close-harmony folk and pop by the female vocal trio All about Eve, bluegrass by the Kickshaws, folk-rock by Luke Sayers & the Last to Know, fiddle music by Fiddlin' Around, jump blues by the Strong Suits, and rock 'n' roll by Storm Front. Also, jugglers Josh Casey and Zeemo and kids entertainment by the Balloon Emporium. 6-8 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

★**"Yoga Nidra: Psychic Sleep and Relaxation."** September 7 & 8. Talk by Institute of Holistic Health (Miami, Florida) founder Swami Brahmagyandana, a native of Bihar, India and disciple of Bihar School of Yoga founder Swami Satyananda Paramahansa. Brahmagyandana also hosts "An Evening of Wisdom and Guided Meditation" in the Michigan Union Room D on September 9, 6-9 p.m. 6-8 p.m., Michigan Union Sophia Room B (Sept. 7) & Room D (Sept. 8). Free; donations welcome. 665-7801.

★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. Men also invited to run. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 369-2492, 569-5016.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. All invited to develop public-speak-

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ing skills and self-confidence in a warm, friendly environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church fellowship hall, 4205 Washtenaw (east of US-23). Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

**ACBL Bridge: Women's City Club.** Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

**\*Auditions: Ann Arbor Civic Chorus.** All invited to try out for a spot in this 65-member local chorus. 7 p.m., call for location. Free. 429-7323.

**\*Annual Members Show and Tell: Huron Hills Lapidary Society.** Club members show and discuss choice specimens from summer collecting. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434-8517.

**\*"Gregory Barsamian: Time and Transformation": U-M Museum of Art.** September 7 & 10. Docent-led tours of this exhibit of New York-based sculptor Barsamian's 3-dimensional sculptures. Note temporary new location. 7 p.m. (Sept. 7), 2 p.m. (Sept. 10), UMMA Offsite, 1301 South University at Forest. Free. 763-UMMA.

**\*Thomas Nast: The Lightning Bolt of Genius:** Concordia University. Talk by Macculloch Hall Historical Museum (New Jersey) executive director David Breslauer. In conjunction with the gallery's current exhibit (see Galleries). 7-9 p.m., Concordia Krefl Center Gallery, 4090 Geddes at Earhart. Free. 995-7537.

**\*"Pushing the Limit in the Himalayas: Pem Dorjee Sherpa and Moni Mulepati Sherpa": Ann Arbor District Library.** Talk by this Nepalese couple, who became the first couple to wed on the summit of Mount Everest in July 2005. The couple had kept their wedding secret, because neither Mini's traditional Hindu family nor Pem's traditional Buddhist family would ever allow either to marry someone of another caste, another ethnic group, and another religion. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

**\*Ann Arbor Ski Club.** September 7 & 21. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The meetings are followed by a dance, with a DJ playing Top 40 tunes, and the September 21 meeting is particularly aimed towards newcomers. Refreshments available. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

**\*"Naqshbandi Sufi Order": Body-Mind-Spirit Wellness Centers.** Every Thursday. Local sufi teacher Shaykh Waleed leads participants in this traditional Sufi meditation. 8-9:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

**Grada: The Ark.** "The hottest young Irish traditional group around," according to the *Dublin Event Guide*, this Dublin-based ensemble performs vibrant contemporary arrangements of traditional songs and tunes, along with originals in the same vein. The band also uses some nontraditional instrumentation, including an occasional trumpet, cello, or string bass. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Catfight": Improv Inferno.** Two improv groups TBA present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Ages 18 & older admitted. Alcohol is served. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

**"Fifth Fest with Steve Brewer": Ann Arbor Comedy Showcase.** September 7-9. An evening of raunchy, iconoclastic impudence headlined by Brewer, a suburban Detroit comic known for his rapid-fire delivery and his caustic takes on marriage, the American dream, and life's little hypocrisies. Opening acts are **Laura Lou and Bill Bushart.** Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) (reserved seating in advance), \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

**\*"Full Moon Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485-4018 (tonight's ride), 913-9851 (general information).

**"High Octane": Improv Inferno.** Performance by a past winner TBA of the club's weekly "Catfight" competition (see 8 p.m. listing above). Ages 18 & older admitted. Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

## FILMS

**Michigan Theater Foundation. "Memento"** (Christopher Nolan, 2000). September 7 & 10. Engrossing story, told in reverse chronological order, of a man with no short-term memory who is trying to hunt down his wife's killer. Guy Pearce, Carrie-Anne Moss, Joe Pantoliano. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans), \$6.75; MTF members, \$6. 668-TIME. Michigan Theater, times TBA. **"Little Miss Sunshine"** (Jonathan Dayton & Valerie Faris, 2006). See 1 Friday. Mich., times TBA. **"Crossing the Bridge: The Sound of Istanbul"** (Fatih Akin, 2005). See 6 Wednesday. Mich., times TBA.

## 8 FRIDAY

**71st Annual Saline Community Fair.** See 5 Tuesday. Today's special events: a llama show (8:30 p.m.), a tractor pull (9 a.m.), a Haflinger halter show (3 p.m.), a tractor pull (7 p.m.), and a concert by the vocal quartet **Three Men and a Tenor** (7:30 p.m.). Carnival rides open at 3 p.m. 8:30 a.m.-11 p.m.

**"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation).** September 8 & 22. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

**53rd Annual Book Sale: American Association of University Women.** September 8-10. This community institution, one of the largest book sales in Michigan, offers thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on Saturday and \$8 a bag on Sunday. Preceded at 8 a.m. by a **preview sale** (\$10 admission). Proceeds benefit the AAUW's college scholarships for women. 10 a.m.-8 p.m. (Sept. 8-9) & 10 a.m.-3 p.m. (Sept. 10), Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 663-6431.

**Michigan Pepsi Challenge: U-M Women's Volleyball.** September 8 & 9. The U-M opens its home season with matches today against **Marquette** (11 a.m.) and **Virginia** (7:30 p.m.) and tomorrow against **Pacific** (3:30 p.m.), **11 a.m. & 7:30 p.m.**, Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

**\*Lecture Series: U-M Center for Middle Eastern and North African Studies.** September 8, 22, & 29. Talks by U-M and visiting scholars. Today: U-M American culture professor Nadine Naber discusses a topic TBA. Also this month: U-M health behavior professor Marcia Inhorn discusses "Masturbation, Semen Collection, and Middle Eastern Men's IVF Experiences" (September 22), and U-M Iranian history and culture professor Kathryn Babayan discusses "Friendship Matters in Early Modern Iran" (September 29). 11 a.m.-noon, 3050 Frieze, 105 S. State. Free. 764-0350.

**\*"The Indefinite Identity of the Victim: Poles, Jews, and the Conflicting Memory of World War II": U-M Center for Russian & East European Studies/Center for Judaic Studies.** Hebrew University (Jerusalem) Institute of Contemporary Jewry lecturer Daniel Blatman. Noon, 202 S. Thayer, room 2022. Free. 764-0351.

**"Flower Arranging": Ikebana International Chapter 183.** Chapter president Nabuko Sakoda leads a session of arranging flowers using the techniques of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696.

**\*The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"Tsunami: Landslides, Asteroids, and Quakes": U-M Geology Department.** Talk by University of California geology researcher Steve Ward. 4 p.m., 1528 C. C. Little, 1100 North University. Free. 764-1435.

**\*"Open House and Momo Party": Of Global Interest.** Local adventure tour guide Heather O'Neal screens several trekking videos and serves drinks and momo, popular Nepalese meat dumplings. Also, short talks by **Pem Dorjee Sherpa and Moni Mulepati Sherpa** (see 7 Thursday). 5-8 p.m., 120 Eighth St. Free. 369-3107.

**\*Readers Group: Sun Moon Yoga Studio.** All invited to discuss William Buck's *The Mahabharata*

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Th 8:30-7:00  
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8 FRIDAY continued

Retold, 7-9 p.m., Sun Moon Yoga, 404 W. Huron. Free. 929-0274.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Clotilde Rapaille's *The Culture Code: An Ingenious Way to Understand Why People Around the World Live and Buy As They Do*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★U-M Men's Soccer vs. Butler. 7:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by Childgrove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (734) 665-7704.

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. Her latest CD, *Spontaneous Combustion*, features a guest appearance by Taj Mahal. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Roger Chard and Maurita Holland: Kerrytown Concert House. September 8 & 9. A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual KCH benefit concert. Program TBA. Followed by reception. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

The Alternate Routes: The Ark Student Welcome Concert. Guitar-fueled indie rock trio from Bridgeport, Connecticut. The band recently released its debut CD, *Good and Reckless and True*, a collection of compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. 8 p.m., The Ark, 316 S. Main. \$10 (students with ID, free) at the door only. 761-1451.

"The Guys": Personae Ensemble. September 8-10 & 15-17. Heidi Philipsen directs Ann Nelson's Off Broadway drama about a fire chief shattered by the loss of most of his crew in the World Trade Center attacks, and the editor who helps him write the eulogies for those killed. Stars Lois Swartzell and Toby Booker. The performances are preceded each night by director Philipsen's videotaped interview with playwright Nelson. 8 p.m., Washtenaw Community College Liberal Arts Bldg. College Theater, 4800 E. Huron River Dr. \$15 (seniors, & youth under age 18, \$12; students, \$10) by reservation and at the door. (734) 255-7999.

"Improv with the Vegans": Dreamland Theater. September 8 & 22. The Detroit-based troupe Vegan Meat Locker presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

"Fifth Fest with Steve Brewer": Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

"Biff! Bang! Pow!": Improv Inferno. See 1 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Mid-night.

### FILMS

Michigan Theater Foundation. "Hollywoodland" (Allen Coulter, 2006). September 8-14. Engaging biography of George Reeves, the 50s TV *Superman* star whose unhappy private life spiraled into suicide. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Leonard Cohen: I'm Your Man" (Lian Lunson, 2005). September 8-11, 13, & 14. Biography of the Canadian singer-songwriter and poet that combines an extended interview with a 2005 tribute concert. Mich., times TBA.

## 9 SATURDAY

★All Breed Agility Trials: Ann Arbor Dog Training Club. September 9 & 10. Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course of jumps of various heights. Spectators welcome. 7 a.m. into the afternoon, Ann Arbor Dog Training Club, 1575 E. North

# cuarts

concordia university arts  
ann arbor, michigan

## September 2006 Events

### Concert: Cool Hand Luke

Monday, Sept. 4 • 8 p.m.

Kreft Center Black Box Theatre

Tickets: \$10 • To charge by phone call 734.995.4612

Known for the atmospheric expression of their spiritual journey, Cool Hand Luke's honest approach to music has caught an appreciative ear with even the most cynical listener.

### Exhibition: Thomas Nast: The Lightning Bolt of Genius ♦

Aug. 29 - Oct. 5 • Kreft Center Gallery

19th century illustrator Thomas Nast created many iconic images still in the public consciousness today.

Opening Reception Thursday, Sept. 7 • 7-9 p.m.

Lecture at 7:30 p.m. by David Breslauer, Executive Director of the Macculloch Hall Historical Museum.

Gallery Hours: Tue.-Fri. 1-4 p.m. & Sat.-Sun. 1-5 p.m.



Cool Hand Luke

### Concert: Vox Early Music Ensemble

Sunday, Sept. 10 • 4 p.m. • Chapel of the Holy Trinity

Tickets: \$15 • To charge by phone call 734.995.4612

In May 2005, Vox Early Music Ensemble made history by giving what was likely the first performance of the Pierre de la Rue "Requiem" unaccompanied and at its written pitch in nearly 500 years. Vox will give an encore performance of the "Requiem" in their last concert in Ann Arbor before the group relocates to Chicago.

### Book Review: "Freakonomics" by Steven Levitt and Stephen Dubner ♦

Sunday, Sept. 16 • 10 a.m.

Riverside Conference Room

Michael Kalmes, associate professor of political science at Concordia University, will lead a discussion of this New York Times Bestseller.

### On the road: Toledo Museum of Art

Sunday, Sept. 17

Cost: \$15, includes motor coach transportation

To charge by phone call 734.995.4612

Departing from circle drive at 12 p.m., returning at 6 p.m. Exhibitions include *Ansel Adams: Visions of the West* and *Pop Prints from TMA*. On sale Sept. 5.

### Concert: Donald Williams Memorial Concert

Sunday, Sept. 24 • 4 p.m. • Chapel of the Holy Trinity

Tickets: \$15 • To charge by phone call 734.995.4612

Friends, students and colleagues of long-time university organist and professor Dr. Donald Williams, present an evening of organ and choral music in honor of his memory and celebration of his life.

### Recital: Concordia University Music Faculty ♦

Friday, Sept. 29 • 7:30 p.m. • Chapel of the Holy Trinity



Thomas Nast  
The Lightning Speed of Honesty



Dr. Donald Williams

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Ann Arbor, Michigan

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# classical music

## The AASO and Verdi's Requiem

### Death, then nothing

Why did Giuseppe Verdi hate the Catholic Church? There were two reasons, one political, the other personal. First, the church opposed Italian unity, the political cause Verdi fought for all his life. Second, its consolations failed him when, within months of each other, his young wife and infant son and daughter died.

So why did Verdi, a man of the theater to his bones, set the Catholic Requiem for his only large composition that wasn't an opera? Again, there were two reasons—and again, one was political, the other personal. First, Alessandro Manzoni, Italian poet, novelist, and national hero, had died, and Verdi, his ardent fan, wanted to honor him. Second, Verdi had something he wanted to say about the afterlife—to wit, there is no afterlife. There's death, then there's nothing.

Verdi brimmed with anger against life, death, the church, and God himself—and he

wanted to tear it all down. How do we know? Because for all its sound and fury—and the Requiem, with its operatic soloists, immense chorus, enormous orchestra, and gargantuan bass drum, bursts with sound and fury—only two tiny words are repeated, alone and unaccompanied, three times each, first by the tenor and then by the mezzo-soprano: *mors* (death) and then *nil* (nothing).

Are the performers—conductor Arie Lipsky, the Ann Arbor Symphony, the University Musical Society Choral Union, and the four first-rate soloists—up to the music and the spirit of Verdi's nihilistic Requiem? Under Lipsky, the AASO has become a rarely-less-than-acceptable but also rarely-more-than-credible ensemble. The last time Lipsky and the AASO tried a work of this scale and scope, they started out weak, got stronger, and faltered once or twice, but ultimately succeeded. Of course, last time the work was Mahler's *Resurrection Symphony*, a massively affirmative work with a relentlessly positive closing chorale that can redeem a multitude of sins. What will they do with a work just as technically daunting that's also relentlessly negative, a work of screaming sound



and howling fury, a work that denies everything, affirms nothing, and hopes only for endless oblivion? The only way to know is to go to Hill Auditorium on Saturday, September 16, and find out.

On a more personal note, the question is, Will Deanna Relyea, the mezzo-soprano whose exquisite performance of "Urlicht" provided comfort and consolation in the midst of the AASO's *Resurrection*, be up to the fear and horror of "Nil, nil, nil"? Even with her brother, Canadian bass-baritone Gary Relyea, on stage beside her, will she penetrate the darkness?

—James Leonard

**Territorial Rd.** (1½ miles east of US-23), Free. 665-5311.

**CC Classic: Tortoise and Hare Running Center.** 5 km cross-country race on a fast, spectator-friendly 1-mile loop with minimal turns. Awards to top 10 finishers. There are also races for middle and high school teams, 9 a.m.–2 p.m. 8:15 a.m. (course preview, 7 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$15 in advance at Tortoise & Hare and on day of race. (Park entry fee: \$4 per vehicle.) 769-9510.

**\*Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.–noon, meet at an Arb location TBA. Free. 998-9540.

**71st Annual Saline Community Fair.** See 5 Tuesday. Today's special events: judging of parade floats (noon), the parade (1 p.m.), a tractor pull (1 p.m.), pony pulling (1 p.m.), a choi kwang do demo (3 p.m.), the USA Demolition Derby state finals (7 p.m.), and a concert by Fiddlers ReStrung (7:30 p.m.). Carnival rides open at 1 p.m. 9 a.m.

**\*"Nanotechnology in Science and Society": Michigan Nanotechnology Institute for Medicine and Biological Sciences.** U-M English professor and science fiction expert Eric Rabkin gives a talk on "Science Fiction, Perceptions of Science, and the Future of Nanotechnology." Followed by a panel discussion with Rabkin, Nanocerox CEO Steve Swanson, and Johnson and Johnson corporate director Youseph Yazdi on nanotechnology, the science of tiny things that has brought humanity such marvels as new drug delivery systems, medical diagnostic tools, and stain-resistant pants. 9–10:30 a.m., U-M Biomedical Sciences, 109 Zina Pitcher Pl. Free. 764-2220.

**\*Mushroom Hunt: Michigan Mushroom Hunter's Club.** All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Followed at 11 a.m. by a picnic. 10 a.m., Hudson Mills Metropark Oak Meadows Picnic Area (far end of lot), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free to visitors; \$15 annual dues. 426-6182.

**\*"Lawn Care": Downtown Home & Garden.** DH&G owner Mark Hodesh, in his guise as "Mark the Lawn Doctor," reveals the secrets of seeding a new lawn or repairing a damaged old lawn. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

**"The Himalayan Bazaar in My Garage": Of Global Interest.** Sale of a wide range of Nepalese gift items by Heather O'Neal, who regularly travels to the Himalayas for her adventure tour business Of Global Interest. Also, a chance to meet Pem Dorjee

**Sherpa and Moni Mulepati Sherpa** (see 7 Thursday). 10 a.m.–4 p.m., 120 Eighth St. (at Washington). Free admission. 369-3107.

**\*"The State Legislature: Is It Doing Its Job?": Gray Panthers of Huron Valley.** Talk by state senator Liz Brater, an Ann Arbor Democrat. Discussion follows. Refreshments. 10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

**\*Youth and Adult Ensemble Auditions: Dance Gallery Studio.** Youth dancers age 8 & older and adult dancers of all ages and skill levels are invited to try out for a spot in this local dance studio's adult and youth ensembles. Youths should wear black leotards and pink tights and bring ballet shoes, and adults should wear comfortable clothing to move in with bare feet. 10:30 a.m.–12:30 p.m. (youths), 1–2 p.m. (adults), Dance Gallery Studio, 815 Wildt St. Free. 747-8885.

**\*"Understanding Women's Health and Hormones: A Naturopathic Approach": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. 11 a.m.–12:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

**\*"6th Annual Tomato Tasting Extravaganza": Project Grow.** All invited to taste—and vote on—homegrown tomatoes. Also, contests for largest and prettiest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted between 10 and 11 a.m. today. 11 a.m.–1 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 996-3169.

**U-M Football vs. CMU.** Noon, Michigan Stadium. \$49–\$58. 764-0247.

**\*U-M Men's College Rugby Club vs. Ferris St.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

**"Super Science Shows": Ann Arbor Hands-On Museum Family Day.** Every Saturday & Sunday beginning September 9. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission. 995-5439.

**Open House: U-M Detroit Observatory.** September 9 & 24. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

**\*"The Freya Project": Barnes & Noble.** Suburban Detroit fiction writer Phil Rosette talks about his debut novel, a murder mystery thriller about a man who witnesses a murder via the Internet. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

**\*"Plucked Instruments and Musical Modes of Persia": U-M School of Music Stearns Lecture.** Nebraska- and Iran-based musician Mahour Mellat Parast discusses and performs on the tar and other

plucked instruments. 2 p.m., Burton Tower. Free. 764-0594.

**"Full Moon Paddle": Ann Arbor Parks & Recreation.** All invited to paddle around Argo Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 7–9 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$16 (non-residents, \$20). 668-7411.

**Claire Lynch & the Front Porch String Band: Chelsea Music Celebrations.** Bluegrass-based ensemble led by Lynch, a veteran singer-songwriter whose pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene. She's also one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straight-ahead bluegrass to adventurous forays with bluegrass instrumentation into pop, country, and rock terrain. 7:30 p.m., Chelsea High School auditorium, 740 N. Freer, Chelsea. Tickets \$17.50 (ages 7–18, \$10; age 6 & under, free) in advance and at the door. 433-2787.

**\*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7:45 p.m. (gates open about 5:30 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482-7414.

**2nd Saturday Contra Dance.** Don Theyken calls contras to the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$8. 996-8359.

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

**\*Guest Recital: U-M School of Music.** Soprano Pamela Hinchman and piano accompanist Elizabeth Bucheri, both Northwestern University music professors, perform Ernest Chausson's "Le Chame," "Le Colibri," and "Serenade Italienne," Erich Wolfgang Korngold's *Four Shakespeare Songs*, Dominick Argento's *Six Elizabethan Songs*, Schubert's "Der Hirt auf dem Felsen," and Mozart's "Als Louisia die Briefe ihres ungetreuen Liebhabers verbrannte," "Der Zauberer," "Das Veilchen," and "Laudamus te." 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

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9 SATURDAY continued

**"Are You Brave?": U-M Residential College.** The local chamber ensemble **Brave New Works** performs a program of contemporary music highlighted by the premiere of U-M music school composer Andrew Mead's *Far Cry: Four Poems of Amy Clampitt*. Also, works by John Zorn and 2 winners of the ensemble's call for scores, Canadian composer Philippe Bodin's *Peal* and Greek composer Panayiotis Kokoras's *Holophony*. Preceded at 7 p.m. by a talk by composer Mead on **"Music and Citizenship."** The concert is the culmination of a daylong festival, part of the U-M LS&A Citizenship Theme Semester, that also includes "New Voices" (noon), a master by members of Brave New Works for RC students that the public is invited to watch. 8 p.m., *U-M Residential College Auditorium, East Quad, 701 East University, Free. 763-0176.*

**Roger Chard and Maurita Holland: Kerrytown Concert House.** See 8 Friday. 8 p.m.

**Vinx: The Ark.** Vinx is the stage name of Vincent De Jon Parette, an African American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, 40s ballads, and African elements into an idiom he calls "primal, Neolithic, prehistoric pop." His 1991 debut CD, *Rooms in My Father's House*, was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. 8 p.m., *The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**"The Guys": Personae Ensemble.** See 8 Friday. 8 p.m.

**"Fifth Fest with Steve Brewer": Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

**"Biff! Bang! Pow!": Improv Inferno.** See 1 Friday. 8 p.m.

**2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.*

**Scandinavian Couples Dance Party: Multicultural Folk Arts Center.** Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by fiddler Bruce Sagan & others TBA. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8:30-11 p.m., *Gretchen's House Dhu Varren, 1580 Dhu Varren. \$8 (students, \$5). 769-7642.*

**"Serious about Salsa": Swing Ann Arbor.** High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., *danceRevolution, 603 E. William. \$5. 945-8428.*

**Andrew Bishop's Hank Williams Project: The Firefly Club.** See review, p. 66. Local octet led by tenor saxophonist Bishop that specializes in avant-jazz adaptations of Hank Williams songs that draw on an eclectic amalgam of American musical traditions, from marches, ragtime, and the music of Charles Ives to polytonal psalms and atonal abstractions. "The spirit is so playful, the soundscapes are so simple and rich, and the playing is so accomplished and together that this new music falls richly and beautifully on the ears," says *All about Jazz*-New York critic Donald Elfman. 9 & 11 p.m., *Firefly Club, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.*

**Ratatat: The Blind Pig.** Electronica-rock duo from Brooklyn, New York. Opening acts are *Envelopes*, a Swedish band that plays arty, angular pop-punk, and *Panther*, an indie pop-rock quartet from Portland, Oregon. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.*

**"Damnation Game": Improv Inferno.** See 1 Friday. 10 p.m.

**"The X Show": Improv Inferno.** See 1 Friday. Midnight.

## FILMS

MTF. **"Hollywoodland"** (Allen Coulter, 2006). See 8 Friday. Mich., times TBA. **"Leonard Cohen: I'm Your Man"** (Lian Lunson, 2005). See 8 Friday. Mich., times TBA.

## 10 SUNDAY

**\*Stockbridge Restaurant Critics Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Stockbridge to pick a good place to eat. Also, a 35-mile ride to the same destination leaves from Pinckney Square in Pinckney at 10 a.m.

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## ABRACADABRA JEWELRY

Jeweler Steven Michael Lesse first came to Ann Arbor in 1973, to participate in the Art Fair. As a student displaying handcrafted rings on the sidewalk, he never imagined that thirty-three years later he'd still be in business downtown! Lesse, his wife Katherine, their two dogs, and an award-winning team of master goldsmiths and designers are the reasons Abracadabra Jewelry & Gem Gallery was rated Michigan's top jeweler by *Vogue* magazine and why it won Best Place for Custom Design in *Between the Lines* and *Pride Source* this summer. If you are in search of a distinctive custom-design experience, Abracadabra invites you to unlock your inner artist by dropping in to browse its gallery of fine, conflict-free diamonds and rare colored gemstones.

A family-run business, Abracadabra is deeply involved with the local community, supporting both health- and art-related local causes like the HIV/AIDS Resource Center (HARC) and Performance Network. Lesse suspects that this is why his longtime partnership with the Ann Arbor Observer has been so successful. The Observer's format allows advertisers to create eye-catching ads that resonate with prospective customers throughout the month and beyond. An Abracadabra customer recently brought in a worn Observer coupon she had clipped and saved for years, hoping to one day learn more about the unusual rutiled quartz pendant and Celtic ring that had captivated her long ago. The Observer has consistently proven itself as the best medium for connecting Abracadabra with its generations of loyal customers.



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## Susan Stewart

### Wild fascination

When you read the poetry of Susan Stewart, you are going to learn things. Interesting things. Things you never knew you wanted to know. Yes, she is indeed an award-winning critic and Princeton professor, but those occupations are simply another manifestation of the wild fascination with ideas and with the objects of this world that informs Stewart's imagination.

For instance, in *Columbarium*, her recent National Book Critics Circle Award-winning collection, there's a lovely little lyric called "Kingfisher Carol." It begins with an epigraph from the *Standard Dictionary of Folklore, Mythology, and Legend* that explains the origin of the meaning of *halcyon* in the imagined habits of the kingfisher, a bird also known as a halcyon. Now I would be happy enough with this bit of arca- cana, but Stewart follows it with a lovely little lyric where season, sea, and bird combine with Christian images:

*Star for the shepherds,  
star for the kings  
and the kingfishers  
perched on the waves.*



*On the halcyon sea,  
they nest their nests  
from twigs  
and briars and hay.*

Although the regular meter and the assonance, so strong it almost sounds like rhyme, are atypical of her poems, the urge to put all these different kinds of things together in musical language is not. It is how Stewart makes her poems.

"Scarecrow," a poem that moves around on the page in a dramatic way that can't be replicated in Observer columns, might be more typical of Stewart's practice. Stewart

## poetry

begins her portrait of a real scarecrow with a grand statement: "Now, when I picture him, I realize his secret/was that he had no secret." A physical description becomes cause for a philosophical reflection that seems entirely appropriate in this poet's pattern of combinations: "Under the straw hat, instead of a face/there was only the notion of a look/something steady, still/when all the living world/knew fear as/an atmosphere of presence." And near its end this poem metamorphoses into an exploration of another of Stewart's urgencies, our understanding of the divine: "The

gods do not have bodies and souls/they have only their radiant bodies./They are perfect and have no sense/of their perfection."

*Columbarium*, like most of Susan Stewart's poetry, is filled with this kind of jump, both in idea and in sound. But her work shows many other aspects. For instance, this book has an elegant and exact architecture that includes the traditional four natural elements and their interplay with the basic building blocks of language—the alphabet. All that is just another aspect of her capacious imagination and restless poetic intelligence.

Susan Stewart reads her poems at Rackham Amphitheater on Thursday, September 21.

—Keith Taylor

9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-8316 (80-mile ride), (734) 395-0858 (35-mile ride), 913-9851 (general information).

★"Life in the South": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★"Midwest Wheels of Hope Ride": ABATE of Michigan. All invited to join ABATE members for an 80-mile motorcycle ride to Hell, Michigan, for a party featuring a bike wash, custom cycle show, vendors, food, and live music TBA. Proceeds benefit the Make-a-Wish Foundation. ABATE is a nonprofit organization dedicated to preserving the rights and promoting the safe operating practices of Michigan motorcyclists. Preceded by a motorcycle show (9-11 a.m.). 11 a.m. (registration begins at 8 a.m.), meet at Main at Liberty. \$25. (517) 673-3513.

★Open House: Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★"4th Annual BookFest": Kerrytown District Association. This bustling, lively festival celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, displays and sale tables by local bookstores and publishers, and opportunities to see and operate vintage printing-related machinery. In the tent: panel discussions with Michigan writers, Beverly Jenkins, Dorien Kelley, Natalie Dunbar, and Michelle Colmer discuss *romances* (11 a.m.). Barbara D'Amato, Libby Hellman, Marcia Talley, and Nancy Martin discuss *crime novels* (noon). Sarah Zettel, Anne Harris, Tobias Buckell, and John Scalzi discuss *science fiction writers* (1:15 p.m.). Loren Estleman, Mitchell Bartoy, Lee Meadows, and Nina Wright discuss *Michigan mystery writers* (2:15 p.m.). Dave Coverly and Jeff Mallett discuss "The Art of the Comics" (3:15 p.m.). Michelle Sawyer, Lev Raphael, Karen Osterhaus, and others TBA discuss *GLBT writing and publishing* (4:15 p.m.). Also, an awards presentation for local master bookbinder Jim Craven (1 p.m.). In *Kerrytown Concert House*: Designer Fran Russell discusses *books designed for the Mackinac Island State Parks Commission* (11 a.m.), librarian Nancy Bujold discusses her experience as a *Caldecott Medal judge* (noon), *Found* magazine founder Davy Rothbart and his dad, Harold Rothbart, discuss the *memoir process* (1 p.m.). Miniature Book Society board member Stephen Byrne discusses *miniature books* (2 p.m.), Patricia Pistner discusses the *Pistner*

*House* 18th-century architecture miniature model (3 p.m.), and miniature book artist Randy Asplund discusses *miniature books* (4 p.m.). In *Hollander's*: a series of talks and panel discussions by bookmakers, artists, book artists, and printers begins at 11 a.m. with a discussion by Barbara Brown, Linda Cole, Wendy Chaiken, and Gloria Wilson on *digital technology and bookmaking* (11 a.m.). Also, book artist Patti Scobey discusses her *book art* (noon), Deep Wood Press proprietor Chad Pastotnik discusses *intaglio printing without acids* (1 p.m.), book artist Jim Craven discusses *gold tooling* (2 p.m.), and Bookbinder Julia Miller discusses *historical binding* (3 p.m.). Also, a free hands-on workshop on the Japanese technique of *yamato binding* (4 p.m., preregistration required). In the children's tent (all day): hands-on bookmaking, fish printing, paper making, and paper marbling. Also, storytelling with Mother Goose and local tour guide Heather O'Neal. Participants can bring old books, documents, and photos for free appraisals and preservation tips. 11 a.m.-5 p.m., Farmers' Market and Kerrytown. Free admission. 996-3591.

4th Annual Pig Roast: Washtenaw County Vietnam Veterans of America. Roast pork dinner with beans, coleslaw, coffee, dessert, and more. A magician and other live entertainment. Goodie bags to the first 100 to come. Noon-4 p.m., VFW Post, 3200 S. Wagner Rd. (about 3 miles south of Jackson). \$10 (kids ages 6-12, \$5; kids age 5 and under, free) in advance and at the gate. 944-0444.

Tour: Kempf House Museum. September 10 & 24. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

★Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. September 10 & 24. WCPARC naturalist Faye Stoner leads tours of this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

★"Healthy Mouth, Healthy Body": Whole Foods Market. Talk by Tom's of Maine representative Tara Zeigler. 1-2 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★33rd Anniversary Jamboree: Dawn Farm. Live music by the jam-rock band Comatose Collin and live and silent auctions. Proceeds benefit Dawn Farm. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

★"Incredible Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. State park vehicle entry fee \$6/day, \$24/year. 475-3170.

★"Fall Garden Tea Party": Women's Center of Southeastern Michigan. High tea, featuring a variety of teas and sweet and savory nibbles. Also, a chance to chat with staff and learn about the center's programs. 2 p.m., Women's Center, 2425 W. Stadium. Donation of one perennial plant or 12 spring bulbs. 973-6779.

★"Harlequin Phalaenopsis: The Butterfly Orchid Shows Its New Wings": Ann Arbor Orchid Society. Local orchid professional Alex Challis discusses the red, purple, and yellow spots, stripes, and feathers in this new variety. Also, show and tell of members' plants. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★"Immigration Reform": West Side United Church. Talk by United Methodist General Board of Church and Society (Washington, D.C.) civil and human rights director Bill Mefford. 2-4 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 663-4164.

★"How Does Your Garden Grow?": Pittsfield Township Historical Society. Trillium Landscape Design representative Jo Ann Marshall discusses the original wild plants that would have grown on the farm. Q&A. 2 p.m., Sutherland Wilson Farm Museum, 797 Textile Rd. Free. 429-4517.

★Tea Dance: Grand Traditions Vintage Dance Academy. New and experienced vintage dancers can dance the waltz, polka, quadrille, country dance, two-step, one-step, fox-trot, blues, and tango. Afternoon tea is served. Dress is casual or tea-party dressy. "Take advantage of this last chance to wear your summer whites," says an organizer. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-0041.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring

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their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★U-M Men's Soccer vs. Virginia Commonwealth. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

“Basic Cake Decorating for Youngsters”: Whole Foods Market. Whole Foods baker Sarah Henderson helps kids ages 8-15 accompanied by a parent learn how to pipe a border around a take-home minicake and decorate it with a basket weave and rosebuds. 3-4:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. \$10 (each additional kid, \$5) materials fee. Reservations requested. 975-4500.

PRIME Vocal Jazz: Ann Arbor Blues & Jazz Festival. Performance by this Detroit vocal jazz sextet whose repertoire includes everything from bebop to jazz classics. Also, a chance to meet the singers. Refreshments. 3-4:30 p.m., 411 Fountain. \$10 suggested donation. 323-0467.

★“Verdi's *Messa da Requiem*: A Sacred or Secular Masterpiece?”: Ann Arbor District Library. Ann Arbor District Library music specialist Richard LeSueur discusses the Verdi Requiem that's featured in the Ann Arbor Symphony Orchestra 2006-2007 season debut concert (see 16 Saturday listing). 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

“The Guys”: Personae Ensemble. See 8 Friday. 3 p.m.

★“Weird Michigan”: Barnes & Noble. Wisconsin-based freelance journalist Linda Godfrey, also the author of *Weird Wisconsin*, discusses her new book about some of our state's stranger attractions, legends, and denizens. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

Gospel Concert: New Hope Baptist Church. A program of gospel music by the church's all-male Progressive Choir, Junior Choir, and Voices of Hope Choir, a former youth choir that was so successful and cohesive that its members have been together for many years—one member cryptically describes her current age as “tweener.” Followed by a reception with light refreshments. 4 p.m., NHBC, 218 Chapin. Donation. 994-4620.

“The Pierre de la Rue Requiem”: Vox Early Music Ensemble (Concordia University). Christopher Wolverton directs this classy local early-music chorus in a farewell concert, before it relocates to Chicago. An ensemble of professional singers from southeastern Michigan, Minnesota, and Colorado. Vox reprises its performance last May of the Franco-Flemish Renaissance composer Pierre de la Rue's remarkable Requiem, a polyphonic work written at such a low pitch that modern scholars have called it “unperformable.” Vox commissioned a new edition of the Requiem for the spring concert, which may have been the first modern performance of the work unaccompanied and at the original pitch. The group is now making the first recording of the work at its original pitch, and the recording session includes several other works that are being recorded for the first time, either at their original pitch or in any form. Some of these works are also included in today's program, including de la Rue's “Absalom, fili mi” and “Plover, gemir, crier,” Gaspar van Weerbeke's “Stabat Mater,” and 2 works for the death of Queen Anne of Brittany, Jean Mouton's “Quis dabit oculis nostris” and Pierre Moulu's “Fiere Atropos.” 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$15 (seniors, \$12; students, \$9; kids age 12 & under, \$5) in advance at the Concordia Box Office and at the door. 995-4612.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries featuring hit men, Barry Eisler's *Rainfall* and Thomas Perry's *The Butcher's Boy*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★Meditation Group: Sun Moon Yoga Studio. All invited to join a meditation session and a discussion of meditation practices. Leave shoes in the lobby before entering the studio. 6:15-7:30 p.m., Sun Moon Yoga, 404 W. Huron. Free. 929-0274.

★Auditions: Measure for Measure. All men over 21 invited to try out for a spot in this polished local men's ensemble. 6:30 p.m., EMU Alexander Bldg. room TBA, Lowell at E. Circle Dr., Ypsilanti. Free. 604-1120.

★“Theology on Tap”: St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: Michigan Interfaith Power and Light board president Richard Brown leads a discussion of “Energy for the Future: Developing a Green Theology.” Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

Detroit native Stoltz, who can wildern 2006” concert Sept. 18.

The Corner: In

★Auditions: U All invited to tr Gilbert and Sull 7:30 p.m., Mic 647-8436.

The Red Stick Louisiana quint tunes, western s New Orleans ja hibiting dance melodies. Openi young Louisian raucous renditi dancehall music Tickets \$13.50 in dio, the Michig Ticketmaster ou phone, call 763-

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“The Jim Jam jam. Ages 18 & p.m., Improv In

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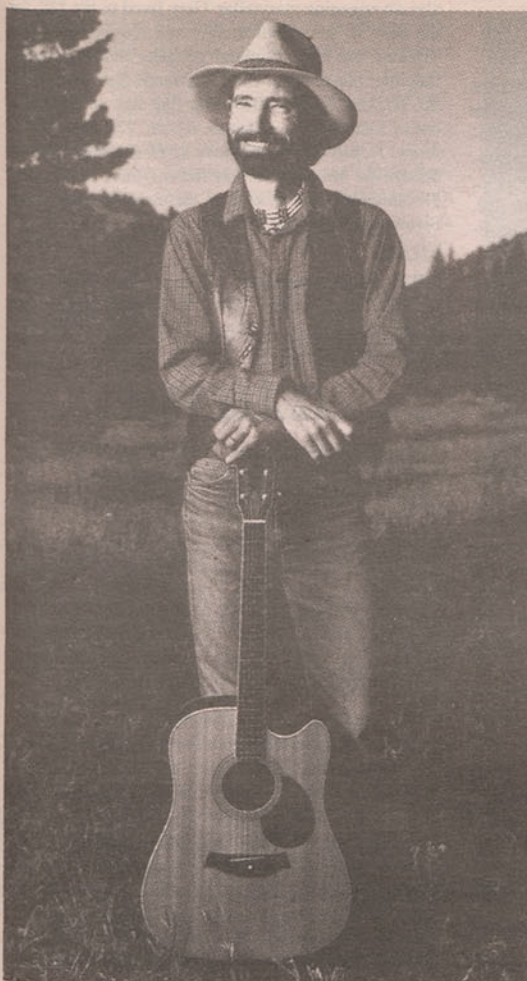
- Erev Rosh Hashanah, 9/22/06, 7-8pm, JCC
- Tashlikh, 9/23/06, noon, Island Park
- Kol Nidre, 10/1/06, 7-8pm, JCC
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- Break-the-Fast Potluck, 10/2/06, 6pm, JCC

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## The Jewish Cultural Society

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Detroit native and Montana resident Walkin' Jim Stoltz, who spent twenty years walking the American wilderness, performs at the "Forever Wild 2006" concert at Washtenaw Community College Sept. 18.

(Tuesdays, 10-11 a.m., & Thursdays, 6:30-7:30 p.m.), and Northeast (Wednesdays, 10-11 a.m.) branches. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★"Mommy and Baby Yoga": Sun Moon Yoga Studio. Session of gentle yoga moves for Mom and infants or toddlers. 10 a.m. (toddlers), 11 a.m. (babies), Sun Moon Yoga, 404 W. Huron. Free. 929-0274.

★Monday Club: Ann Arbor Salvation Army. Every Monday except September 4. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. Also, today only, Marylen Oberman presents a "Memory Writing Workshop." 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

Weekly Rehearsal: Women's Chamber Chorus. Every Monday beginning September 11. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 per semester membership dues) for nonmembers. 213-3770, 663-5907.

★Jewish Older Adults: Jewish Community Center. Every Monday except September 4. Activities begin at 10:30 a.m. with Just for Men, a discussion group for men. Also, "Fitness Fun" (11 a.m.-noon), a 60-minute exercise program led by Maria Farquhar, and the Writing Group (1-3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Food for Life": Whole Foods Market. Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Replacing Meat." Also this month: "Planning Healthy Meals" (September 18) and "Antioxidants and Phytochemicals" (September 25). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Are We Winning the Fight Against al Qaeda? Reflections Five Years Later": U-M School of Public Policy Rosenthal Lecture. Talk by U-M Middle East and South Asian history professor Juan Cole, a nationally recognized expert on the Middle East and author of the widely influential blog informedcomment.com. The lecture commemorates the life and work of Josh Rosenthal, a U-M grad who died in the September 11 attacks on the World Trade Center. Also, in the Rackham lobby, Our Voices Together: Constructive Global Engagement, an informational exhibit created by a nonpartisan organization of 9/11 families. 4-5:30 p.m., Rackham Auditorium. Free. 764-3490.

★"Songs of the Civil War": U-M Turner Geriatric Services Learning in Retirement Program. Talk by U-M music professor emeritus Paul Lehman. 5-6 p.m., University Commons, 817 Asa Gray, west off Huron Pkwy. just south of Glazier Way. Free. 998-9351.

★Avis Farms Toastmasters. September 11 & 18. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★"Native Songs and 'Indianist' Composers: Musical Sensibilities, Popular Culture, and Intersections with Ethnography in Fin-de-Siecle America": U-M School of Music. Talk by UCLA ethnomusicology professor Tara Browner, with a response from U-M American culture professor Philip Deloria, the son of the noted Oglala Sioux activist and writer Vine Deloria. 6 p.m., Burton Memorial Tower. Free. 764-0594.

★"Native Gardening": Ann Arbor Natural Area Preservation. City natural area preservation staff explain how to landscape your yard with native plants. Topics include assessment and preparation, seed and plant selection, installation, and maintenance. 6:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$15. Preregistration required by September 4. 996-3266.

The Corner: Improv Inferno. See 3 Sunday. 7 p.m.

★Auditions: U-M Gilbert and Sullivan Society. All invited to try out for a December production of Gilbert and Sullivan's comic opera H.M.S. Pinafore. 7:30 p.m., Michigan League Hussey Room. Free. 647-8436.

The Red Stick Ramblers: The Ark. Southern Louisiana quintet that plays a mix of Cajun fiddle tunes, western swing, and traditional swing-inflected New Orleans jazz from the 20s and 30s, all of it exhibiting danceable rhythms and strong, elegant melodies. Opening act is the Pine Leaf Boys, a hot young Louisiana quintet known for its exuberant, raucous renditions of traditional Cajun and Creole dancehall music. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

"The Jim Jam": Improv Inferno. Open improv jam. Ages 18 & older admitted. Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

"The Sweet Spot with Eye Candy": Improv Inferno. See 3 Sunday. 11 p.m.

"The Disclosure Film Series": DomeLife Productions. September 10 & 17 and October 1 & 8. Screening of a variety of films and video lectures that raise questions about what really happened on 9/11. Tonight: "Loose Change 2nd Edition," Dylan Avery's 2006 documentary polemic that makes the case that the 9/11 attacks were planned by the American government. 11:45 p.m., The Blind Pig, 208 S. Ashley. \$2. 262-2518.

## FILMS

MTE. "Memento" (Christopher Nolan, 2000). See 7 Thursday. Mich., times TBA. "Hollywoodland" (Allen Coulter, 2006). See 8 Friday. Mich., times TBA. "Leonard Cohen: I'm Your Man" (Lian Lunson, 2005). See 8 Friday. Mich., times TBA.

## 11 MONDAY

★"Play Day for Babies": Ann Arbor District Library. Every Monday beginning September 11. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered beginning the week of September 11 at the Pittsfield (Tuesdays, 6:30-7:30 p.m.), Malletts Creek



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Ann Arbor Farmers' Market  
Thursday, September 28th 5:00pm - 8:00pm

What the heck is Trunk-a-Palooza?  
Think of it as a garage sale on Steroids.  
Folks pay \$20 for a stall at the Farmers' Market & pack their car with household items they don't want or use, old books & LPs (remember them), clothes, tools, dishes, really cool stuff. Who knows what will show up?

They drive to the market, back into their assigned stall, open the trunk and set up shop in a lively atmosphere. Enjoy the musical stylings of the DJ Bethany and check out this 3rd Trunk-a-Palooza.

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11 MONDAY continued

★**"Next Door Lived a Girl":** Ann Arbor District Library. All teens in grades 9-12 invited to discuss EMU English instructor Stefan Kiesbye's award-winning debut novella (see 12 Tuesday listing). Registration includes a free copy of the book. 6:30-8 p.m., AADL conference room (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**The Barony of Cynnabar.** Every Monday except September 4. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

★**Huron Valley Toastmasters.** Every Monday except September 4. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**"A Georgian Looks at Sherman":** Ann Arbor Area Civil War Round Table. Civil War author and Georgia native Richard McMurtry discusses the general whose famous "march to the sea" through Georgia reduced almost everything in his army's path to a smoldering ruin. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All invited to discuss Clifford Simak's acclaimed *Earth Abides*, a darkly beautiful postapocalyptic novel about a plague that wipes out all but a handful of survivors, who despite their leader's efforts slide inexorably into Stone Age primitivism. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"The Guys":** Ann Arbor District Library. Purple Rose Theater artistic director Guy Sanville and Purple Rose program manager Quintessa Gallinat present a staged reading of Anne Nelson's Off Broadway drama about a fire chief shattered by the loss of most of his crew in the World Trade Center attacks, and the editor who helps him write the eulogies for those killed. In conjunction with the current AADL exhibit *New York, September 11* by Magnum Photographers (see Galleries). Note: A Personae Ensemble production of this play at Washtenaw Community College opens on September 8 (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

★**"Mental Health Issues at the State Level":** National Alliance for the Mentally Ill of Washtenaw County. Talk by Mental Health Association in Michigan president Mark Reinstein. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

**Magnolia Electric Co.: The Blind Pig.** All ages admitted. See review, p. 100. Working-class rock 'n' roll in the tradition of Bob Seger and Crazy Horse—era Neil Young by this Chicago quartet led by Jason Molina, a singer-songwriter known for what one critic calls his "fractured, plaintive drawl and his self-fearing ruminations on his ability to transcend the base instincts of human darkness." All Music Guide critic Johnny Loftus describes the music on the band's debut CD *What Comes after the Blues* as "a blend of ruminating melodrama, comfortable instrumentation, and threads of American musical tradition from creaky blues and mournful folk all the way to sedate indie balladry and the steady hand of classic rock radio." Opening acts are *Drunken Barn Dance*, a local indie rock band, and *Shearwater*, an experimental indie folk-rock quintet from Austin, Texas. "A two-headed monster, Shearwater is part sorrowful folk ensemble, part noisier Americana outfit," says NPR in its review of the band's new CD, *Palo Santo*. 7:30-10:15 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

**Sara Grey & Ed Trickett: The Ark.** Grey is a New Hampshire native who specializes in traditional ballads of Scotland, Ireland, and America. Accompanying herself on 5-string banjo in the traditional frailing style, she sings in a strikingly pure voice, and she's

also an engaging storyteller. Grey lived in the UK for the past 30 years, but tonight she reunites with Ed Trickett, the New England guitarist and hammered dulcimer player with whom she made *Sara Grey with Ed Trickett*, a 1970 recording that has never fallen out of folk music catalogues. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

MTF. **"Hollywoodland"** (Allen Coulter, 2006). See 8 Friday. Mich., times TBA. **"Leonard Cohen: I'm Your Man"** (Lian Lunson, 2005). See 8 Friday. Mich., times TBA.

## 12 TUESDAY

★**Preschool Storytimes:** Ann Arbor District Library. Every Tuesday beginning September 12. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered beginning the week of September 11 at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Pittsfield (Thursdays, 7-7:30 p.m., and Fridays, 10-10:30 a.m.), and Northeast (Thursdays 10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★**"An Overview of the Master Gardener Course, and Propagating and Dividing Perennials":** Good Thyme Garden Club. Talk by master gardener Jackie Ruble. Followed by work in the Hospice Garden (weather permitting). 10 a.m., Arbor Hospice, 2366 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-5001.

**Distinguished Lecture Series:** U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M sociology and women's studies professor Fatma Goeck discusses **"Women and Islam: To Veil or Not to Veil?"** Other topics in this extremely varied series range from FDR's pre-WW II foreign policy to global warming. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (LIR members, \$35) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

★**Group Drumming and Singing:** U-M Turner Geriatrics Center. September 12, 20, & 26. All seniors invited to join music and health consultant DiAnne Baker for singing, drumming, and dancing. Drums provided. 10:30-11 a.m. (Sept. 12 & 26) & 1-2 p.m. (Sept. 20), Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Energy Fest 2006":** U-M Utilities & Plant Engineering. September 12 & 14. This display of various energy-efficient technologies for home use offers a chance to learn more about sustainable systems, electric cars, the U-M solar house, the U-M solar car, transportation options, the environmentally friendly Malletts Creek Branch Library, and more. Live funk and reggae by Flint jam band *Covert Operations*. 11 a.m.-2 p.m., Central Campus Diag (Sept. 12) & North Campus Portico Plaza at Lurie Tower (Sept. 14), 1230 Murfin. Free. 936-2605.

★**"Spirit into Script":** U-M Institute for the Humanities. Calligraphy demo by Shoyo Masae, a Japanese artist whose works are included in this exhibit (see Galleries) of works from Asian, Islamic, and Jewish traditions illustrating how spiritual beliefs are translated into script. 4:30-6:30 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

★**Davy Rothbart: EMU English Department Bathhouse Reading Series.** This local fiction writer, a frequent contributor to NPR's *This American Life*, reads from his work, including stories from his acclaimed collection *The Lone Surfer of Montana, Kansas*. Also the creator of *Found* magazine, Rothbart reads some of his favorites among the discarded notes, letters, flyers, lists, and other items that he has published in the magazine. Davy's brother Peter Rothbart is also expected to be on hand to sing some of the songs he has fashioned from his brother's finds. 5 p.m., EMU Sponberg Theater, Ford St., EMU campus, Ypsilanti. Free. 487-1310.

★**"Organic Backyard Apple Tree Care":** Project Grow. Project Grow Apple Orchard volunteer Jack Caldwell leads a tour of the orchard and discusses organic techniques to keep apple trees free of pests and diseases. Also taste samples of heirloom apple varieties. 6-7:30 p.m., Project Grow Discovery Garden, Leslie Science Center, 1831 Traver Rd. Free; donations encouraged. 996-3169.

★**Ann Arbor Checkers and Draughts Society.** September 12 & 26. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★**"Celebration of Arts Guild"** fiber art project. 6:30 p.m., St. ard. Free. 663-

★**Swordplay:** Michigan Op beau offers a broadsword, Student Thea hind Crisler A

"Attaining Buddhist Cer ber 12. Talks lama from Gehlek's se Buddhist Cen seniors, \$5).

★**Stefan Kiesbye:** This EMU E Lived a Girl, set in the dem in post-WW I tion of young Lived a Girl man adolesce way into the "The novella day domestic local teen poe of Kiesbye's (see listing). 7:343 S. Fifth A

★**"Jump Blue Library.** Sun hosts a conv Adams and t Charlie Gab troit jump blu the discussion rent band, the vintage jump bor Blues & J purpose room William. Free

★**Weekly Re rus.** Every Tu vited to join t chorus to sing serious music refts. 7:30-9 Church, 900 mester membe

★**Sierra Club** vited to discu raphy in an examination o graphical dist 7:30 p.m., Nic 332-0207.

**Tim Reynolds** by this singe- laborations wi He is a stellar imaginative, rock, funk, so p.m., The Ark vance at Her Union Ticket O and at the doo

"Dungeon Dreamland T Buju Banton dancehall reg whose songs consciousness ments of hip-h Bad, is a 17-s Opening act is reggae singer p.m.), The Bli advance at th other Ticketma by phone, call

**FILMS** MTF. "Holly 8 Friday. Mich

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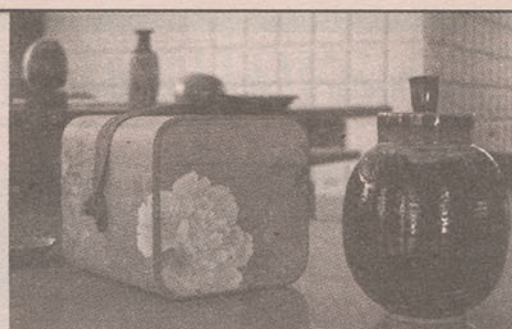
★**54th Annual City Club.** To learn about t through this o women since a.m.-1 p.m.; n Ann Arbor W Free. 662-327

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★"The Bible in Its Time, Part XV": Jewish Community Center. *Every Wednesday, September 13–November 15.* Lecture series by U-M Frankel



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### Frog and Toad (grades Pre-K-2) October 19-21

Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin.

### Coming to America: Immigrant Tales

(grades 2-8) November 1-3

Follow the journeys of 4 children from different parts of the world who make their way to a new life in America.

### A Christmas Carol (grades 3-8) December 13-17

Wild Swan presents its own musical version of this wonderful holiday classic, created by our resident playwright Jeff Duncan.

### Owl's Winter (grades Pre-K-2) January 18-20

A delightful collection of stories for young children based on Arnold Lobel's *Owl at Home*.

### Drum Me a Story (grades Pre-K-3) February 1-3

An engaging, humorous collection of well-known African tales performed through storytelling, acting, and drumming.

### Along the Tracks (grades 3-12) February 13-17

This play explores the desperate journey of three children as they travel along the Underground Railroad.

### Roland the Minstrel Pig (grades Pre-K-4) March 22-24

This charming tale of Roland "who played the lute and sang so sweetly," is from William Steig's delightful story.

### Twelfth Night (grades 3-12) May 2-6

Adapted for Wild Swan's older audience members in a compact one-hour production of Shakespeare's wonderful comedy.

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13 WEDNESDAY continued

Center for Judaic Studies visiting scholar Lisbeth Fried, 10:30 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Making Stalin: The Evolution of a Bolshevik": U-M Center for Russian & East European Studies. Talk by U-M history professor Ronald Suny. Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Spirituality in the Workplace: Keeping the Faith": U-M Center for the Education of Women. Talk by Second Baptist Church minister Yolanda Whiten. Noon-1:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

Arie Lipsky & Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an Ann Arbor Symphony woodwind ensemble, led by AASO music director and cellist Lipsky, that includes bassoonist Nora Shankin, flutist Penny Fischer, oboist Lynne Flegg, clarinetist Jay DeVries, and French horn player Emily Price Dietz. Program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7. 971-0990.

★"Visit to a Sanctuary Garden": Wild Ones. All invited to join members of this native-plant landscaping group for a visit to a section of Malletts Creek that's been restored to its native grasses and wildflowers. 6:30 p.m., 2325 S. Seventh St. Free. 622-9997.

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

★"Construction Night": Arrow Communication Association Amateur Radio Club. Rescheduled from August. All invited to build either a Pizzicato pulse generator or a J-pole antenna. 7 p.m., Washtenaw Community College room TBA, 4800 E. Huron River Dr. \$20 materials fee (\$20 annual dues). 930-6564.

★"How to Improve Your Casting with Computer Analysis": Trout Unlimited. Talk by U-M mechanical engineering professor Noel Perkins. 7 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 994-7100.

★Wholistic Doc. September 13, 18, & 27. Talks by local chiropractor Darren Schmidt. Today and September 27: "Allergies Arrested." Also this month: "Real Solutions for Better Sleep" (September 18). 7-8 p.m., Wholistic Doc, 3610 W. Liberty (Sept. 13), Whole Foods 2nd floor conference room, 3135 Washtenaw (Sept. 18), Pharmacy Solutions, 5204 Jackson (Sept. 27). Free. Reservations required. 302-7575.

★"France, Region by Region: South by Southwest": Eve Restaurant. All invited to sample and learn about the origins of a variety of French wines and seasonal French foods. 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

★"Varietal Honeys": Zingerman's Delicatessen. Zingerman's cofounder Ari Weinzwieg offers taste samples and discusses 10 varietal honeys from around the world. 7-9 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. \$20. Reservations required. 663-3400.

★"Acupuncture: A Bridge Between the Ancient and Modern Worlds": Whole Foods Market. Talk by local acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Grace Shackman: Nicola's Books. This local historian reads from and discusses *Ann Arbor Observed*, her new collection of her popular Observer "Then and Now" stories about a particular landmark, structure, personality, organization, or business from Ann Arbor's past. Also, signing 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★History Readers Group: Motte & Bailey, Booksellers. Henry Ford Community College historian Hal Friedman leads a discussion of Theda Perdue's *Cherokee Women: Gender and Culture Change, 1700-1835*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of Mary Gaitskill's *Veronica* (see 27 Wednesday listing). Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

Vienna Teng: The Ark. September 13 & 14. Teng is a San Francisco pop-rock singer-songwriter who quit her job as a software engineer a couple years ago, and within 6 months had been featured on NPR and made her network-TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes. She has released 2 CDs, including the recent *Warm*

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# singer-songwriters

## Amilia K Spicer Cinematic

Amilia K Spicer (the K is silent and has no period, she is quick to note on her website) is a songwriter, pianist, occasional essayist, and sports fan who likes to wear baseball caps. Her 2003 album *Seamless* found its way to me through a friend of a friend, and it's a lovely piece of work, showcasing a collection of deft and soulful songs that are getting more and more industry notice.

A native of Pennsylvania, Spicer grew up singing in church choirs and steeping herself in the rich visual details of her rural American life: potluck suppers, somber church ushers with their carnation boutonnieres, singing with her family. As an adult, she moved to Los Angeles to become a film director, and though she's still passionate about making movies (and in the midst of a new project due out later this year), her career as musician is taking off at the same time.

Sometimes solo, sometimes with an ace band, Spicer is touring widely (she just got back from Germany). And you may already have heard Amilia K Spicer songs without even knowing it: they've been picked up by the TV shows *Roswell*, *Party of Five*, and *Dawson's Creek* and by other programs on HBO and Showtime. None of this is terribly surprising: her songs have a cinematic quality, a moody, sweet/surreal aura that gets under your skin in a nice way. The title track of *Seamless* is a perfect example: it starts out spare and simple and then swells and builds into something utterly compelling. Spicer has a low voice, tensile and elegant, that holds the reins as her song takes off in unexpected directions (what folks in Nashville sometimes refer to as "out-of-town chords") and then settles back down to do its work. "Seamless" won Song of the Year in the 2005 DIY Music Awards, which are sponsored by an organization that celebrates independent artists.

Elsewhere, she flits to gypsy boogie and rock, and to songs that charm and tease. *Seamless* makes me want to hear more of her work. And I have a number of options. I could watch *Dawson's Creek* reruns. I could travel to Singapore, India, or China, where Spicer's mu-



sic is soon to be available as a ring tone. Or I could check her out live and in person when she comes to the Ark on Saturday, September 23, to open for John Gorka. . . . Hmmm.

—Whit Hill

*Strangers*, a collection of finely honed story songs. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

**MTE. "Hollywoodland"** (Allen Coulter, 2006). See 8 Friday. Mich., times TBA. **"Leonard Cohen: I'm Your Man"** (Lian Lunson, 2005). See 8 Friday. Mich., times TBA.

## 14 THURSDAY

★**"Community Tent": Ann Arbor Alive.** See 7 Thursday. Today: a children's concert by the popular local acoustic folk duo *Gemini* (3-4 p.m.), the classy local country and American roots music duo *The Hummingbirds* (4:30-5:30 p.m.), and twangy pop-folk singer-songwriter *Lisa Pappas* (6-7 p.m.). 3-7 p.m.

★**"Aging-Friendly Neighborhoods: How Cooperation, Collaboration, and Creativity Can Help Us Design New Communities for Older Adults": U-M Housing Bureau for Seniors Annual Meeting.** Talk by U-M urban planning professor emeritus Al Feldt. The program begins with a brief business meeting. 3:30-5 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9336.

★**Thylas Moss: U-M English Department.** This innovative MacArthur "genius" grant-winning poet, a U-M English professor, gives a poetry reading of her work that includes poems in unusual forms and spaces. Moss uses computers and video projections to create odd juxtapositions, and she also inscribes poems on and inside three-dimensional objects like balls and hollow spheres. Her newest collection is *Tokyo Butter*. 5 p.m., U-M Duderstadt Media Center video studio, 2281 Bonisteel, North Campus. Free. 615-3710.

★**"Everything I Know about Comedy, Theater, and Cooking": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by Marga Gomez, a New York-based lesbian stand-up comic and playwright. A *New York Times* critic called her recent stand-up show *Los Big Names* "the freshest and most unique comedy of the last few years." 5 p.m., Michigan Theater. Free. 936-2082.

★**Auditions: Ann Arbor Youth Chorus.** September 14-16. Boys with treble voices and girls ages 9-16 invited to try out for a spot in the AAYC. 5:30-7 p.m.

(Sept. 14), 5-8 p.m. (Sept. 15), & 9 a.m.-noon (Sept. 16), Huron High School location TBA, 2727 Fuller Rd. at Huron Pkwy. Free. Appointment required. 996-4404.

**Book Shop Preview Night: Friends of the Ann Arbor District Library.** A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 16, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1-4 p.m.) through next April. For preview night and opening weekend, most hardbacks and trade paperbacks are \$2, children's books \$1, and youth paperbacks 50¢. Also, a sale of some pricier books in the multipurpose room. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold today in the library lobby, 9-11 a.m. & 4-7 p.m. 327-4211.

**"Made in Michigan": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**Town Meeting: Megiddo Peace Project.** All invited to join a discussion on a variety of current topics relevant to Ann Arbor. Refreshments. 7-9 p.m., 310 S. Ashley. Free. 761-7967.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**Ann Arbor Italian Meet-Up.** All invited to mingle with Italian speakers and practice your Italian. All skill levels welcome. 7 p.m., Paesano's, 3411 Washtenaw. Free. 949-2239.

★**"Cancer Choices."** September 14, 21 & 28. Talk by local holistic health care practitioner Malcolm Sickels. Note: Sickels also offers this talk at Whole Foods Market (3135 Washtenaw) on September 21 and in the Touchstone Cohousing meeting room (560 Little Lake Dr.) on September 28. 7 p.m., 210 Little Lake Dr., suite 10 (off Parkland Dr. from eastbound

Jackson Rd. between Wagner & Zeeb). Free. Reservations requested. 975-4500.

★**"The Red Hat Cookbook": Arborland Borders.** A Red Hat Society member TBA discusses this collection of over 1,000 recipes, with photographs, drawn from the ranks of this group that celebrates women over 50. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of John Lehmann's *Thrown to the Woolfs: Leonard & Virginia Woolf and the Hogarth Press*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

**"The Full Monty": Ann Arbor Civic Theater.** September 14-17. Wendy Sielaff directs local actors in Terrence McNally's musical about down-and-out steelworkers who turn to stripping to raise a bit of cash. Based on the hit British movie. Songs include "Big Ass Rock," "Michael Jordan's Ball," "It's a Woman's World," and "Scrap." Cast includes Curt Waugh, Kevin Stacey, Jeff Steinhauer, Andy Ballnik, Leo Babcock, Dave Valex-Felix, Peter Kentes, and Zach Perlman. 8 p.m., Lydia Mendelssohn Theater. Tickets \$24 (students & seniors \$21; Thursday, \$15) in advance and at the door. 971-2228.

**Vienna Teng: The Ark.** See 13 Wednesday, 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** Every Thursday through Sunday, September 14-October 29. Malcolm Tulip directs William Nicholson's darkly comic Tony-nominated drama about the demise of a proper English marriage between a high-spirited and charming but imperious woman and an emotionally reticent history teacher who is inspired by a history of Napoleon's retreat from Moscow to leave his suburban London home. When their grown son is drafted to help his parents reconcile, he succeeds only in getting his own identity entangled in the deep-seated enmity between them. Stars Gillian Eaton, David Wolber, and Richard McWilliams. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 14), \$20 (Sept. 15, 17, & 21), and \$29 (Sept. 16). Sept. 22 opening night tickets: \$36 includes reception. After Sept. 22: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$34.50 (Sat.). Discounts available for seniors & (during previews) adults under age 30. Tickets available in advance at performance-network.org & by phone, and at the door. Half-price student rush tickets available 1 hour before

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### 14 THURSDAY continued

showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"Comedy Jamm":** Ann Arbor Comedy Showcase. September 14, 21, & 28. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

**Mustard Plug: The Blind Pig.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude*. Opening acts are the Detroit ska/hip-hop band *The Phonetics* and a local ska band led by singer *Matt Wixson*. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

### FILMS

**Michigan Theater Foundation. "Roger & Me"** (Michael Moore, 1989). September 14 & 17. Snarky yet earnest documentary about filmmaker Moore's effort to track down GM chairman Roger Smith while exploring the effects of plant closings on Flint. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Hollywoodland"** (Allen Coulter, 2006). See 8 Friday. Mich., times TBA. **"Leonard Cohen: I'm Your Man"** (Lian Lunson, 2005). See 8 Friday. Mich., times TBA.

### 15 FRIDAY

**Rummage Sale: First Baptist Church.** September 15 & 16. Sale of used clothes, housewares, small appliances, books, linens, toys, and more. 9 a.m.-5 p.m. (Sept. 15) & 9 a.m.-1 p.m. (Sept. 16), *First Baptist Church*, 512 E. Huron. Free admission. 663-9376.

**"Christian Truth in a Javanese Classic":** U-M Center for European Studies. Talk by University of Leiden (Netherlands) Javanese linguistics and literature professor Bernard Arps. Noon, 1636 SSWB, 1080 South University. Free. 647-2743.

**"Doctors Say This Is No Month to Bleed":** Shakespeare and the Health of the State: University Musical Society. U-M English professor Ralph Williams discusses the ways in which the medical terminology in Shakespeare's plays was rooted in broader concepts of physical and psychological order. Noon, U-M Medical Center Ford Auditorium, 1500 E. Medical Center Dr. Free. 764-6833.

**Noon Lecture Series: Center for Southeast Asian Studies.** Every Friday beginning September 15. Talks by U-M and visiting scholars. Today: Leiden University Southeast Asia and Oceania languages and cultures professor Bernard Arps discusses **"Christian Truth in a Javanese Classic."** Also this month: University of London history professor Michael Charney discusses his book *Powerful Learning: Buddhist Literati and the Throne in Burma's Last Dynasty* (September 22), and U-M sociology professor Frederick Wherry discusses **"Authenticity in the Age of Global Markets: The Case of Thai Handicrafts"** (September 29). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

**U-M Field Hockey vs. Ball State.** 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

**"What the Auto Industry Says about America":** U-M Knight-Wallace Fellows Annual Hovey Lecture. Talk by New York Times Detroit bureau chief Micheline Maynard. 4:30 p.m., Wallace House, 620 Oxford (north off Washtenaw). Free. 998-7666.

**Lecture Series: U-M Center for South Asian Studies.** Every Friday beginning September 15. Talks by visiting scholars and U-M students and faculty, followed by a reception. Today: U-M law professor Vikramaditya Khanna discusses **"Modern Corporate Law in India."** Also this month: five CSAS students give 10-to-15-minute talks on their summer internships in India (September 22), and Central Institute of English and Foreign Languages (Hyderabad, India) English professor Susie Tharu discusses **"This Is Not an Inventory: N. Pushpamala's 'Native Women of South India'"** (September 29). 5 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

**Fish Fry: Dixboro United Methodist Church.** Dinner of fried fish and side dishes. 5-7:30 p.m., DUMC, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). \$7.50 (kids age 12 & under, \$4). 665-5632.

**Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros.** September 15 & 16. Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer from all 3

downtown brewpubs and the Jolly Pumpkin in Dexter, along with bratwurst and other food, wine, and soft drinks. Mayor Hieftje presides over an opening ceremony and keg tapping at 5 p.m. Entertainment (6-11 p.m.) includes traditional German dance music by the *Rhinelanders* (September 15) and *Spass* (September 16). Also, polka contests, and German drinking sing-alongs. Proceeds benefit Ozone House. 5-11 p.m., E. Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) Free admission. 213-1393.

**Super Smash Brothers: Ann Arbor District Library.** All kids in grades 6-12 invited to compete in a tournament playing this popular Nintendo video game. Prizes. Refreshments. 6-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**Family Shabbat Dinner: Jewish Community Center Early Childhood Center.** Kids age 4 & under invited with their families for dinner, with a program presented by ECC kids and a sing-along. 6-7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (kids age 2 & older, \$5). Reservations required. 971-0990.

**"Raw Transformations":** Whole Foods Market. Local raw food educator Matt Monarch, who's eaten nothing but raw food for six years, discusses raw-foodism. 6:30-8:30 p.m., *Whole Foods Cooking & Lifestyle Classroom*, 3135 Washtenaw. Free. Reservations requested. 975-4500.

**"Gran Celebracion de Noche Mexicana":** Alebrije Productions. A Mexican fiesta with mariachi music by Salvador Torres and his Grammy-nominated Detroit band *El Mariachi Mexico 2000*, Mexican songs by Mexican singer-actress *Maria del Carmen*, and a collage of music, songs, folk dance, poetry, and comedy by the local Latino theater and folk dance group *Alebrije*. This family-oriented program also features food, games, pinatas, face painting, and more. 6:30-10 p.m., *First Methodist Church*, 209 Washtenaw, Ypsilanti. \$8 (kids, \$4). 330-1890, 223-2772.

**U-M Women's Soccer vs. Loyola Marymount.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**Michigan Nike Challenge: U-M Women's Volleyball.** September 15 & 16. The U-M plays matches today against *IUPUI-Fort Wayne* (7:30 p.m.) and tomorrow against *New Hampshire* (11 a.m.) and *Rice* (7:30 p.m.). 7:30 p.m., *Cliff Keen Varsity Arena*, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

**"Highlights of Your Summer Railfanning":** Ann Arbor Train & Trolley Watchers. Club members show and discuss slides of their summer adventures. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

**Joel Schoenhals: EMU Music Department.** This EMU piano professor performs Beethoven's Sonatas no. 1 and no. 2, Schumann's Arabesque and Toccata, and 3 selections from Rachmaninoff's *Etudes-Tableaux*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**RFD Boys: The Ark.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. 8 p.m., *The Ark*, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

**Sao Paulo Underground: Kerrytown Concert House.** This Brazilian duo of cornetist Rob Mazurek and percussionist and electronic musician Mauricio Takara performs a seductive, atmospheric brand of avant-jazz that blends bumpy rhythms, splinters of electronica, and layered, dreamily peripatetic tunes. Opening act is local electric musician Mark Kirschenmann playing an electric trumpet. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**Tom Kimmel: Green Wood Coffee House Series (First United Methodist Church).** Nashville-based singer-songwriter known for soulful, poetically textured songs and ballads that are both poignant and humorous. His songs have been recorded by everyone from Linda Ronstadt to Johnny Cash and Maura O'Connell. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**"The Full Monty":** Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

**"The Guys":** Personae Ensemble. See 8 Friday. 8 p.m.

**"Retreat from Moscow":** Performance Network Professional Season. See 14 Thursday. 8 p.m.

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**Bill Hildebrandt: Ann Arbor Comedy Showcase.** September 15 & 16. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**"Dylanfest 2006": The Blind Pig.** Several of the best local folk, country, blues, and rock performers each perform 2 of their favorite Dylan songs. Performers include the bands **Dirt Road Logic**, **Jamie-Sue Seal & The Radiotown Players**, **Corndaddy**, **The Hummingbirds**, **The Horse Cave Trio**, **Flatfoot**, **Canada**, and **Paul's Big Radio** and singer-songwriters **Dave Keeney**, **Maggie McCabe**, **David Rossiter**, **Hugh Jordan**, **John D. Lamb**, **Chris Bathgate**, **Annie Capps**, **Derek Daniel**, and others TBA. Also, sale of Dylanfest T-shirts. Proceeds benefit the Mary Beth Doyle Memorial Fund. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), **The Blind Pig**, 208 S. Ashley. \$7 (ages 19 & 20, \$10) at the door only. 996-8555.

**Singles Dance: Parents Without Partners.** All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., **Grotto Club**, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

#### FILMS

**Michigan Theater Foundation. "Quinceanera"** (Wash Westmoreland, 2006). September 15-21. Coming-of-age weenie about a pregnant teen in L.A. whose father kicks her out of the house. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 16 SATURDAY

**Ann Arbor Antiques Market.** September 16 & 17. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 350 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 8 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (352) 771-8928 (before the show), 429-3145 (day of show).

**"Lynn Wilson Hill Memorial Health Awareness Walk": Bethel AME Church.** All invited to join parishioners for a 1-mile, 3-mile, or 5-mile walk in the neighborhoods around the church. Refreshments, bottled water, and walkers' aid autos. In memory of former Bethel parishioner Lynn Wilson Hill. 8:30-11 a.m., **Bethel AME Church**, 900 John A. Woods Dr. (off Pontiac Trail). Free. 663-3800.

**23rd Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club.** Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile kids fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, post-race raffles. 8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:15 a.m. (15 km race), **Kensington Metropark Martindale Beach**, off Kent Lake Rd. (east from I-96 exit 153). Entry fees: \$23 (5 km & 15 km races and fitness walk) and \$8 (fun run) at [aatrackclub.org](http://aatrackclub.org) in advance by Sept. 10, \$30 (5 km & 15 km races and fitness walk) and \$8 (fun run) day of race. 663-9740.

**"Migrating Raptors at Lake Erie Metropark": Washtenaw Audubon Society.** WAS members Cathy Carroll and Mike Sefton lead a day trip to look for migrating broad-winged hawks and other raptors in this Metropark on the Lake Erie shore south of Detroit. Dress for the weather and bring binoculars, a bag lunch, a beverage, and (if you like) a portable lawn chair. 8:45 a.m.-mid-afternoon, carpool from Briarwood mall parking lot #5 (near Sears). Free. 677-3275.

**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring river health. Children welcome if accompanied by an adult (1 adult minimum per child). Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Rain or

shine. 9 a.m. & 10:30 a.m., location TBA. Free. Pre-registration required by Sept. 4. 769-5123, ext. 11.

**Bonnie Browning: Greater Ann Arbor Quilt Guild.** Talk by this author of 9 books on quilting. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a Friday workshop on scrap quilts. Also, display of quilts donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., **Washtenaw Community College Student Center Garrett's Room**, 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

**\*Puppetry Arts Festival: Saline Bixby Marionette Exhibit.** This daylong celebration of Saline's noted Bixby marionette exhibit includes 2 live shows by local puppeteers. At 11 a.m., the Rick Morse Marionettes present "Old MacDonald's Farm," and at 2 p.m., Brad Lowe's Fantasy E-FEX Puppets present "Country Mouse and City Mouse" (Union School, 200 North Ann Arbor Street). Also, hands-on puppet-making workshops by local artists TBA at First Presbyterian Church, 143 East Michigan, and lecture-demonstrations by speakers TBA at the Culture and Commerce Center, 141 East Michigan. In conjunction with the "Harvest of the Arts" (see listing, below). 9 a.m.-6 p.m., downtown Saline. Free. 429-4494.

**\*"Harvest of the Arts": Saline Uptown Merchants Association.** A juried art fair of 30 artists, a vegetable art contest, a variety of food samples from area restaurants, guided historic tours of downtown Saline, an "Inspiration Station" with hands-on art projects, a quilt exhibit (10 a.m.-2 p.m., St. Paul's Church), and live music by **Fiddlers ReStrung**, the **Dave Sharp Quartet**, the **Bluescasters**, the **Horse Cave Trio**, **Jake Reichhart**, the duo of **Al Goldberg & Tom Campbell**, and the winner of the local youth band competition. 9 a.m.-6 p.m., downtown Saline. Free. 383-5111.

**\*Kids Clinic: U-M Women's Basketball Program.** U-M women's basketball players introduce basketball fundamentals to boys and girls in grades K-8. 9:30 a.m.-12:30 p.m., **Crisler Arena** (enter through the tunnel on the north side of the arena). Free. 763-4423.

**\*"The Third Mandate": AGLOW International.** Walled Lake AGLOW president Nancy Underwood discusses AGLOW's mission to support Israel, the third mandate in AGLOW's charter. Breakfast refreshments. 9:30 a.m., **Courthouse Square Apts. ballroom**, 100 S. Fourth Ave. Free. 971-4545.

**\*"Freakonomics": Concordia University.** Concordia University political science professor Michael Kalmes leads a discussion of Steven Levitt and Stephen Dubner's offbeat exploration of some unusual topics, including a surprising connection between schoolteachers and sumo wrestlers, the comparative dangers of guns and swimming pools, and the reasons drug dealers live with their moms. 10 a.m., **Concordia University Riverside Conference Room** (beneath the Student Union), 4090 Geddes at Earhart. Free. 995-7537.

**\*"Trunk Show": Heavenly Metal.** Show and sale of handmade jewelry made of ivory, semiprecious stones, and rustic metals, by L.A.-based jeweler Eric Silva. Refreshments. 10 a.m.-4 p.m., **Heavenly Metal** (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

**Country Fair: Wiard's Orchards.** Every Saturday & Sunday through October beginning September 17. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 153-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippity Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, and other wholesome fun. Cider, doughnuts, pies, caramel apples, and other treats for sale. You can also jump on a hayride to head for the orchards to pick your own apples and pumpkins. Also, free cider samples. 1-5 p.m. on September 16 & 17 and 23 & 24, and a steam and gas engine show on September 23 & 24. 10 a.m.-6 p.m., **Wiard's Orchards**, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$10 admission (\$7 after 5 p.m.; group rates available). Sept. 16 & 17 only: free admission for 1 child accompanied by a paying grandparent. 482-7744.

**\*Annual Geology Arts Fair: Waterloo Natural History Association.** September 16 & 17. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-5 p.m. (Sept. 16) & 10 a.m.-4 p.m. (Sept. 17), **Eddy Discovery Center**, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

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16 SATURDAY continued

★**"Bird Hills Hike":** Huron Valley Sierra Club. Club members lead a leisurely-paced 3- or 4-mile hike among birch and tulip trees. 10 a.m., meet at City Hall to carpool, or meet at the park. Free. 678-0264.

★**Chapter of Life Book Club:** Ann Arbor Senior Center. All seniors age 50 & older invited to discuss a book TBA. Light snack. 11 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Go Healthy Challenge":** American Heart Association. Kids invited to make crafts, see demos from a local jump rope team, and try heart-healthy activities. Face painting. 11 a.m.-1:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. (248) 827-4214.

★**"Border to Border Ride":** Ann Arbor Bicycle Touring Society. Newcomers and casual riders invited to join a very leisurely, family-friendly 22-mile ride along Washtenaw County's Border to Border trail, with a stop in Ypsilanti's Depot Town for lunch. 11:30 a.m., meet at the Bandemer Park entrance off Barton Dr. at Whitmore Lake Rd. Free. 662-0205 (today's ride), 913-9851 (general information).

★**"Celebrate Michigan":** Ann Arbor Garden Club Annual Flower Show. This flower show features decorated tables and trays, single flower specimens, coned and berried branches, potted plants, grasses, bouquets, veggies, and herbs. Club members and nonmembers may submit entries (Friday, 6-8 p.m.). Ribbons for winning entries. Noon-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7072.

★**"Super Smash Double Dash Championship Series":** Ann Arbor District Library. All kids in grades 6-12 invited to compete in the 2nd of 6 monthly tournaments of Mario Kart and Super Smash Brothers Melee. Prizes. Pizza, snacks, & beverages. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Pre-registration recommended. 327-8301.

★**Matinee Dance:** Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Florence Voice Program":** U-M School of Music. Italian and African American art songs by 11 music school student singers who participated in the school's Florence Spring vocal program. Accompanied by pianist Timothy Cheek. 5 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway). Free. 764-0583.

★**"Natya":** Prachi Dance Theater. See review, p. 89. Sreyashi Dey directs her new local troupe in a program of the Indian dance-drama known as natya that features 2 works based on episodes from the Mahabharata, with texts by the Nobel Prize-winning poet Rabindranath Tagore. Prachi is the local branch of Dey's nationally renowned Pittsburgh-based troupe Srishti Dances of India. Chitrangada is a visually striking tale of female identity and empowerment that tells the story of a warrior princess who discovers her identity through her love of the Mahabharata hero Arjuna. Karna and Kunti, the story of an abandoned child who discovers his birth mother, features the powerful, percussive Odissi and Kathakali classical Indian dance theater styles. It is set to Hindustani music and includes excerpts from Rabindra Sangeet, a body of over 2,000 of Tagore's songs and poems whose impact on Bengali culture is comparable to Shakespeare's on the English-speaking world. 7 p.m., Washtenaw Community College Morris Lawrence Bldg. Tickets \$15 (students & seniors, \$12) in advance and at the door. 769-4917.

★**"Full Frontal Comedy":** Dreamland Theater. See 2 Saturday, 7 p.m.

★**3rd Saturday Contra Dance:** Ann Arbor Council for Traditional Music and Dance. Robin Warner calls contras to live music TBA. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded by a free jam for all musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

★**"Verdi's Requiem":** Ann Arbor Symphony Orchestra. See review, p. 71. AASO music director Arie Lipsky opens the 2006-2007 season with a performance of Verdi's urgent, dramatic Requiem, whose "Lacrimosa" section, one of the most challenging passages in the classical repertoire, taxes the soloists' skills with extremely difficult modulations. Soloists are local mezzo-soprano Deanna Relyea, bass-baritone Gary Relyea, soprano and MSU voice professor Melanie Helton, and tenor and U-M voice professor John Pierce. 8 p.m., Hill Auditorium. Tickets \$23-\$43 (children age 12 & younger, \$15-\$35; students, \$19-\$39; seniors, \$21-\$41) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price



rush tickets for students with ID at the door only. 994-4801.

"The Full Monty": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

"The Guys": Personae Ensemble. See 8 Friday. 8 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 14 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

**\*Open House: University Lowbrow Astronomers.** September 16 & 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:30 p.m.-12:30 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

## FILMS

MTF. "Quinceañera" (Wash Westmoreland, 2006). See 15 Friday. Mich., times TBA. **U-M Campus Chapel.** "Cry, the Beloved Country" (Darrell James Roodt, 1995). Two lives are transformed by a shooting in apartheid South Africa. FREE. 668-7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m.

## 17 SUNDAY

**"Walk to Cure Diabetes": Juvenile Diabetes Research Foundation International.** All invited to raise pledges and walk 3 miles on paved and unpaved paths. Live entertainment TBA. Breakfast refreshments and postwalk snacks. No bikes or rollerblades. 8:30 a.m. (registration), 9:30 a.m. (walk), meet at Huron High School, 2727 Fuller Rd. at Huron Pkwy. Pledges. (248) 355-1133.

**\*Hathaway House Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves Saline at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (85-mile ride), (313) 562-9464 (65-mile ride), 761-1147 (45-mile ride), 913-9851 (general information).

**\*Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** (See "Busy Times at the Farmers' Market," p. 43.) A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. 10 a.m.-3 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 994-3276.

**23rd Annual Fall Fleece Fair: Spinners' Flock.** A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, sheepskins, quilt batts, and woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Craft books. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475-2306, 769-1657.

**34th Annual Old West Side Homes Tour: Old West Side Association.** A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Toby and Kathryn Brzozowski's 1866 Greek Revival with a Queen Anne addition at 442 Second Street, Mike Bostic and Kate Lazuka's colonial revival at 516 Soule Boulevard, David Higbie and Dunrie Greiling's colonial revival at 617 First Street, Beverly Rathcke's 1924 bungalow at 810 Fifth Street, John Ballard and Betsy Lindsley's 1885 vernacular at 731 South Seventh Street, John Wilkin and Maria Bonn's Colonial revival at 525 Second Street, and Ron Mucha's Liberty Lofts condo at 315 Second Street. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children age 11 & younger or backpacks. Noon-5 p.m. Tickets & maps \$8 in advance at Washtenaw Dairy, Jefferson Market, Downtown Home & Garden, Peaceable Kingdom, and Nicola's Books; \$10 day of tour at St. Paul's Lutheran Church, 420 W. Liberty. 930-6932.

**\*U-M Field Hockey vs. Louisville.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

**\*U-M Women's Soccer vs. Notre Dame.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**\*Parker Gristmill Historic Tours: Washtenaw County Parks and Recreation Commission.** September 17 & 24. WCPARC naturalist Faye Stoner leads family tours of this historic riverside mill and discusses county history and the settlers' early life. Milling demos. Tours begin on the hour but can be joined at any point. No food, pets, or smoking. 1-5 p.m., Parker Mill County Park, Geddes just east of US-23. Free. 971-6337.

**\*"18th Annual Apples & Honey": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Children's activities include field games, face painting, inflatable slides and jumpers, a petting zoo with pony rides, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. 1-4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**The SongSisters Children's Concert: The Ark.** Reunion of the popular, Parents' Choice Award-winning acoustic duo of Julie Austin and Chris Barton, a favorite with local family audiences from 1986 until the early 90s, when Barton, who now lives in Indianapolis, moved to Minneapolis. (Austin now lives in Atlanta.) The SongSisters are known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire includes imaginative, often mischievously funny songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, Autoharp, recorders, flute, and homemade rhythm instruments and folk recorders. They are joined today by multi-instrumentalists Bill Barton and David Mosher. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*Radio Astronomy Observatory Open House: U-M Astronomy Department.** All invited to check out the U-M radio astronomy observatory. Also, a brief introductory lecture at 2:15 p.m. 2-4:30 p.m., Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 764-3440.

**"The Full Monty": Ann Arbor Civic Theater.** See 14 Thursday. 2 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 14 Thursday. 2 p.m.

**"The Guys": Personae Ensemble.** See 8 Friday. 3 p.m.

**\*"Patriotic Fare: Bunker Hill Picklers, Abe Lincoln Tomatoes, Washington Crisps, the Uncle Sam Stove, and More": U-M Clements Library.** Clements Library culinary history curator Jan Longone discusses what she calls "the uses and abuses of patriotic imagery in food advertising." Preceded at 2 p.m. by viewing of an exhibit of historic food advertisements. 3-5 p.m., Clements Library, 909 South University. Free. 764-2347.

**\*Faculty Recital: U-M School of Music.** Soprano Carmen Pelton, accompanied by pianist Martin Katz, performs works by Schubert, Benjamin Wolf, Rachmaninoff, Libby Larsen, and Lee Hoiby. 5 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

**\*Auditions: Ann Arbor Civic Theater.** September 17 & 18. All invited to try out for a spot in a November 9-12 production of *Tom Jones*. 7 p.m., AACT Studio, 322 W. Ann. Free. 971-2228.

**Brian Vander Ark: The Ark.** Local solo debut of this Detroit-area singer-songwriter, the lead singer of the popular mid-90s dance-rock band Verve Pipe. Opening act is Peter Bradley Adams, an Americana folk-rock singer-songwriter from L.A. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Matés of State: The Blind Pig.** All ages admitted. The popular indie pop organ-and-drums duo of singer-songwriters Kori Gardner and Jason Hammel is known for playfully sweet love songs that feature alertly relaxed vocal harmonies and restlessly variable dance-oriented rhythms. Opening act is



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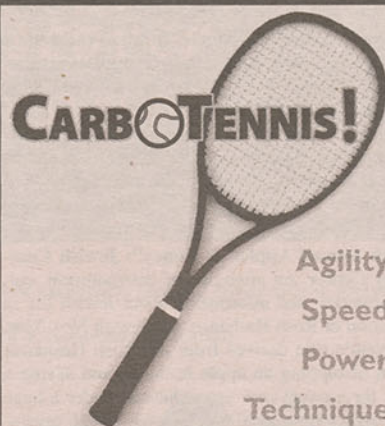
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17 SUNDAY continued

**Starlight Mints**, an indie pop quartet from Norman, Oklahoma, whose music features a quirky, offbeat blend of pop and classical elements. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**"The Disclosure Film Series": DomeLife Productions.** See 10 Sunday. Tonight: a compilation of footage of the World Trade Center on 9/11 that includes comments by Steven E. Jones, a BYU physics professor who argues that the Twin Towers were brought down by pre-positioned explosives, and **"Truth and Politics,"** a video lecture by Claremont (California) School of Theology philosophy professor emeritus David Ray Griffin, author of *The New Pearl Harbor: Disturbing Questions about the Bush Administration* and 9-11. 11:45 p.m.

### FILMS

**MTF. "Roger & Me"** (Michael Moore, 1989). See 14 Thursday. Mich., times TBA. **"Quinceanera"** (Wash Westmoreland, 2006). See 15 Friday. Mich., times TBA.

## 18 MONDAY

★**"Community Museums of Kenya: A Paradigm Shift in the Concept of the Museum": U-M Museum Studies.** Talk by Community Museums of Kenya director Eustace Gitonga. 4 p.m., 5670 Haven Hall (Eldersveld Room), 505 S. State. Free. 936-6678.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday beginning September 18. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. Tonight is New Member Night. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★**Chuck Klosterman: Liberty Borders.** This rock journalist reads from *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas*, his collection of essays on pop culture. A *New York Times* critic has called Klosterman "perfect junk food for the soul." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★**Elizabeth Kostova and Raymond McDaniel: Shaman Drum Bookshop.** These 2 local writers read from their new work. Kostova's best-selling 2005 debut novel, *The Historian*, is the story of a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. McDaniel's award-winning first book, *Murder (A Violet)*, is a collection of poems fusing allegorical narrative and traditional lyrics to explore the intertwining of religious and military violence that permeates human history and the questions of morality and justice it raises. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Forever Wild 2006": Michigan United to Sustain the Environment.** A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz**. A Detroit native who now lives in Montana, Stoltz spent 20 years walking the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids recording *The Web of Life*, as well as a poetry collection, *The Whisper Behind the Wind*. His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Opening acts are local folksinger **Matt Watroba**, Detroit folksinger **Kitty Donohoe**, and the local spoken-word, poetry, and song trio **Long Hairz Collective**. Organized by more than a score of local environmental and nature-oriented organizations, all of which have informational tables at the concert. 7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but tickets required. 971-5870.

★**"Nature Photography as Art": Michigan Botanical Club.** Slide-illustrated talk by Grand Haven Township nature photographer Ed Post. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

**Cibelle: The Ark.** Young Brazilian chanteuse whose repertoire ranges from traditional bossa nova to elec-

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# fiction

## Cammie McGovern's Eye Contact Death and autism



When her eldest son was diagnosed with autism at age three, writer Cammie McGovern did what many mothers in the same situation do: she became a student of the mysterious developmental disorder, devouring the available literature on autism, learning of the therapies, interventions, and even diets that promise help or offer hope.

Now McGovern, who earned an M.F.A. at the U-M, has drawn on those experiences to write a novel. *Eye Contact* manages to be many things at once: literary yet fast paced, a study in character and community, a persuasive thriller that also informs readers on a worthy social issue—educating and caring for children with special needs.

The story centers on Cara and her nine-year-old autistic son, Adam. In the book's chilling opening salvo, Cara learns that her son has gone missing from recess with a classmate, Amelia. Hours later, Adam is found hiding in the woods—and nearby lies his young friend's body. Amelia's murder appears to drive Adam even farther into his silent world. But Cara soon realizes that in his own way, Adam understands what he has witnessed, and is capable of providing fragmented clues that might help solve the crime. As she works to help police decipher those clues while protecting her son, Cara also struggles with her personal demons.

Like many other thrillers, *Eye Contact* relies on rapid-fire shifts in point of view. But here that structure also functions thematically, neatly mirroring the fragmentary nature of Adam's mind, which can record the most minute sights and sounds with astonishing acuity but fails to piece them together in ways the rest of the world recognizes. The device parallels the challenges and incremental achievements that, less dramatically, children like Adam experience every day in the real world.

As in her first novel, *The Art of Seeing*,

McGovern shows keen sympathy for marginal characters—the shy little girl, the underdog, all those kids in special ed. Bullying figures prominently and painfully in this book, and McGovern's sharp ear for schoolyard vernacular is on regular display. When Chris, an older special-needs student, is seen searching through garbage as part of a science project, he endures merciless teasing. A well-meaning teacher suggests he avoid such behavior in the future, and Chris fires back, "I'm hardly going to do it again now, am I? After the whole school has gotten their jollies out laughing at me. I may look retarded, but I'm not."

It's a small moment that reflects McGovern's strengths: crisp, snappy dialogue, a sharp retort that delivers a character's unexpected self-knowledge and pain with a touch of humor. It's one of many fine touches in this provocative and engaging literary thriller.

Cammie McGovern will be reading from and discussing *Eye Contact* at the Arborland Borders on Wednesday, September 27.

—Derek Green

tric lounge and space jazz. Her new CD, *The Shine of Dried Electric Leaves*, embeds her graceful, luminously melodic vocals in richly textured abstract soundscapes. "Cibelle makes the case that sun-kissed sounds can sound cerebral too," says *Rolling Stone*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

"Quinceanera" (Wash Westmoreland, 2006). See 15 Friday, Mich., times TBA.

## 19 TUESDAY

**\*Noon Lecture Series: U-M Center for Chinese Studies.** Every Tuesday beginning September 19. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: University of Pittsburgh history professor Thomas Rawski discusses "China's Manufacturing Capabilities: Microfoundations and Foreign Policy Consequences." Also this month: former Washington Post Beijing bureau chief John Pomfret discusses "Officer Liu and What It Means to Be Chinese" (September 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**\*"Translating Subalternity: Yet Another Role of English in India": U-M Institute for the Humanities Brown Bag Lecture.** Talk by St. Xavier's College (Ahmedabad, India) English professor Rita Kothari. Bring a bag lunch. Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

**\*"Paperclips": Temple Beth Emeth.** Screening of Elliott Berlin and Joe Fab's moving 2004 documentary about a classroom project in rural Tennessee that turned into an unforgettable lesson in Holocaust edu-

cation. Followed by discussion. Coffee and noshes provided. 1-3 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

**\*Auditions: Ann Arbor Civic Theater Junior Theater.** September 19 & 21. All kids in grades 4-12 invited to try out for a spot in a November 16-19 production of a stage version of the Robin Hood tale. 4:30-6:30 p.m., AACT's Rehearsal Studio, 322 W. Ann St. Free. 971-2228.

**\*"Making Art in the Margins: 'Outsider' and 'Self-Taught' Artists": EMU Art Department.** U-M art professor Jason Wright discusses the work of artists with no professional training, whose work often combines a lack of concern with the realistic depiction of form with a powerful sense of design, color, and iconography. 5 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-1268.

**\*"Understanding Humanity: The Human Species in Evolutionary Perspective": Ann Arbor District Library.** Talk by U-M evolutionary biology professor emeritus Richard Alexander. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*"Thinking Globally, Acting Locally: Getting Involved with Your Local Sierra Club Group": Sierra Club Annual Newcomers' Meeting.** Club members give a multimedia overview of the club's political, conservation, and social activities. Handouts. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615-0516.

**Dan Weiss: Canterbury House.** This tabla drummer trained in classical Indian music performs traditional transposed works from the tabla repertoire on a Western-style drumset, accompanied by Weiss's splintery scat singing of nonsense syllables that suggest Hindi words. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

**Ronny Cox: The Ark.** Most widely known as the man who plays "Dueling Banjos" with the mute boy in *Deliverance* and the villainous boss of the privatized police in *Robocop*, Cox is actually a mild-mannered singer-songwriter whose songs blend folk stylings with Western music, jazzy blues, and cornball humor. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Dungeons and Dragons Comedy Improv": Dreamland Theater.** See 5 Tuesday, 8 p.m.

### FILMS

**Michigan Theater Foundation.** "Drawing Restraint 9" (Matthew Barney, 2005). September 19-20. Dreamy, visually mesmerizing, austere yet intense art film about two Western guests on a Japanese whaling ship who fall in love during a tea ceremony in surroundings inspired by the Shinto religion. Matthew Barney, Bjork. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Quinceanera" (Wash Westmoreland, 2006). See 15 Friday, Mich., times TBA.

## 20 WEDNESDAY

**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Altarum health systems research company CEO Ken Baker, Wayne County Airport Authority public affairs director Michael Conway, University Musical Society president Ken Fischer, Bodman law partnership intellectual property law expert Alan Harris, and General Motors Powertrain Ypsilanti plant manager Kingsley Wootton. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

**\*U-M Men's Soccer vs. Oakland.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**"Spanish Tapas": Zingerman's Delicatessen.** Zingerman's staffer Aaron Stek offers taste samples and discusses these tantalizing Spanish appetizers. 7-9 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. \$20. Reservations required. 663-3400.

**\*"A New Wind Blowing: A Public Forum on the Michigan Election Reform Alliance and the Washtenaw County Vote Audit": Women Progressive Activists.** Short talks on the Michigan Election Reform Alliance by Pittsfield Township deputy clerk Jan BenDor and Oakland County elections expert Jayne Hamilton. Followed by a panel discussion on the Washtenaw County Vote Audit. With Washtenaw County clerk Larry Kestenbaum, Washtenaw County chief deputy clerk Derrick Jackson, and Democratic precinct chair Michael-David BenDor. Followed by Q&A. 7 p.m., Church of the Good Shepherd, 2145 Independence. Free. 662-1563.

**\*"Five Years Ago: 9/11 Survivors and Families": Ann Arbor District Library.** Panel discussion with John and Bev Tutus, a Dexter couple whose daughter Alicia was a flight attendant on the 2nd plane to hit the World Trade Center; local physician Marilynn Rosenthal, whose son John died in the World Trade Center South Tower; New Yorker Adele Welty, whose son Timothy was one of the firefighters who died in the line of duty on 9/11; and others TBA. In conjunction with the current AADL exhibit *New York, September 11* by Magnum Photographers (see Galleries). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*Steve Amick: Liberty Borders.** This local fiction writer reads from and discusses his popular debut novel, *The Lake, the River, and the Other Lake*, an entertaining, colorful portrait of a fictional northern Lower Peninsula resort town. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*"Farming in Denmark": Pittsfield Union Grange.** Helen Welford and Robin Warner discuss their experiences visiting farming friends in Denmark. Preceded at 6:30 p.m. by a potluck (bring a dish to pass and serving utensil; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

**\*Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.



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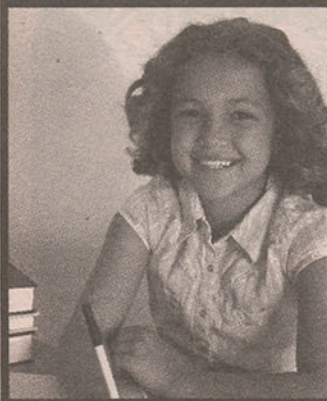
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20 WEDNESDAY continued

★“Charles C. Mann’s 1491”: Michigan Archaeological Society. All invited to join a discussion of Mann’s in-depth examination of the populations that lived in the Americas before Columbus. 7:30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995-8806.

★“From Moccasins to Main Street”: Saline Area Historical Society. SAHS president Wayne Clements screens this Equity Studios film about US-12 (Michigan Avenue). As 4 students travel down Michigan Avenue with their history professor friend, they examine its history from a trail for Native Americans and fur trappers to a military road and finally a busy auto route. 7:30 p.m., Union School, 200 N. Ann Arbor St., Saline. Free. 769-2219.

★“A Novice Birder Lost on Africa”: Washtenaw Audubon Society. U-M pathology professor Richard Miller, an avid birder, presents a slide-illustrated talk on the birds and mammals he photographed in Kenya, including some birds he can’t identify but is hoping you can. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this music-student ensemble in Brahms’s innovative *Tragic Overture*, the grief-stricken “Prelude and Liebestod” from Wagner’s opera *Tristan und Isolde*, Copland’s solemn *Our Town* suite, and Bernstein’s atmospheric symphonic suite *On the Waterfront*. 8 p.m., Hill Auditorium. Free. 764-0594.

★“Weird Wednesday”: Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call “other avant bards.” Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

### FILMS

MTF, “Quinceanera” (Wash Westmoreland, 2006). See 15 Friday. Mich., times TBA. “Drawing Restraint 9” (Matthew Barney, 2005). See 19 Tuesday. Mich., times TBA.

## 21 THURSDAY

★“Accessible Voting”: Ann Arbor District Library. Officials and volunteers from the city clerk’s office show voters with disabilities how to use the city’s new voting machines. 10 a.m.-1 p.m. & 5-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★“How to Incorporate Historical Practices of Articulation, Pedaling, and Ornamentation into Teaching the D Minor Fantasy of Mozart, ‘Rondo alla Turca,’ and ‘Twinkle Variations’”: Ann Arbor Area Piano Teachers Guild. Talk by University of Toledo piano professor Michael Boyd. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-1344.

★Children’s Hour: Shaman Drum Bookshop. September 21 & 28. Shaman Drum staff read some picture books for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Fall Reception: International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 48-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 429-7445.

★“Community Tent”: Ann Arbor Alive. See 7 Thursday. Today: Dave Sharp Kids Jazz Band (3-4 p.m.) and local singer-songwriter Annie Capps (6-7 p.m.). 3-7 p.m.

★“Which Form of Government for the European Union?”: U-M Center for European Studies “Conversations on Europe.” Talk by Katholieke Universiteit (Leuven, Belgium) law professor Walter van Gerven, a former European Court of Justice advocate general. 4 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★“War, Elections, and Independent Media”: U-M School of Art and Design Penny Stamps Lecture Series. Talk by Amy Goodman, the host and producer of the national independent radio and TV news program *Democracy Now!* and coauthor of the best-seller *The Exception to the Rule: Exposing Oily Politicians, War Profiteers, and the Media That Love Them*. 5 p.m., Michigan Theater. Free. 936-2082.

★Susan Stewart: U-M English Department. See review, p. 73. This Princeton University English profes-

sor reads from her poetry. Stewart’s most recent book, *Columbarium*, was praised by a *Publishers Weekly* critic for its “poems which require several readings, and promise to be equally intriguing each time.” 5 p.m., Rackham Amphitheater. Free. 615-3710.

★Amy Goodman: Liberty Borders. This *Democracy Now!* host (see listing above) reads from and discusses *Static: Government Liars, Media Cheerleaders, and the People Who Fight Back*, her collection of radio interviews, commentary, and secondary sources offering a critical look at the current administration, its apologists, and its opponents. Also, signing. 6:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★“Empty Pockets” Publication Party: U-M School of Art & Design. Publication party for this graphic novel created by U-M art students, with music, performances, and talks by students TBA. 6:30 p.m., Vault of Midnight, 219 S. Main. Free. 764-0397.

★U-M Women’s Soccer vs. Oakland. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★“Bellanina Buzz: Aging Gracefully”: Bellanina Spa. A Bellanina staff member TBA gives a Power Point talk on antiaging. Also, skin analysis and ultrasound treatment demos (reservations required) and free samples of beauty products. Wine, cheese, and chocolate. 7-9 p.m., Bellanina Spa, 210 N. Fourth Ave. Free. 327-1000.

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★Tim Sheard: Nicola’s Books. This New York-based registered nurse reads from and discusses *A Race Against Death: A Lenny Moss Mystery*, his detective novel featuring hospital custodian and union rep Moss. 7 p.m., Nicola’s, Westgate Shopping Center. Free. 662-0600.

★David Treuer: Shaman Drum Bookshop. This University of Minnesota English professor, the award-winning author of *Little and The Hiawatha*, reads from his new novel, *The Translation of Dr. Appelles*, a parable about a Native American translator of Native American texts whose struggle to translate a manuscript only he can translate gradually transmutes into an inquiry into the power of the imagination and a quest for love. Treuer, an Ojibwe from the Leech Lake Reservation in northern Minnesota, also discusses his essay collection *Native American Fiction: A User’s Manual*. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★“Stories of Healing: An Evening of Storytelling”: Crazy Wisdom Bookstore & Tea Room Salon. Storytelling program by local psychologist and educator Barbara Boyk Rust. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

★“An Evening of Indian Classical Music”: Ann Arbor School of Yoga. Vocalist Pandit Mukesh Desai, a disciple of the celebrated Pandit Jasraj, performs a program of classical Hindustani sacred music. With accompaniment by tabla player Shyam Kane. 8 p.m., Michigan League Ballroom. \$20 (students & members, \$15) in advance at Shaman Drum Bookshop and at the door. 663-7612.

Daniel Fichera: Kerrytown Concert House. This award-winning New York-based pianist performs works by Mozart, Ravel, and Chopin. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

Del McCoury Band: The Ark. Straight-up bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of its instrumental and vocal ensemble, and for the aching spirituality of McCoury’s classically “high lonesome” vocals, which highlight what one critic calls “some of the best harmonies this side of the afterlife.” The band’s latest CD, *The Company We Keep*, is a collection of contemporary songs, 3 of them cowritten by McCoury and one by his son (and banjoist) Ronnie McCoury, that both root themselves in what McCoury calls “hardcore bluegrass” tradition and extend that tradition’s musical range. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★“The Laramie Project”: P.T.D. Productions. September 21-24 & 28-30. Dennis Platte and Philip Smith direct Moises Kaufman’s moving portrait of a community dealing with loss, based on the 1998 murder of Matthew Shepard in Laramie, Wyoming. Cast: Janet Rich, Jean Leverich, Jody Durkacs, Katarina Lukaszewicz, Nelson Burton, Rick Katon, and Val Mercieca. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

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tional dance troupe from Mexico City's Palace of Fine Arts combines music, theater, original dance, and more than \$1 million in dazzling costumes to showcase the myths and folk dances of several cultures covering the long span of Mexican history. The troupe's repertoire includes the cavorting demons of *Life Is a Game* and the tough, rifle-carrying dancers of *Revolution*, along with a delicate Spanish-influenced woman's dance, vividly swirling fiestas, haunting meditative dances drawn from ancient Aztec, Olmec, and Mayan traditions, and more. 8 p.m., Hill Auditorium. Tickets \$10-\$44 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Retreat from Moscow": Performance Network Professional Season. See 14 Thursday, 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 14 Thursday, 8 p.m.

#### FILMS

Michigan Theater Foundation. "Crumb" (Terry Zwigoff, 1994). September 21 & 24. Compelling documentary about the crusty, misanthropic R. Crumb, the pioneering underground comic-book artist. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Quinceanera" (Wash Westmoreland, 2006). See 15 Friday. Mich., times TBA.

## 22 FRIDAY

★"Human Rights in the Post 9/11 Environment": U-M Institute for the Humanities Brown Bag Lecture. Talk by Human Rights First president Michael Posner. Noon-1:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★"East Asian Modernities; or, How Traditional Musics Go Global": U-M School of Music. Talk by University of California ethnomusicology professor Deborah Wong. 5 p.m., Burton Memorial Tower. Free. 764-0594.

U-M Women's Volleyball vs. Indiana. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Team USA: USA Hockey National Team Development Program. September 22, 29, & 30. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: Team USA Under-18 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

"Yoga Groove": Sun Moon Yoga Studio. Michael Gibson-Faith leads a session of easy, fluid freestyle dance with elements of yoga. 7-9 p.m., Sun Moon Studio, 4004 W. Huron. Donation. 929-0274.

★"Live Performance Friday": Shaman Drum Bookshop. Monthly variety show featuring local performers. Tonight: local artist and musician Jamie Zapor presents her one-woman performance piece *The Way Things, You Know, Just Happen*. . . . 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Assisting Africa's HIV/AIDS Orphans": First Unitarian Universalist Congregation. Eileen Kawola, who spent a year in Namibia as a Fulbright exchange teacher, gives a slide-illustrated talk on the work of CHABHA (Children Affected by HIV/AIDS). 7:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

Ashton Allen: Green Wood Coffee House Series (First United Methodist Church). Young Atlanta-based indie pop-rock singer-songwriter whose influences range from Paul Simon to Nick Drake. His recently released debut CD *Dewdrops* is a collection of what *Spin* calls "hushed and intimate folk melodies in the vein of Elliott Smith and Badly Drawn Boy." Opening act is the Lansing folk-rock trio *A Story Told*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids age-10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Carrie Newcomer: The Ark. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality, despite her Quaker roots. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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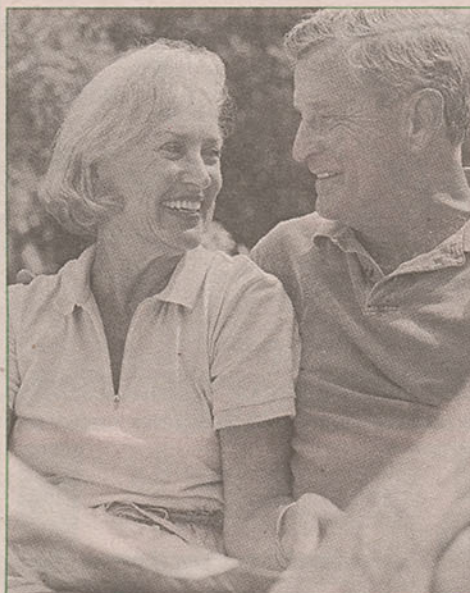
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## 22 FRIDAY continued

**"Retreat from Moscow": Performance Network Professional Season.** See 14 Thursday. Tonight's opening night performance is preceded by an open house and reception and followed by a champagne reception and a 25th Anniversary 50/50 raffle. 8 p.m.

**"The Laramie Project": P.T.D. Productions.** See 21 Thursday. 8 p.m.

**Mark Knope: Ann Arbor Comedy Showcase.** September 22 & 23. This Detroit native is a veteran of the national comedy circuit known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**"Improv with the Vegans": Dreamland Theater.** See 8 Friday. 8 p.m.

**Binary Star: The Blind Pig.** Reunion of the local hip-hop duo of One Man Army and Senim Silla. Opening act is **Blueprint**, a local hip-hop MC. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$18 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

**Michigan Theater Foundation. "Edmond"** (Stuart Gordon, 2005). September 22-28. A Manhattan businessman gets a Tarot reading that sends him into a breakdown and a long sordid spiral into prison, and worse. Based on the Mamet play. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 23 SATURDAY

**\*Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

**\*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** September 23 & 30 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to **Furstenberg Native Plant Garden** to spruce it up and learn about what's in it from master gardener Aunita Erskine. 9 a.m.-noon, meet in the Furstenberg parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

**23rd Annual Rabbit Show: Ann Arbor Rabbit Breeders.** Breeders from throughout the Midwest and Canada show cuddly Fuzzy Lops, tidy Dutches, mild-mannered New Zealands, dusky Havanas, satiny Creme d'Argents, ink-spattered English Spots, Rottweiler-colored Tans, and charmingly neotenous Jersey Woolies. An American Rabbit Association-sanctioned event. Food concessions and sale of bunny-related merchandise. 9:30 a.m.-afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission fee TBA. 439-1748.

**\*"Apple Day": Pittsfield Union Grange.** A chance to press apple cider, make applesauce and apple butter, and taste a variety of different apples. If you wish to make cider, bring jugs and your favorite apples; apples also available at the Grange. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free. 769-1052.

**\*25th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and Border collie sheepherding demonstrations, a one-room schoolhouse (complete with schoolmarm), a bake sale, a country craft fair, and antique and rummage sales (beginning at 8 a.m.). Also, children's storytelling, crafts, games, a hot dog stand, and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment includes live music TBA. 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$9 (children, \$5). 426-5115.

**"Flamenco with Chispa & Company": Performance Network Children's Theater Network.** Family-oriented performance by this Detroit flamenco music and dance troupe. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at [performancenetwork.org](http://performancenetwork.org) & by

phone, and at the door. For reservations or to charge by phone, call 663-0681.

**"Bug Fest!": Leslie Science Center (Ann Arbor Parks & Recreation).** A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553.

**U-M Football vs. Wisconsin.** Afternoon time TBA, Michigan Stadium. \$49-\$58. 764-0247.

**\*U-M Men's City Rugby Club vs. Traverse City Blues.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

**\*Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and the stag god. Potluck (bring a dish to pass and table service), raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

**\*"In Search of Caterpillars": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to discover our small, usually hairy friends. Bring a caterpillar (and the leaves you found it on). 2-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free (\$4 per vehicle park entry fee). 971-6337.

**\*"Women's Self-Defense": Ann Arbor Quest Martial Arts.** Women age 16 & older invited to learn some simple self-defense techniques. 3-5 p.m., Quest Martial Arts, 2H1 Packard. Free. 332-1800.

**\*"Storytime: Autumn Stories!": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, teaches songs, and helps kids ages 4-8 do a craft to take home. 3-3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

**\*"Prints and Cameras": Ann Arbor Black-and-White Photography Co-op.** All invited to join a group discussion. Also, new member orientation. 6 p.m., location TBA. Free. 846-4492.

**U-M Women's Volleyball vs. Purdue.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

**"WaterWorld Weekend Youth Hip-Hop Summit": Neutral Zone.** Hip-hop by Binary Star, the popular local duo of MCs One.Be.Low and Senim Silla. Also, MC **Invincible** and **Tree City**, a collective of local teen MCs and DJs. Preceded by free panel discussions (noon-5 p.m.) about the history and future of hip-hop, with speakers from tonight's performance. Note new location. 7 p.m., Neutral Zone, 310 E. Washington. \$15 (high school students with ID, \$10). 214-9995.

**"The Story of Cinder-White and the Three S's": Dreamland Theater.** September 23 & 30. Dreamland Theater puppeteer Naia Venturi directs this mad-lib marionette show for kids, a mash-up of traditional fairy tales that offers audience members a chance to help create the story by filling in blanks in the script before the show. The program begins with a performance of **Dirt**, a marionette show that outlines the touching story of the fetching Marianne, the vile Ezechial Cramrod the Third, and a lonely piece of dirt. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

**\*"Come Out and Play": Washtenaw Rainbow Action Project.** All invited to bring a favorite card or board game to play. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

**Tally Hall: The Blind Pig.** All ages admitted to early show. Nationally acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. Opening act TBA. 7:30-10 p.m. (doors open at 7 p.m.) & 10:30 p.m.-2 a.m. (doors open at 10:15 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

**"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance.** Becky Hill calls contras to music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$9 (members, \$8). 327-0502.

**\*Erik Santos: U-M School of Music.** This U-M piano professor is joined by an ensemble of Detroit-area professional musicians for a recital of his works. With tenor Darryl Taylor, harpist Patricia Terry-Ross, violinist Velda Kelly, and cellist Nadine Deleury. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

**John Gorka: The Ark.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor.

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# dance



## Prachi Dance Theater Updating the classics

With a deliriously gorgeous performance by world-renowned artists the Nrityagram Dance Ensemble in April and news of a professional company devoted to Indian classicism to call our own, it's been a great year for Indian dance. "Prachi Dance Theater" is the newly minted moniker of the Ann Arbor branch of the Pittsburgh-based Srishti Dances of India. Artistic director, choreographer, and principal dancer Sreyashi Dey, who founded the group, recently moved to Michigan and has been actively building its presence through performances and educational outreach in the community.

The company's most recent Ann Arbor appearance, in March of this year, evocatively paired two Indian classical dance styles—Odissi and Bharata Natyam. The expressive five-piece program began with what read as a movement prayer: slow poses in sequence and deep one-legged knee bends. Afterward, the smooth and rhythmic intricacy of Bharata Natyam's angular sidesteps gave way to pure Odissi bliss, all liquid curves and coy gestural isolations. Extensive program notes and voice-over introductions assisted those audience members for whom the stories were unfamiliar.

On Saturday, September 16, at Washtenaw Community College's Towsley Auditorium, Prachi presents two contemporary interpretations of Indian dance-dramas choreographed by Dey: *Karna and Kunti*, which premiered in Calcutta in 2002; and *Chitrangada*, from 2001. Both render episodes from

one of the great Indian epics, the *Mahabharata*, based on the Bengali verse of Nobel laureate Rabindranath Tagore (1861–1941). Both fuse Odissi with, this time, the Kathakali form of dance-theater. And both showcase the stylized grace of Dey and guest artist Kaushik Chakravarty, a Kathakali specialist.

If Odissi dance is celebrated for its sculptural and curvilinear poise, a codified sensuousness that traces its origins to the temple dances of Orissa in eastern India, Kathakali, from the southwestern state of Kerala, is known for its fantastic theatricality—percussive productions with elaborate headdresses and makeup that go all night. Dey offers up the spirit of the traditional "total theater" experience—dance, music, spoken word—but dispenses with the more ritual costuming and face painting; and in this case, the evening lasts just two hours.

*Chitrangada* relates the compelling story of a warrior princess of the same name, who fights to save her kingdom at the same time she longs to be accepted for who she is by her lover, Arjun. According to Dey, the work is based on "this idea of our search for our true self, and having the courage to challenge the gender-based expectations of the society." Dey's adaptation is set to music and integrates area teenagers who have trained with her.

In *Karna and Kunti*, Tagore's poignant libretto is translated into English dialogue by the dancer-actors throughout the piece and heightened with classical Hindustani music. The tale revolves around the meeting between an abandoned child and his birth mother.

—Stephanie Rieke

He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Gorka's brand-new CD, *Writing in the Margin*, includes a revelatory cover of Townes Van Zandt's "Snows Don't Fall," along with a number of his own contemplative elegies on personal and political themes. Opening act is **Amelia K Spicer** (see review, p. 79), an acclaimed young L.A.-based pop-folk singer-songwriter known for her moody, sensual lyrics and strong, clear, playful vocals. "Spicer knows her way around a lyric—smart, insightful, sparse in the best way, nothing there that doesn't absolutely belong. She backs that up with strong melodies and a beautiful voice," says singer-songwriter Bill Morrissey in a review of Spicer's 2003 CD *Seamless*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Gui-

tar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Alice Coltrane Quartet: University Musical Society.** This quartet headed by the Detroit-born wife of the late jazz great John Coltrane makes its UMS debut with a concert celebrating his life. In 1966, Alice stepped in for McCoy Tyner in her husband's quartet, and later joined Tyner on his album *Extensions*. She was the first musician to play the harp on jazz recordings. Inspired by Eastern culture like her husband, she also introduced the sitar, the Indian drone instrument the tambura, and the Indian drums tablas into her performances. Her latest CD, *Translinear Light*—her first release in 26 years—has been called the "comeback album of the year" by *JazzTimes* magazine. Tonight she performs on Wurliitzer organ and

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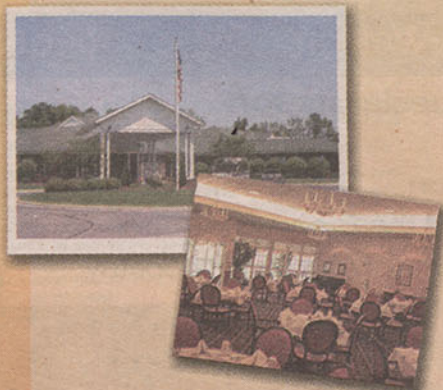
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23 SATURDAY continued

piano, joined by her son Ravi Coltrane on sax, Charlie Haden on bass, and Roy Haynes on drums. 8 p.m., Hill Auditorium. Tickets \$10-\$80 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Retreat from Moscow": Performance Network Professional Season. See 14 Thursday. 3 & 8 p.m.

"The Laramie Project": P.T.D. Productions. See 21 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 22 Friday. 8 & 10:30 p.m.

Rebecca Kilgore: The Firefly Club. This veteran jazz singer is widely recognized as one of the finest interpreters of vocal jazz of the 30s and 40s. "Becky sings with a beautiful clear sound, a great sense of time and swing, and a heartfelt unpretentiousness," says Dave Frishberg. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$15 in advance and at the door. 665-9090.

### FILMS

MTF. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 24 SUNDAY

★Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society. Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30-mile ride that leaves at 10 a.m. from Pierce's Bakery on W. Middle Street in downtown Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (68-mile ride), 434-3097 (48-mile ride), 994-3001 (30-mile ride), 913-9851 (general information).

★2006 Michigan Atlatl Championship: Michigan Atlatl Association. Atlatl is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features 4 different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. 10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10). (810) 231-2314.

★Tractor Pull: Michigan Tractor Pullers Association. A day of old-time tractor-pullin' fun, with farm stock, antique, pickup, and (if enough show up) diesel classes pulling 3,500-12,500 pounds. The tractors pit their might against the dreaded weight transfer machine, a tricky device that somehow makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," enthuses an organizer. Concessions. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145.

★"Intelligent Design": Ann Arbor Unitarian Fellowship. Talk by retired local environmental scientist Donald Fowler. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Benefit Brunch: St. Vincent de Paul Thrift Shop. All-you-can-eat buffet brunch with live music by an array of top local performers, including jazz-tinged folk-rock singer-songwriter Annie Capps, neobeatnik country-folk singer-songwriter Whit Hill, jazz and swing vocalist Susan Chastain, and The Milroys, an Americana folk-rock band. Proceeds benefit St. Vincent de Paul. Noon-3 p.m., Firefly Club, 207 S. Ashley. \$35 minimum donation in advance at St. Vincent de Paul, 1001 Broadway, and (if available) at the door. 761-1400.

★"Yoga, Meditation, and Spirituality in Everyday Life": First Unitarian Universalist Congregation. Talk by local yoga teacher Ema Stefanova. 12:45-1:15 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★"Silver Lake Hike": Sierra Club Annual Newcomers' Meeting. All invited to join club members for a leisurely-paced 2-mile hike in the Pinckney State Recreation Area. 1 p.m., meet at City Hall to carpool. Free. 677-0823.

★"Beginning Conservation": Genealogical Society of Washtenaw County. U-M Bentley Historical Library head conservator James Craven explains how books, manuscripts, maps, prints, photos, and other

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materials are repaired and restored. Followed by a talk by club member Nancy Krohn on "Research Resources of the GSWC Library." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**Cribbage.** All invited to play this popular card game. Bring your own cribbage board and cards. 2-5 p.m., Qdoba Mexican Grill, 2252 S. Main. Free. 663-0475.

★**"Autumn Insects": Waterloo Natural History Association.** WNHA member Sharon Benjey displays her extensive insect collection and discusses their life cycles. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. State park vehicle entry fee \$6/day, \$24/year. 475-3170.

★**Artist's Talk: Washington Street Gallery.** Local artist Lynda Cole gives a Power Point talk about her works, currently on exhibit (see Galleries). 2 p.m., WSG, 120 E. Liberty. Free. 761-2287.

★**"The Dodge Brothers: The Men, the Motor Car, the Legacy": Barnes & Noble.** WSU history professor Charles Hyde discusses his new book. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★**"True Crimes and the History of the Ann Arbor Police Department": Ann Arbor District Library.** Ann Arbor police lieutenant Michael Logghe discusses some fascinating anecdotes and incidents from his book. Also, a demo of the AADL Ann Arbor Police Department On-Line History Exhibit. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"The Laramie Project": P.T.D. Productions.** See 21 Thursday. 2 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★**"Retreat from Moscow": Performance Network Professional Season.** See 14 Thursday. 2 p.m.

★**"Tribal & Sacred Drum Circle": Body-Mind-Spirit Wellness Centers.** All invited for a freeform drum circle and tribal dancing. No experience necessary. Bring a drum if you have one. 3 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

★**Low Brass Recital: EMU Music Department.** Trombonist Donald Babcock and euphonium player Matt Tropman, both EMU music professors, perform works for low brass TBA. 3 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

★**McSweeney's Book Klatch: Shaman Drum Bookshop.** All invited to discuss Dustin Long's *Icelandic*, a metafictional mystery told from multiple perspectives featuring the daughter of famous sleuths, a movie star, and a subterranean fox-worshipping Icelandic culture. Author Long, whose book is published by McSweeney's, joins the discussion via speaker phone. Pizza. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Scholarship Showcase: U-M School of Music.** A variety show featuring U-M music, theater, and dance scholarship students. 4 p.m., Lydia Mendelssohn Theater. Free. 764-0594.

★**Michigan Chamber Players: U-M School of Music.** U-M music school dean Christopher Kendall conducts this music faculty ensemble. Flutist Amy Porter, violist Yizhak Schotten, and harpist Lynne Aspnes perform Jan Bach's *Eisteddfod*. Porter and Aspnes perform George Rochberg's *Slow Fires of Autumn*. Schotten, violinist Aaron Berofsky, and cellists Richard Aaron and Anthony Elliott perform Anton Arensky's Quartet. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**Donald Williams Memorial Concert: Concordia University.** U-M organ professor Marilyn Mason and Williams's former students perform organ works, and the Concordia Choir performs the gentlest of all Requiem Masses, Faure's. Proceeds benefit the Donald Williams organ fund. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. \$15. 995-7537.

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *Garlic and Sapphires*, Gourmet magazine editor Ruth Reichl's memoir of her experiences as a restaurant critic. An Amazon.com critic says "she can describe a dish in such satisfying detail that it becomes unnecessary for readers to eat." 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★**Dave Alvin & the Guilty Men: The Ark.** Roots-rock band led by Alvin, cofounder of the Blasters and later a member of the seminal L.A. punk band X. Alvin is arguably the best rock 'n' roll songwriter still

at work, and one of the best rock 'n' roll guitarists. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. "Alvin's lyrics convey the heartache and longing you hear in the voices of the great country singers like George Jones but rarely hear in their material anymore," says the *Los Angeles Times* in its review of Alvin's 1994 CD *Museum of Heart*. His current repertoire includes material from all phases of his career, along with traditional folk and blues songs. Opening act is *The Waybacks*, a San Francisco-based quintet whose self-styled "acoustic mayhem" loads percussion into traditional bluegrass instrumentation (sometimes even doubling up on mandolin) to create a contemporary adaptation of old-time southern string music that absorbs elements of Celtic dance music, country balladry, Gypsy jazz swing, and hippie jam-rock. "Besides being extremely entertaining, they take a lot of musical risks and cut across several different genres," says Ark manager Dave Siglin. "I love 'em." 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Rap It Up!": Improv Inferno.** Improv comedy mixed with improv rap. Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

#### FILMS

MTF. "Crumb" (Terry Zwigoff, 1994). See 21 Thursday. Mich., times TBA. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 25 MONDAY

★**"Can You Print That? The News Media, Minorities, the First Amendment, and the Public Good": U-M Chapter of the National Association of Black Journalists.** Talks by visiting journalists and academics. Lunch available (\$5). Noon, Michigan League. Free. Registration required for lunch. 936-5190.

★**Edward P. Jones: Liberty Borders.** This Virginia fiction writer, author of the Pulitzer Prize-winning novel *The Known World*, reads from *All Aunt Hagar's Children*, his collection of 14 sublime stories, 5 of which have been published in the *New Yorker*. One reviewer says Jones "turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands emerge as fully human and morally complex." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★**"Antony and Cleopatra": University Musical Society.** U-M English professor Linda Gregerson leads a roundtable discussion with U-M English professor Barbara Hodgdon, U-M classical studies professor Benjamin Acosta-Hughes, Oakland University theater professor Lynnae Lehfeldt, Wayne State University theater professor Lavinia Hart, U-M Near East studies professor Gary Beckman, and U-M classical studies professor Ruth Scodel, in preparation for the October 24-29 performances by the Royal Shakespeare Company. 7 p.m., Rackham Auditorium. Free. 764-6833.

★**Element-3: U-M Residential College.** September 25 & 29 (different programs). Screening of films that feature performances by (among others) this German multicultural hip-hop youth group that includes both rappers and break dancers. Also, a live performance by Element-3, in residence at the RC this week, following the September 29 screening. Tonight's film: *Die Judenschublade*, Margarethe Mehrling-Fuchs and Stephan Lauer's 2005 documentary about Jewish youth culture in Germany. Note: Element-3 also performs at the Neutral Zone on September 28 (see listing). 8 p.m., 124 East Quad, 701 East University. Free. 647-4378.

★**Old Blind Dogs: The Ark.** Traditional Scottish music by this acclaimed Aberdeen quintet known for its powerful percussion, improvisational flair, and for its ability to assimilate jazz, rock, and reggae elements without sacrificing the traditional character of its music. Its 1st Ark appearance in over 8 years. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Ari Hest: The Blind Pig.** All ages admitted. Literate, thoughtful originals by this New York City singer-songwriter who writes earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. Opening act TBA. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

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# galleries

## New exhibits this month:

**Babs' Underground Lounge**, 213 South Ashley. *A Prelude to Frail Minds and Flesh: Works by Adam Winnie* (through September 14). 355-9851.

**Dreamland Theater**, 44 East Cross. *Ants in a Bowl of Candy* (September 9-30). 657-2337.

**EMU Ford Gallery**, Ford Hall, East Cross between Welch Hall and Boone Hall. *Gifts of Art Exhibition* (September 11-October 13). Reception 11 Monday, 4-6 p.m. 487-1268.

**Gallery Project**, 215 South Fourth Avenue. *Nature Reperceived* (September 13-October 22). 997-7012.

**Museum on Main Street**, 500 North Main. *100 Years of Psychiatry at the University of Michigan* (September 27-November 15). 662-9092.

**River Gallery**, 120 South Main, Chelsea. *Works by Wendel Heers and Lesa Lim* (September 9-October 29). 433-0826.

**U-M Exhibit Museum of Natural History**, 1109 Geddes. *Fossils of the Michigan Basin* (September 15-December 31). 763-4191.

**U-M Ford Library**, 1000 Beal. *Art of Diplomacy: Head of State Gifts from the Ford Presidency* (September 18-December 31). 205-0555.

**U-M Institute for the Humanities**, 915 East Washington (Rackham Building basement). *Spirit into Script* (September 12-October 20). 936-3518.

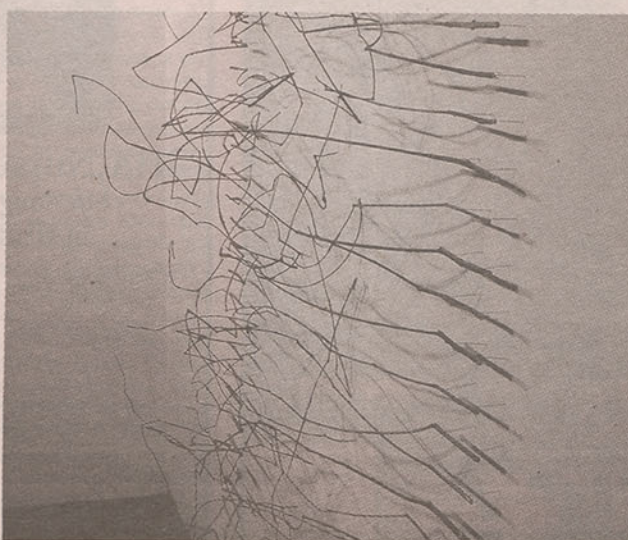
**U-M Museum of Art Off/Site**, 1301 South University. *Mary Lucier: The Plains of Sweet Regret* (September 30-November 19). 763-UMMA.

**U-M Pierpont Commons**, 2101 Bonisteel. *Floral Images by Sun Hwa Kim* (September 1-30). 764-7544.

**U-M Residential College/East Quad Art Gallery**, 701 East University. *Dogbane: Drawings by Larry Cressman* (September 8-October 22). 763-0176.

**U-M Slusser Gallery (U-M School of Art)**. *the.book.show* (September 8-October 6). Reception 8 Friday, 6-9 p.m. 763-4417.

**Warren Robbins Center (U-M School of Art)**. *BesucherKunst* (September 8-October 6). Reception 8 Friday, 6-9 p.m. 764-0397.



The U-M Residential College Gallery exhibits Larry Cressman's airy, oddly graceful works made of the shrub dogbane Sept. 8-Oct. 22.

**Washington Street Gallery**, 120 East Liberty. *Stillness Obscured* (September 12-October 15). 761-2287.

**Washtenaw Community College GalleryOne**, 4800 East Huron River Drive. *Installation Art by Beili Liu* (September 5-October 27). 477-8512.

**Work**, 306 South State. *Smorgasbord; Raise Your Fork* (September 8-October 6). Reception 8 Friday, 6-9 p.m. 998-6178.

For a complete listing of local galleries, see the 2006-2007 Ann Arbor Observer City Guide or [arborweb.com](http://arborweb.com).

## 25 MONDAY continued

### FILMS

MTF. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 26 TUESDAY

★**Dennis O'Brien: St. Mary Student Parish**. This former Bucknell University president discusses "The Disappearing Moral Curriculum" (4 p.m.), and "Religion and Grunge: The Theology of Kurt Cobain" (7:30 p.m.). 4 p.m., (Michigan League) & 7:30 p.m. (St. Mary Student Parish), 331 Thompson St. Free. 663-0557.

**Annual Banquet: Whitetails Unlimited**. All invited to this buffet dinner featuring a raffle of a Browning BPS 12-gauge shotgun. Door prizes. Proceeds benefit this deer hunters' conservation group. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. \$55 (couples, \$85; kids age 15 & under, \$30) in advance only. (877) 429-9444.

★**"Chocolate Tasting": Zingerman's Delicatessen**. Michel Cluizel chocolatier Jacques Dahan discusses and offers taste samples of this family-owned French company's gourmet chocolates. 7-9 p.m., Zingerman's Big Top Tent, 422 Detroit St. \$30. Reservations required. 663-3400.

★**Grace Shackman: Shaman Drum Bookshop**. This local historian reads from *Ann Arbor Observed* (see 13 Wednesday). Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"How Life Has Changed Post-9/11: A Community Forum"**: Ann Arbor District Library. All invited to join a discussion led by the U-M psychiatry department's Kenneth Silk, Brian Martis, and Joseph Himle. In conjunction with the current AADL exhibit *New York, September 11 by Magnum Photographers* (see Galleries). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Osteopenia and Osteoporosis: The Bone Stops Here"**: Whole Foods Market. Talk by local nutritionist Judy Stone. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**U-M Aquarium Society**. Rescheduled from June. Club member Solomon David gives a behind-the-scenes slide-illustrated tour of the Georgia Aquarium and the Tennessee Aquarium. 7 p.m., 2009 U-M Ruthven Natural History Museum (enter at the loading dock), 1109 Geddes at North University. Free. 274-1722.

★**"Real Versus Ideal: Women in Classical Art"**: Ann Arbor Art Center. Talk by AAAC instructor Deborah Kowsky. 7-9 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★**John Pomfret: Nicola's Books**. This former Washington Post Beijing bureau chief discusses *Chinese Lessons: Five Classmates and the Story of the New China*, his memoir of his sojourn in China in 1981. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Auditions: Our Own Thing Chorus**. All invited to try out for a spot in this local chorus conducted by Willis Patterson that performs spirituals and the music of African American composers. 7:30 p.m., location TBA. Free. 769-4437.

★**"Dance Meditations: An Evening of Ecstatic Dance and Freeform Expression"**: Body-Mind-Spirit Wellness Centers. Dancing to recorded world beats, trance rhythms, and tribal drums and (occasionally) live ambient music. Wear loose, comfortable clothing, and bring a towel and water. 8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

★**"Blues Jam Session"**: Ann Arbor Music Center. All adults invited to bring a guitar, bass, harmonica, or saxophone for a blues jam. Amps, drums, and mikes provided. 8-9:30 p.m., AAMC, 733 N. Main. Free. 665-0375.

★**Twilight Hotel: The Ark** "Take a Chance Tuesdays." Folk-rock duo from Winnipeg known for its soaring vocal harmonies and gritty songs about life amid the cold vastnesses of Manitoba. "Not since the heyday of Ian and Sylvia 40 years ago has there been such a dynamic male/female duo on the Canadian roots music scene," says *Kamloops* (British Columbia) *Daily News* writer Mike Youds. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★**"Dungeons and Dragons Comedy Improv"**: Dreamland Theater. See 5 Tuesday. 8 p.m.

### FILMS

MTF. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 27 WEDNESDAY

**Ann Arbor Symphony Brass Quintet: Society for Musical Arts**. This quintet performs a program TBA. Followed by a meet-the-artist lunch (\$12). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$12 (accompanying friend, \$10; students, \$5) at the door only. 429-4705.

**"The Potential Impact of the Michigan Civil Rights Initiative"**: U-M Center for the Education of Women. Talk by CEW associate director for advocacy Susan Kaufmann. Noon-2 p.m., Michigan League Koessler Room. Free. 998-7080.

★**"Breakfast Baking"**: Kitchen Port. Cooking demo by local chef Rita Conroy-Martin. Noon, Kitchen Port, 283 S. Zeeb Rd. (just south of Jackson). \$7. Preregistration recommended. 665-9188.

★**"Main Street Looking East"**: Kempf House Center for Local History Noon Lecture Series. Local photography teacher Douglas Aikenhead discusses Michigan postcard photographers of the early 20th century. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**"Censorious"**: U-M Center for the Education of Women. Carol Jacobson discusses and screens her new documentary, which features profiles of Holly Hughes, Martha Wilson, Renee Cox, Carolee Schneemann, and other artists whose works have been censored. 5 p.m., Michigan Theater. Free. 998-7080.

★**"Grand Opening Backyard BBQ"**: Neutral Zone. This local teen center celebrates its new location in the old Kolossos shop with free food, live performance by Neutral Zone musicians TBA, and hands-on workshops in DJing, creative writing, and screen printing (BYO T-shirt). 5-9 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"Planting Gardens the Native American Way"**: Project Grow. Local environmental educator and singer-songwriter Joe Reilly (see 29 Friday listing) introduces the Three Sisters Gardening method used by Native Americans to cultivate food in a sustainable way. Reilly's presentation includes digging in the earth, walking, and singing. 6-7:30 p.m., Project Grow Discovery Garden, Leslie Science Center, 1831 Traver Rd. Free; donations encouraged. 996-3169.

★**U-M Men's Soccer vs. Detroit**. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Cammie McGovern: Arborland Borders**. See review, p. 85. This novelist reads from *Eye Contact*, her sophomore novel about an autistic boy who vanishes from a playground with a companion whose body later turns up in the woods. A *Publishers Weekly* critic calls the work "meticulously researched and emotionally absorbing." Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Ypsilanti-Ann Arbor Area Robotics Club**. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Le-

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27 WEDNESDAY continued

gos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson behind KFC). Free. 332-1000.

★**"Finding Your Focus: Navigating Adult AD/HD":** Ann Arbor District Library. Talk by local educational psychologist and executive coach Geri Markel, author of *Finding Your Focus: Practical Strategies for the Everyday Challenges Facing Adults with ADD*. Signing. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

**Bonsai Auction:** Ann Arbor Bonsai Society. Show and sale of bonsai equipment, trees, and pots by club members. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747-6493.

★**Mary Gaitskill: Shaman Drum Bookshop.** This renowned fiction writer and essayist, a U-M grad, reads from her 2005 novel *Veronica*, a National Book Critics Circle finalist and National Book Award nominee. A former fashion model's reminiscences about the lost glamour of her wasted youth and her troubled friendship with Veronica, an older, decidedly unglamorous woman she met on a night-shift temp job who died of AIDS. "Gaitskill's implacable refusal of sentimentality is her great strength—no group hugs here, just baleful understanding," says *New Yorker* reviewer David Jays. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"New World Wines: The Good, the Bad, and the Ugly":** Eve Restaurant. All invited to sample wines from Australia, New Zealand, South Africa, Chile, and the U.S. as Eve wine instructor Greg Lewis discusses the controversy between New and Old World wines. Also, seasonal foods. 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

★**Brent Scowcroft: Gerald Ford Presidential Library.** The former national security adviser under the first President Bush gives this year's William Simon Lecture in Public Affairs. Topic TBA. 7:30 p.m., Ford Library, 1000 Beal. Free. Preregistration required. 205-0555.

★**University Philharmonia Orchestra: U-M School of Music.** Andrew George conducts this music-student ensemble in the solemn yet festive overture to Handel's *Music for the Royal Fireworks*, Respighi's shimmering *Ancient Airs and Dances*, and Brahms's warm *Serenade no. 1*. 8 p.m., Hill Auditorium. Free. 764-0594.

**Jesse Colin Young: The Ark.** The leader of the popular 60s folk-rock group the Youngbloods, Young is a passionate, rock-style vocalist and a prolific composer of upbeat romantic and inspirational songs with a bluesy, countrified flavor. Playing guitar and ukulele, Young is accompanied tonight by his new band, *Celtic Mambo*. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

MTF. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 28 THURSDAY

★**Autumn Barn & Porch Sale and Festival: Dixboro General Store.** September 28-October 1. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances (under a tent) by the *Traver Creek Ramblers* (11 a.m.-4 p.m.), a local bluegrass band. Refreshments. 10 a.m.-8 p.m. (Sept. 28 & 29), 10 a.m.-6 p.m. (Sept. 30), & 10 a.m.-5 p.m. (October 1), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

**Sanjay Gupta: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this CNN medical correspondent. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. 645-3225.

★**"Translation, Style, and Gender Representation in the Meiji Literary Field":** U-M Center for Japanese Studies Noon Lecture Series. Talk by Stanford Asian languages professor Indra Levy. Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**"The Star-Spangled Banner That Flew at Fort McHenry":** Daughters of the American Revolution. Talk by DAR members Connie Olson and Kathy Presecan. All invited. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 975-1976.

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *The Sea*, John Banville's Booker Prize-winning novel about an art historian who upon the

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Veteran Scottish quintet the Tannahill Weavers perform at the Ark Sept. 28.

death of his wife retreats to an Irish village he visited as a boy, and *When the Mississippi Ran Backwards: Empire, Intrigue, Murder and the New Madrid Earthquakes*, Jay Feldman's account of a violent 1812 earthquake in the Midwest. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★**"Community Tent":** Ann Arbor Alive. See 7 Thursday. Today: roots rock 'n' roll singer-songwriter and guitarist **Billy King** (6-7 p.m.) and other performers TBA. 3-7 p.m.

★**"Trunk-a-Palooza":** Kerrytown District Association. Monthly garage sale with folks selling items from the trunks of their cars. Live music TBA. Food available. 5-8 p.m., Farmers' Market, Detroit St. at Kerrytown. Free (vendor fee, \$20). 994-3276.

★**Keith Taylor:** U-M English Department. This longtime local bookseller, now the U-M undergraduate creative writing coordinator, reads from his poetry. A *Midwest Book Review* critic praised his new collection, *Guilty at the Rapture*, for its "persuasive and agile" language. 5 p.m., Residential College Auditorium. Free. 615-3710.

★**"Parts and Projects":** U-M School of Art and Design Penny Stamps Lecture Series. Talk by **Niki Lee**, a Korean photographer known for *The Skateboarders Project*, *The Lesbian Project*, *The Yuppie Project*, and other works raising questions about the nature of social identity through photos of herself in various guises with different subcultures and ethnic groups. 5 p.m., Michigan Theater. Free. 936-2082.

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy":** People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner **Linda Feldt**. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Christianity's Hope for the World":** First United Methodist Church. Talk by Oregon State University religion professor **Marcus Borg**. 7 p.m., First United Methodist Church, 120 S. State. \$15. 662-4536.

★**Element-3: Neutral Zone.** Performance by this multicultural German hip-hop troupe (see 25 Monday), following a screening of *Margarethe Mehring-Fuchs* and *Stephan Laur's* 30-minute 2003 documentary *Zwischen Rap und Ramadan* (see 29 Friday listing). The program concludes with an audience discussion with *Element-3* about the role of hip-hop in activism. Note new location. Evening time TBA, Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"Autobiography of Red":** Dance Gallery Studio. All invited to watch the Peter Sparling Dance Company rehearse Sparling's new dance based on U-M classical studies professor and poet **Anne Carson's** verse novel, which is in turn based on the 6th-century B.C. Greek poet *Stesichoros' Geryoneis*. Followed by Q&A. Refreshments. 8-10 p.m., Dance Gallery Studio, 815 Wildt St. Free. 747-8885.

**Matthew Ball:** Kerrytown Concert House. Performance by this young boogie-woogie pianist, who's performed with Mr. B and the Pontiac Oakland Symphony. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

**Tannahill Weavers:** The Ark. Veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. Longtime Ark favorites. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-

master outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Escanaba in Love":** Purple Rose Theater Company. Every Wednesday-Sunday, September 28-December 23. Guy Sanville directs Jeff Daniels's new comedy, a prequel to his hugely successful Yooper deer-hunting comedy *Escanaba in da Moonlight*. Set in the somewhat seedy deer camp on the eve of WW II, the story concerns Soady family patriarch **Albert** and the love of his young life, the legendary **Big Betty Baloo**. Cast: **Paul Hopper**, **Wayne David Parker**, **Inga Wilson**, **Will David Young**, and **Jake Christensen**. 8 p.m., Garage Theater, 137 Park St., Chelsea. September 28-October 5 previews: \$20 (Wed. & Thurs.) and \$25 (Fri., Sat., & Sun.). October 6 opening night: \$35. After October 6: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433-ROSE.

★**"The Laramie Project":** P.T.D. Productions. See 21 Thursday. 8 p.m.

★**"Retreat from Moscow":** Performance Network Professional Season. See 14 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 14 Thursday. 8 p.m.

#### FILMS

**Michigan Theater Foundation.** "American Movie" (Chris Smith, 1999). September 28 & 29. Original, funny, critically acclaimed warts-and-all study of an average-guy filmmaker making a low-budget documentary. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Edmond" (Stuart Gordon, 2005). See 22 Friday. Mich., times TBA.

## 29 FRIDAY

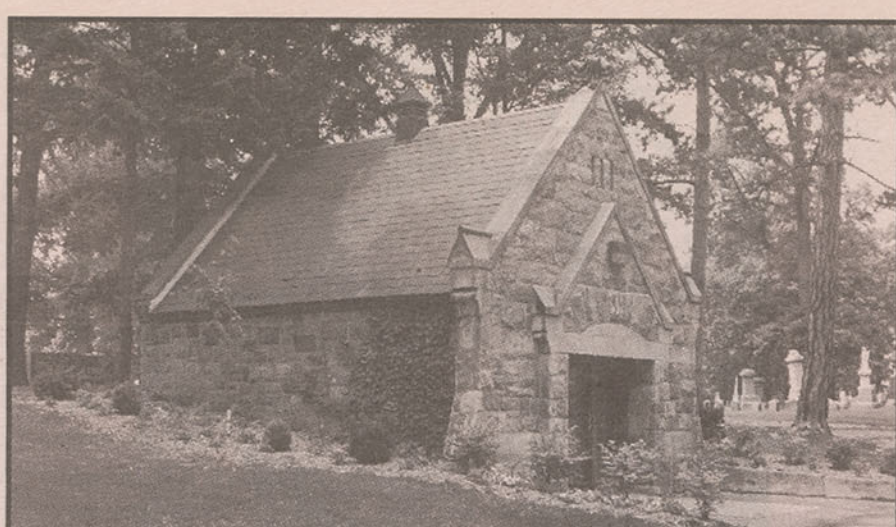
**17th Annual Remodelers' Home Tour:** Home Builders Association of Washtenaw County. September 29-October 1. A chance to tour 25 newly remodeled homes in Washtenaw County. Highlights include 2 homes joined across a driveway, an 1850s farmhouse addition, and 8 entire-home remodels. Q&A with remodeling pros. 2-8 p.m. (Sept. 29) & noon-6 p.m. (Sept. 30 & Oct. 1), various locations. \$8 (kids age 15 & younger, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office in Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

★**"Citizen Socrates":** U-M Modern Greek Program 5th Annual Platis Symposium on the Greek Legacy. Emmy-winning Actor **Yannis Simonides** performs Plato's *Apology of Socrates*. Followed at 4 p.m. by lectures by University of California-Irvine philosophy professor **Gerasimos Santas** and University of Texas philosophy professor **Paul Woodruff**. The program concludes at 6 p.m. with a reception. In conjunction with the U-M LS&A Citizenship Theme Semester. 2 p.m., Rackham Amphitheater (4th floor). Free. 936-6099.

★**"U.S. Foreign Policy and Islamism in Afghanistan and Central Asia":** U-M Center for Russian and East European Studies. Talk by U-M Middle East and South Asian history professor **Juan Cole**, a nationally recognized expert on the Middle East and author of the widely influential blog *informedcomment.com*. The keynote address of the annual conference of the Central Eurasian Studies Society. 4:30 p.m., Michigan League Mendelssohn Theater. Free. 764-0351.

★**"Enchanted Garden Party":** Child Care Network. This gala evening features live and silent auctions of such items as a sailboat cruise, a plantable butterfly garden, and a spa package. Strolling supper, wine, beer, hors d'oeuvres, and music TBA. Also, dancing fairies and a costumed Alice in Wonderland. Proceeds benefit the Child Care Network's scholarship fund. 6 p.m., Weller's Carriage House, 555 W. Michigan Ave. (1 mile west of Michigan Ave. and Ann Arbor-Saline Rd.). Saline. Tickets \$60 in advance and at the door. (800) 777-2861.

**Parents' Night Out:** Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$20 (members, \$15). Preregistration required. 661-8012.



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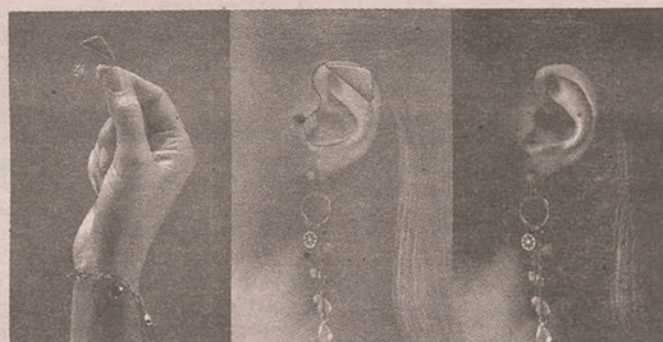
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★**U-M Women's Soccer vs. Purdue.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**Team USA: USA Hockey National Team Development Program.** See 22 Friday. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) of the North American Hockey League. 7 p.m.

★**"Bird Migration": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh shows a video and hosts a nature activity on seasonal bird migrations. 7 p.m., Eddy Discovery Center, Bush Rd., (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"We the People: A Conversation on Social Justice in Education": U-M College of Literature, Science, & the Arts Citizenship Theme Semester.** Lecture by civil rights activist and math educator Bob Moses, founder and president of the Algebra Project math literacy effort. Followed by a panel discussion with U-M math professor and LS&A associate dean for undergraduate and graduate education Bob Megginson, U-M education professor Ed St. John, and U-M education grad student Imani Masters. Dessert reception follows. 7 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw. Free. 998-6251.

★**Bret Easton Ellis: Shaman Drum Bookshop.** This controversial fiction writer, author of *American Psycho*, reads from *Lunar Park*, his 2005 semiautobiographical novel about a celebrated novelist who has put his dissolute past behind him and is living with his actress wife and children in a suburban home that he comes to believe is haunted by the ghost of his father. His home undergoes a series of bizarre transformations that might be connected to a series of crimes plaguing the city, but as he struggles to protect his family from the escalating menace, his wife, their therapists, and the police insist that his apprehensions are rooted in his substance abuse and egomania. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Eva Stern and Pamela Ruiter-Feenstra: EMU Music Department.** Violist Stern and harpsichordist Ruiter-Feenstra, both EMU music professors, perform 2 Bach gamba sonatas and works by other Baroque composers TBA. 7:30 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

★**Annual Faculty Recital: Concordia University.** Performances by music faculty members TBA. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7537.

**Joe Reilly: Spiritboy.** See review, p. 61. A local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms, Reilly celebrates the release of his new CD *Planting Gardens*, a collection of enticingly melodic, soulfully rhythmic spiritual songs offering visions of peace, nonviolence, and love within the context of community building. Reilly is accompanied tonight by bassist Jeff Guevin and a drummer who goes by the name of O. 7:30 p.m., Ann Arbor Friends Meeting-house, 1420 Hill. \$5-\$10 suggested donation at the door only. 846-2848.

**Element-3: U-M Residential College.** See 25 Monday. Tonight's film: *Zwischen Rap und Ramadan*, Margarethe Mehring-Fuchs and Stephan Laur's 2003 documentary about Muslim youth culture in Germany. Followed by a performance by Element-3 and discussion. 8 p.m.

**Matt Endahl & Symbology: Canterbury House.** Pianist Endahl leads this new jazz ensemble in emotion-laden improvisations inspired by John Cage, Anthony Braxton, and Karlheinz Stockhausen. Endahl performs on a Rhodes piano, an electronic piano that has the bell-like timbre of a glockenspiel. His ensemble also includes bassist Doug Stuart, saxophonists Joey Dosik and Tyler Duncan, and drummers Theo Katzman and Aaron Gold. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

★**"Through the Looking Glass": U-M School of Music.** Michael Haithcock conducts the music-student **Symphony Band** in a program showcasing the power of music to express emotions. Program: Shostakovich's effervescent *Festive Overture*, Varese's tumultuous *Integrale*, Vaughan Williams's rousing *Toccata Marziale*, von Weber's rollicking *Andante* and Hungarian Rondo, Karel Husa's *Music for Prague 1968*—a work banned in Czechoslovakia until Vaclav Havel's election—and Peter Graham's *Harrison's Dream*, a work inspired by clockmaker John Harrison's efforts to produce a timepiece that could be used to measure longitude. 8 p.m., Hill Auditorium. Free. 764-0594.

**Emerson String Quartet: University Musical Society.** Named after poet and essayist Ralph Waldo Emerson, this multi-Grammy-winning quartet has gained worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Tonight's program features one of Mozart's most important chamber works, the witty, earnest, and seldom-performed *Divertimento* for String Trio. Also, Brahms' Piano Quartet in A Major, at whose heart is an adagio movement noted for its exquisite melody. The quartet is accompanied by pianist Wu Han. 8 p.m., Rackham Auditorium. Tickets \$20-\$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Chris Hillman: The Ark.** A former member of the seminal 60s folk-rock/country-rock bands the Byrds and the Flying Burrito Brothers, Hillman is a singer-songwriter and mandolinist whose music also embraces everything from modern bluegrass and straight country to jazz fusion. His songs have been recorded by everyone from Roy Rogers and Rose Maddox to Patti Smith and Beck. His latest CD, *The Other Side*, is a collection of spiritually charged songs that range from a remake of the Byrds classic "Eight Miles High" to a duet with Jennifer Warnes on a gorgeously desolate version of the traditional "The Water Is Wide." He is joined tonight by his longtime collaborator, banjoist and guitarist Herb Pedersen. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Laramie Project": P.T.D. Productions.** See 21 Thursday. 8 p.m.

★**"Retreat from Moscow": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

★**"Escanaba in Love": Purple Rose Theater Company.** See 28 Thursday. 8 p.m.

**Jack Mayberry: Ann Arbor Comedy Showcase.** September 29 & 30. A Lubbock, Texas, native who now lives in southern California, Mayberry blends imaginative silliness with whimsical topical humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

#### FILMS

**Jewel Heart Buddhist Center. "The Upside of Anger"** (Mike Binder, 2005). When a washed-up Detroit Tigers player meets a recently abandoned mom of 4 daughters, their mutual attraction leads to an imperfect union. Popcorn. FREE. 994-3387.

**Michigan Theater Foundation. "Science of Sleep"** (Michel Gondry, 2006). September 29 & 30. Imaginative, playful, dreamy tale of an artist whose child-like nature leads to magical situations. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Women on the Verge of a Nervous Breakdown"** (Pedro Almodovar, 1988). September 29 & 30. Charming, good-humored portrait of a woman whose life gets wobbly when her longtime lover leaves. Spanish, subtitles. Mich., times TBA. **"American Movie"** (Chris Smith, 1999). See 28 Thursday. Mich., times TBA.

## 30 SATURDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 23 Saturday. Today: a trip to **Dicken Woods Nature Area** to remove invasive plants. 9 a.m.-noon, meet at the end of Dicken Dr. off S. Maple. Free. 996-3266.

★**"Run-a-Thon": Lawton Elementary School PTO.** All invited to a noncompetitive 50-lap run around the school grounds. Kids can run for any length they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital; last year over 300 participants raised over \$18,000. Refreshments. 9 a.m.-3 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 332-4776.

★**"Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600": U-M Museum of Art.** A day of talks examining new avenues of study in medieval art, by scholars from around the globe. 9:30 a.m.-6:30 p.m., Rackham Amphitheater. Free. 763-UMMA.

★**"A Cross-Cultural Study of Medieval Art": U-M History of Art Department.** September 30 & October 1. Talks by U-M and visiting scholars. 9:30 a.m.-6:30 p.m., Rackham Amphitheater (Sept. 30), & 11 a.m.-12:45 p.m., Tappan Hall room 180 (Oct. 1). Free. 764-3575.

★**"African Violet Fall Display & Sale": Michigan State African Violet Society.** September 30 & October 1. A wide variety of these popular velvety house-

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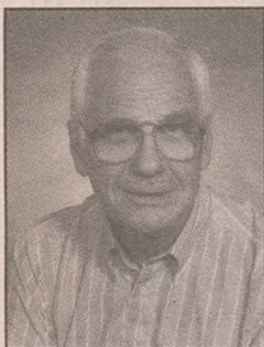
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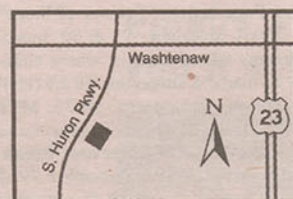
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30 SATURDAY continued

plants. 10 a.m.-4:30 p.m., (Sept. 30) & 11 a.m.-2 p.m., (Oct. 1), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647-7808.

★"Flora and Fauna Art Show": U-M Matthaei Botanical Gardens. September 30 & October 1. 56 local and visiting artists show and sell their paintings, sculptures, and jewelry with natural themes. Preceded on September 29, 5-8 p.m., by a members-only preview, with a silent auction and wine & cheese. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7808.

★8th Annual Jam Tasting: Downtown Home & Garden. All invited to taste—and vote on—home-made jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: 18-quart Presto pressure cooker, KitchenAid immersion blender, copy of the Wild Food cookbook. Anyone can enter the competitions; entries must be submitted at the store by 7 p.m. September 29. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"14th Annual Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Musical entertainment TBA. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. 11 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

"Harvest Time": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of turn-of-the-century fall activities. Kids activities. Refreshments available. Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. \$1 (kids, free). 769-2219.

"Sally Ride Science Festival": Veridian Corporation. Girls in grades 5-8 and their parents are invited to this fun, lively science festival featuring a keynote speech at 12:45 p.m. by former NASA astronaut Kathryn Sullivan. Around 20 different hands-on workshops (participants may choose 2) offer girls a chance to learn about such topics as veterinary science, microbiology, chemistry, and more. Workshops for parents address ways to support girls' interest in science and math. Also, a fair in the bell tower courtyard with science experiments and displays by local museums and science organizations. Entertainment. Lunch included. Prize drawing. 11 a.m.-4:15 p.m., Pierpont Commons & Lurie Bell Tower courtyard, 2101 Bonisteel, North Campus. Registration \$18 in advance only. (858) 638-0960.

"The Sky Tonight"/"Ring World": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning September 30. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. Ring World (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about the journey of the robotic spacecraft Cassini to Saturn and its fascinating discoveries about this planet. Followed by a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

"The Iron Wall": Ann Arbor Middle East Film Society. Screening of Mohammed Alatar's 2006 documentary about Israel's colonization policy in the West Bank. Discussion follows. Noon & 2 p.m., Michigan Theater. \$5 suggested donation. 668-1358.

★U-M Men's City Rugby Club vs. Battle Creek Griffons. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department. Skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$3) available. 761-7240.

"Protest and Change: Ann Arbor in the 60s: An Intergenerational Exploration": U-M Turner Geriatric Services Learning in Retirement Program. Every Saturday, September 30-November 11. A series of 7 weekly lectures by different U-M and guest scholars. Today: U-M history and American culture professor Matthew Countryman presents "A Broad Overview of the 60s Placing Ann Arbor in a Larger Social-Political Context." The presentation includes a video talk by local 60s activist John Sinclair. Also in the series: state senator Alma Wheeler Smith moderates a panel on "The Civil Rights



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**Movement in Ann Arbor** (October 7), U-M political science professor emeritus J. David Singer and U-M psychology professor emeritus Richard Mann discuss "Ann Arbor's Role in the Antiwar Movement" (October 14), U-M psychology and women's studies professor emerita Patricia Gurin discusses "The Emergence of the Women's Movement" (October 21), former SDS president Alan Haber and local researcher Will Hathaway discuss "The Long-Term Impact of the 60s" (October 28), a panel discussion with musician Herb David, artist Bob Banks, and activist Pam Plamondon on "Ann Arbor's Music and Arts Scene in the 60s" (November 4), and an "Open Forum on the 60s with Community Members" (November 11). 1-3:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. \$45 (LIR members, \$30) for the 7-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. Preregistration required. 998-9351.

**The Uncommon Knowledge Festival: Handiworks Hand Reading.** A variety of Tarot and other card readings, hand readings, and astrology, reiki therapy, and other readings and alternative health sessions. Preceded at 11 a.m. by "Uncommon Knowledge" (\$25 in advance, \$30 at the door), a talk by Handiworks hand reader Adrienne Eliseo. 2-7 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free admission. Charge (usually \$13) for each session. (269) 373-6677.

**"Kids Night Out": Ann Arbor Quest Martial Arts.** Kids age 6 & up invited to learn some martial arts moves, do arts and crafts, play games, and enjoy a pizza dinner. 5-9 p.m., Quest Martial Arts, 2111 Packard. \$20. 332-1800.

**\*12th Annual Outfest: Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day begins with music by the Out Loud Choir, the Fundamentals, and Detroit rock and soul singer Barbara Payton. Followed by short talks by representatives of the ACLU, the American Friends Service Committee, Transgender Michigan, the Triangle Foundation, Michigan Equality, and CARE. Beer tent. Followed by dancing in the street to prerecorded music spun by a DJ. Silent auction, vendors, and raffle. 5 p.m.-midnight, Kerrytown market area. Free admission. 995-9867.

**"Apple Fest & Family Open House": Clonlara School.** A day of family fun that includes apple art, apple demos, and apple food. Live bluegrass, country, blues, and rock 'n' roll by the Clonlara House Band, an ensemble of students and staff members. Also, a chance to tour the school and chat with staff members. 5-9 p.m., Clonlara School, 1289 Jewett. \$3. 769-4511, ext. 19.

**"3rd Annual Caribbean Feast": St. Clare's Episcopal Church.** An authentic Caribbean meal, wine auction, and a silent auction of crafts and services. Live music by the Trinidad Tripoli Steel Band. Proceeds benefit local mission efforts and schools, a medical clinic, and an orphanage in Haiti. 6-10 p.m., St. Clare's Episcopal Church, 2309 Packard. \$50 in advance and at the door. 662-2449.

**\*Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America.** U-M physics professor emeritus Ernst Katz presents "Michael," a talk on the significance of the archangel Michael in Rudolf Steiner's thought. The program begins with a potluck; bring a dish to pass (beverage & table service provided). 6 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485-3764.

**"On the Road with UMS 2006": University Musical Society.** Live and silent auctions, raffles, music, food, and live music TBA. Raffle prizes \$500-\$3,000. Wine and beer included. Proceeds benefit the UMS Education program. 6:30 p.m., Howard Cooper auto showroom, 2575 South State, \$45 in advance and at the door. (734) 647-8009.

**Blue-White Intrasquad Game: U-M Ice Hockey.** Exhibition match. Evening time TBA, Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**Team USA: USA Hockey National Team Development Program.** See 22 Friday. Today: Team USA Under-17 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m.

**\*"Zone-a-Roo": Neutral Zone.** This local teen center celebrates its new location in the old Kolossos shop with what it calls a "hokey shindig" featuring the local ska band Mad Hot Dance Hall and pop, disco, and other dance music by local keyboardist Charlie Slick. 7 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

**"Sing-Along Around the Campfire": Leslie Science Center (Ann Arbor Parks & Recreation).** All invited to join local singer-songwriter Joe Reilly (see 29 Friday listing) and LSC campers around a campfire to sing songs they have written. Also, stories and toasted marshmallows. Bring a camp chair if you like. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). Preregistration required. 997-1553.

**\*"The Star Project: A Multimedia Presentation": St. Luke Lutheran Church.** Texas A&M law professor Rick Larson presents his popular program about the biblical, historical, and astronomical contexts of the star that, according to the Gospel of Matthew, guided the Magi to the site of the Nativity. Larson's multimedia show includes a computer model of the skies that shows the striking celestial events visible 2000 years ago. The program is also presented at St. Luke Lutheran Church (4205 Washtenaw) October 1 at 4 p.m. 7 p.m., Power Center. Free. 678-3683.

**\*"Fearless Compassion": Jewel Heart Buddhist Center.** Talks by Jewel Heart Buddhist Center founder Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor. 7-9 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free; donations welcome. 994-3387.

**5th Saturday Dance: 5th Saturday Productions.** Contra dancing with a caller TBA and music by Dr. Grangelove. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$10. 484-9964.

**Michael Card: Ann Arbor Christian Concerts.** Popular, Dove Award-winning contemporary Christian folk-style singer-songwriter who specializes in songs interpreting biblical texts. 7 p.m., Pine View Apostolic Church, 6400 Textile Rd., Ypsilanti. \$15-\$35 in advance at Crossroads Bookstore (Oak Valley Shopping Center) and at the door. To charge by phone: 662-6566.

**"The Story of Cinder-White and the Three \_\_\_\_s": Dreamland Theater.** See 23 Saturday. 7 p.m.

**\*"Uzbekistan and the Challenge of Freedom for Central Asia": U-M Center for Russian and East European Studies.** Talk by Craig Murray, the former British ambassador to Uzbekistan. In conjunction with the annual conference of the Central Eurasian Studies Society. 7:30 p.m., U-M Natural Sciences Auditorium, 830 North University. Free. 764-0351.

**\*Creative Arts Orchestra: U-M School of Music Program in Creativity and Consciousness Studies.** U-M music professor Ed Sarath leads this innovative ensemble in a program of wide-ranging contemporary improvisations. Preceded by a daylong conference, cosponsored by the Massachusetts-based Center for Contemplative Mind in Society examining "Creativity, Consciousness, and the Academy: Bridging Inner and Outer Dimensions of Learning, Teaching, and Research." 7:30 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). Free. 764-0583.

**International Folk Dancing.** Balkan, Middle Eastern, European, and line and circle dancing to live music by Veselba. No partner needed. 8-11 p.m., Gretchen's House, 1580 Dhu Varren. Donation \$5-\$8 (students, \$1). 995-0011.

**"Medieval Chants by Hildegard von Bingen": Academy of Early Music.** Local soprano Norma Gentile sings rhapsodic chants, written by 12th-century mystic Hildegard von Bingen, while playing a Tibetan singing bowl and a shruti box, an Indian drone instrument resembling an accordion. The audience accompanies with chanting, after a short lesson on overtone chanting. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (seniors, \$12; students & parishioners, \$5). 695-5758.

**Jeff Lang: The Ark.** Critically acclaimed but little known roots-music singer-songwriter from Melbourne, Australia, who writes dark, atmospheric songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. His repertoire also includes traditional blues, Celtic tunes, and covers by the likes of Tom Waits and Richard Thompson. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Retreat from Moscow": Performance Network Professional Season.** See 14 Thursday. 3 & 8 p.m.

**"The Laramie Project": P.T.D. Productions.** See 21 Thursday. 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 28 Thursday. 3 & 8 p.m.

**Jack Mayberry: Ann Arbor Comedy Showcase.** See 29 Friday. 8 & 10:30 p.m.

**FILMS**  
**Michigan Theater Foundation.** "All about My Mother" (Pedro Almodovar, 1999). Emotionally rich portrait of the relationships between mothers and their real or surrogate children. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Science of Sleep" (Michel Gondry, 2006). See 29 Friday. Mich., times TBA. "Women on the Verge of a Nervous Breakdown" (Pedro Almodovar, 1988). See 29 Friday. Mich., time TBA.

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# Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. **Sept. 6 & 20: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Ark shows are included in the daily Events listings.

## Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. September schedule TBA.

## Beaver's Coffee

539 E. Liberty 997-0992

This campus-area coffeehouse features live music on Wed., 8-10 p.m. No cover, no dancing. **Sept. 6: Spencer McAud.** Local singer-songwriter. **Sept. 13: The Pryde.** Local ensemble that plays an eclectic mix of classical, jazz, folk, rock, and bluegrass. **Sept. 20: Laurence Miller.** Quirky post-punk pop originals by this inventive veteran local singer-songwriter and guitarist. **Sept. 27: Black Train.** Young local roots music trio.

## The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Sept. 25); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Sept. 1: Love Arcade.** Detroit death metal quintet. Opening acts are **Rediscover**, a Toledo indie power-pop band, and **Citizen Smile**, a Detroit indie pop-rock band. **Sept. 2: Chrome Mali.** Detroit rock 'n' roll band. Opening acts are the local acoustic experimental rock duo **Mahoney**, the Flint pop-rock quintet **Taste This**, and **Two Roads to Mexico**, a melodic emcore band from Ypsilanti formerly known as Dropjaw. **Sept. 5: "Showcase Night."** With 4 different young local bands. **Sept. 6: Abolitionist Project.** Local hip-hop ensemble. **Sept. 7: Canada.** Local experimental pop-folk septet that features 2 cellists. Opening acts are the Detroit psychedelic-grunge band **Rescue**, the Thumb-area experimental bluegrass sextet **Frontier Ruckus**, and **Chris Bathgate**, a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. A benefit for 826 Michigan, a nonprofit youth writing program. **Sept. 8: Hard Lessons.** Soulful, swaggering guitar-and-organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Opening acts are **SSM**, a Detroit garage-rock band that includes members of the Cyril Lords, and **The Muldoons**, a Detroit pop-punk trio featuring drummer Brian Muldoon and his 2 preteen sons. **Sept. 9: Ratatat.** Electronica-rock duo from Brooklyn, New York. Opening acts are **Envelopes** and **Panther**. See Events. **Sept. 11: Magnolia Electric Co.** See review, above. All ages admitted. Working-class rock 'n' roll quartet from Chicago. Opening acts are **Shearwater** and **Drunken Barn Dance**. See Events. 7-10 p.m. **Sept. 12: Buju Banton.** Hugely popular dancehall reggae singer-songwriter from Kingston, Jamaica. Opening act is **Assassin**. See Events. **Sept. 13: "Your Hip-Hop."** Local hip-hop MCs TBA. **Sept. 14: Mustard Plug.** Postpunk ska band from Grand Rapids. Opening acts are **The Phonetics** and **Matt Wixson**. See Events. **Sept. 15: "Dylanfest."** Several local musicians perform Dylan songs in a benefit for the Mary Beth Doyle Memorial Fund. See Events. 8 p.m.-2 a.m. **Sept. 16: The Bang!** Local DJ collective that plays garage and 70s rock. **Sept. 19: "Showcase Night."** See above. With **The Great Fiction**, **Hello Stranger**, **Anti-Villains**, and **Woodward**. **Sept. 20: Cojum Dip.** U-M student hard-rock band. Opening acts are **The Set-**



## Magnolia Electric Co.

Jason Molina, the devil, and the North Star

Jason Molina has lived in so many cities, toured with so many backing musicians, and put out so many albums that it's hard to get your head around him. So here are two places to start.

The first is *Trials & Errors*, the live album from his band Magnolia Electric Co., which shows off the influence of Neil Young and Crazy Horse. It's not just the tough peals of the guitars that evokes Young, not just Molina's flat northern twang: Molina even throws some of Young's lines into the concert versions of his own songs.

Then there's the story that fellow alt-country singer Will Oldham tells about discovering Molina. While Oldham was touring

Ohio, someone handed him a cassette Molina recorded in his bathroom. After each of the tape's very slow songs, Molina whispered, "You can write me letters." Some of Molina's music is still like that: claustrophobic indie-folk-rock that yearns for intimacy.

Originally from the Cleveland area (he's lived in nine towns, including Bloomington, Indiana, and Chicago), Molina put out several albums and EPs under the name Songs: Ohia between 1997 and 2003. Then he retired his four-string tenor guitar for a six-string, recruited a new backup group, and renamed the band Magnolia Electric Co. *Trials & Errors* caught the transition with a set of Songs: Ohia highlights mixed with new rockers.

The first track, "Dark Don't Hide It," shows how exciting, ambitious, and elusive Molina's songwriting can be. It starts as a simple song of betrayal, sung to an ex-lover or ex-friend who's "been using me," and then becomes a misanthropic outburst about the

## folk-rock

world, heaven, and human hearts that sounds like self-justification from Satan himself: "I had a job to do but people like you/Been doing it for me to one another/At least I don't hide it."

Magnolia Electric Co. plays the Blind Pig on Monday, September 11, and the band's second solo album, *Fading Trails*, debuts in stores the next day. Compiled from several recording sessions—one at Sun Studios, others produced by famed alt-rock studio man Steve Albini and by David Lowery of Camper Van Beethoven and Cracker—this album shows Molina's skill at quiet, introspective songwriting. Yet there's enough variety to make it accessible: up-tempo numbers, laid-back blues, haunted yet assured ballads sometimes reminiscent of Chris Isaak ("Talk to Me, Devil, Again").

Though prolific, Molina returns obsessively to certain themes and symbols: legendary cities, snakes, the devil, the blues, the dark, the moon, the North Star. On *Trials & Errors* he sings, "I heard the North Star saying, 'Kid, you're so lost even I can't bring you home.'"

A wanderer in life, restless in song, Molina may leave listeners wondering whether he's following any reliable path. That's why his music can be challenging, and why it's so rewarding when, for one song or one moment, he finds his guiding star.

—Erick Trickey

## up and Deven & the Motherfuckin' Seven.

**Sept. 21: Tableek.** New York City hip-hop MC. Opening acts are **Security**, a local duo of hip-hop MCs One Be Lo and Majestic Legends, and other hip-hop acts TBA. **Sept. 22: Binary Star.** Local hip-hop duo of One Man Army and Sinim Silla. Opening act is **Blueprint**. See Events. **Sept. 23: Tally Hall.** All ages admitted to early show. Acclaimed U-M student pop-rock quintet. Opening acts TBA. See Events. 7-10:15 p.m. & 10:30 p.m.-1:30 a.m. **Sept. 25: Ari Hest.** All ages admitted. New York City singer-songwriter. Opening act TBA. See Events. 8 p.m.-12:30 a.m. **Sept. 26: "Showcase Night."** See above. **Sept. 27: Emergency Care.** Local indie rock band. Opening act is **Bright Red Light**, also a local indie rock band. **Sept. 28: Jonny No-Stars.** See Club Above. Opening acts TBA. **Sept. 29: The Macpodz.** Immensely popular local soul-rock jam band. Opening acts TBA. **Sept. 30: Fifth Period Fever.** Local pop band. Opening acts TBA.

## Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music every other Fri., 9 p.m.-midnight. No cover, no dancing. **Sept. 9 & 23: Deep Blue.** Jazz trio led by drummer John Churchville.

## Cavern Club

210 S. First St. 913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music, Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Sept. 1 (6-9 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Sept. 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of

Mae West, and the mouth of Moms Mabley." **Sept. 2: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 8 (6-9 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Sept. 8: Noteworthy.** Local funk-soul band. **Sept. 9: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Sept. 15 (6-9 p.m.): TBA.** **Sept. 15: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Sept. 16: The Surrogate Band.** Nationally touring Pink Floyd tribute band, complete with a "mind-blowing light show." **Sept. 22 (6-9 p.m.): TBA.** **Sept. 22: Killer Flamigos.** See above. **Sept. 23: P.B.M.** Detroit sextet that plays ska-inflected postpunk rock 'n' roll. **Sept. 29 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Sept. 29: 50 Amp Fuse.** 70s and 80s classic rock band by this Detroit band. **Sept. 30: Killer Flamigos.** See above.

## Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Every Tues.: "She-Bang."** DJ plays 80s & 90s pop dance hits. "Ann Arbor's Lesbian Night." **Every Thurs.: Electronica, House, &**

**Techno.** With DJ Nate of Deep Blue. **Sept. 2: Deep Space Six.** Popular local Grateful Dead cover band. **Sept. 9: The State.** Veteran local hardcore band fronted by vocalist Preston Woodward and featuring guest guitarist Craig Claunch. Opening acts are **The Boxcars**, a young local punk band fronted by Josh Redd Sanchez, and **Ghost Shirt Society**, a brand-new local punk band fronted by Hairy Drain Babies vocalist Spencer Nuzum. **Sept. 16: The Blend.** Funk-rock band from Minnesota. **Sept. 23: The Bebek.** Eclectic progressive rock band from Philadelphia fronted by vocalist Lynn Michalopoulos. Opening acts are **The Ashley Statfeld Band**, a local swinging, feel-good reggae-tinged folk-rock quartet led by Statfeld, a singer-guitarist who sings in a high, sweet, penetrating nasal voice, and **Running Title**, a local pop-rock band. **Sept. 30: Jonny No-Stars.** Local psychedelic rock band.

## Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 6: Mossy Moran.** Traditional singer from Ireland. **Sept. 13: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercules that won a Detroit Music Award as Best Country Band. **Sept. 14: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet. **Sept. 20: Johnny & the Fenders.** Traditional Irish ballads and drinking songs by this Detroit band that includes members of the Diggers. **Sept. 21: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams



to the Grateful Dead and Metallica. **Sept. 27: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 28: Randy Brock Group.** Detroit blues trio.

## Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Sept. 1: Annie Palmer.** Ypsilanti folk-style indie singer-songwriter. **Sept. 2: The Brakemen.** Roots folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **Sept. 8: Joe Reilly.** See review, p. 61. Local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. **Sept. 9: Glenn Poorman.** Acclaimed Chapman Stick player from Detroit who augments his playing with electronic loops. He is joined by veteran local Chapman Stick player (and Oz's Music Environment owner) **Steve Osburn.** The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick music is usually some heavily improvisational blend of jazz, rock, and world music. **Sept. 15: Norm Ballanger.** Austin-based singer-songwriter and poet. **Sept. 16: Luke Sayers & the Last to Know.** The former bassist for the Ferndale folk-rock band Tangerine Trousers, Sayers has emerged in his own right as a talented singer-songwriter whose music draws on blues, jazz, country, and folk to create contemporary songs with a sharp emotional bite. His band, the Last to Know, is a quartet that includes other members of the Trousers. **Sept. 22: Annie Capps & Friends.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. Tonight she hosts an in-the-round evening of songs and stories with Detroit singer-songwriters **Jan Krist** and **Allison Downey.** **Sept. 23: Laura MacKimmie & Mickey Richards.** Local acoustic singer-songwriter MacKimmie is accompanied by guitarist Richards. **Sept. 29: The Royal Garden Trio.** See Zingerman's Roadhouse. **Sept. 30: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

## Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **September 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

## Dreamland Theater

44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & other nights, 8-10 p.m. Cover (usually a donation), no dancing. **Sept. 3: Patrick Elkins.** Ypsilanti singer-songwriter whose shows also include performance art, poetry, and finger-puppetry. Opening acts are **The Pink Reason**, a psychedelic shoegazer band from Duluth, Minnesota, and **Dear Astronaut**, a Milwaukee singer-songwriter who writes dark, dirgy acid-folk songs that recall Leonard Cohen, Angles of Light, and early Palace Brothers. **Sept. 7: Katsumi Nagae.** Ypsilanti singer-songwriter and acoustic guitarist whose music ranges from delicate fingerpicking to wailing rock bombast. Opening acts are **Carol "Toots" Morris**, a local poet who reads from her new spoken-word CD to electric bass guitar accompaniment by Joe Lukowski, and **Gyrovagi**, a local a cappella chorus that sings original neomedieval chants. **Sept. 13: Dan Solomon.** Spoken word artist and slam poet from Chicago. Opening acts are **Annie Palmer**, an Ypsilanti pop-folk singer-songwriter, and **Superband**, the Ypsilanti singer-songwriter duo of Annie Palmer and Patrick Elkins. **Sept. 14: Confusion Reactor.** Band led by Ypsilanti guitarist and electronic musician Thomas Barton that plays experimental psychedelic music drawing on influences ranging from Captain Beefheart to Brian Eno and Tangerine Dream. Opening acts are **Slabs**, the Celtic-inspired pop-rock duo of Mumble frontman John Hawthorne and singer-violinist Mary Buchanan, and the **Dreamland Puppet Troupe**, which performs Jess Rowland's marionette play *Satisfaction Guaranteed*. **Sept. 21: Lyman Rhodes.** Ypsilanti singer-songwriter. Opening acts are **Davenport**, a local lo-fi indie pop band whose influences range from Johnny Cash and the Byrds to My Bloody Valentine and the Jesus and Mary Chain, and **Jason Voss**, a local experimental art-rock singer-songwriter. **Sept. 28: Das Chritz.** Psychedelic electro-grunge by this Detroit singer-songwriter. Opening act is **Bird Malade**, an experimental ambient electronica trio from Ypsilanti.

## The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

## Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy.** **Every Wed.: Open Mike Jam.** All musicians invited. **Sept. 1: Krescent 4.** Progressive blues-rock metal band from Blissfield. Opening acts are the Indianapolis stoner pop trio **State**, the local rock 'n' roll band **Chrome Mali**, and the Grand Rapids indie rock quartet **The Envy League.** **Sept. 2: Bigfoot & the Fully Automatics.** Retro country band. Opening acts are the Lansing art-noise band **Potato Babies**, the Detroit hardcore band **Agro or Die**, and the pop-punk band **TBT.** **Sept. 7: Metz, Marrin, & Whitman.** Local avant-jazz/funk band. Opening acts are the New York City pop band **Stuyvesant**, the local progressive grunge band **Sometime's There's Things**, and the sci-fi death-rock band **Casket Architects.** **Sept. 8: Tensionhead.** Saginaw band that plays Southern rock. Opening acts are the Detroit rock band **Roadhog**, the San Jose hardcore metal band **Miscreants**, and the Saginaw hard-rock band **Neighborhood Muscle.** **Sept. 9: The Offramps.** Detroit postpunk power-pop band. Opening acts are **Zimmerman Twins**, a Toledo rock 'n' roll band, and **Bull Halsey**, a local blues band. **Sept. 15: Busy Signal.** Pop-rock band. Opening acts are the Chelsea rock band **Rare Form**, the Detroit rock band **Spiral Crush**, and **Dune Buggy Attack Battalion**, a local alt-country band that takes its cues from singer-songwriter-based psychedelic rock by the likes of the Byrds and the 13th Floor Elevators. **Sept. 16: Whiskey Diaries.** Detroit punk-rock metal band. Opening acts are the Chicago hard-rock power trio **Roundeye**, the Chicago punk band **Street Crime**, and the Detroit hardcore band **The Blackbird Suite.** **Sept. 21: The Dardanelles.** Local indie rock quartet. Opening acts are the Ypsilanti indie pop-rock band **The Naked Mod**, Monroe experimental blues singer-wongwriter **Zacharian Griffin**, and soulful acoustic folk and rock singer-guitarist **Markita Moore.** **Sept. 22: The Clouds.** Reunion of this Ypsilanti posthardcore indie rock trio. Opening acts are **Wildcatting**, a local punk band, and other bands TBA. **Sept. 23: David Grammer & the Periods.** Local alternative rock band formerly known as the Smuggling Plums. Opening acts are the Chicago twang-rock band **Big Buildings**, the rock band **Laurels of Bedford**, and the Chelsea rock band **Fortune's Fool.** **Sept. 29: Lord of the Yum Yum.** The stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. Opening acts are the local rock 'n' roll band **The Jealous Type**, the Cleveland male-female trip-rock duo **Mr. Gnome**, and **Ungodly 77s**, an Ypsilanti band formerly known as Las Drogas that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. **Sept. 30: Novadriver.** Detroit hard-rock band with psychedelic trappings. "Imagine Sabbath and the Stooges fist fighting at a Hawkwind concert over the last sheet of LSD," says the Elbow Room's Leighton Mann. Opening acts are **Chapstik**, an Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann, and **Diegrinder**, a Detroit melodic hard-rock band.

## Espresso Royale Caffè

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. No cover, no dancing. **Sept. 2: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Sept. 9: Kyle Norris.** Local roots-country singer-songwriter who writes richly imagined, emotionally potent songs that reflect influences as diverse as Ani DiFranco and Dolly Parton. She has released a CD, *The Beautiful Mouths*. **Sept. 16: Nathan Montgomery.** Versatile acoustic guitarist whose music blends blues, funk, jazz, and rock. **Sept. 23: Alex Sweeton.** Acoustic pop singer-songwriter. **Sept. 30: Emilio Basa.** Pop-rock

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## Music at Nightspots continued

singer-songwriter from Detroit known for his raw, emotionally direct songs about love and loss.

### The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Tues., & Thurs., 8 p.m.-midnight; Wed., 7-10 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon. (except September 4): Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (7-10 p.m.): Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 6 p.m. by Latin dance lessons (\$5 includes cover for the band). **Sept. 1: R. J. Mischo & His Redhot Blues Band.** Blues band led by this singer-harpist. See Events. **Sept. 2: Ilona Knopfler.** Pop-jazz vocalist. See Events. **Sept. 8: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke. **Sept. 9: Andrew Bishop's Hank Williams Project.** Local octet led by tenor saxophonist Bishop that specializes in avant-jazz adaptations of Hank Williams songs. See Events, 9 & 11 p.m. **Sept. 12: TBA.** **Sept. 15: Janis Siegel.** Tentative. Jazz ensemble led by this veteran Grammy-winning vocalist, a member of the celebrated vocalese trio Manhattan Transfer. Siegel's 1992 solo CD *I Wish You Love* features jazzy renditions of 60s Brill Building songs, including Carole King and Gerry Goffin's "Go Away, Little Boy," Barry Mann and Cynthia Weil's "Just a Little Lovin'," and Pat Ballard's "Mister Sandman." **Sept. 16: Bobby Streng's Saxensemble.** Jazz standards and originals by this ensemble led by U-M music student Streng that features 5 saxophones and a rhythm section. **Sept. 19: TBA.** **Sept. 22: Rumbata.** Detroit-area Afro-Cuban jazz ensemble. **Sept. 23: Rebecca Kilgore.** Acclaimed veteran jazz singer from Portland, Oregon. See Events. **Sept. 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Sept. 29: Lady Sunshine & the X Band.** See Cavern Club. **Sept. 30: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, a U-M music professor.

### Good Time Charley's

1140 South University 668-8411

This club upstairs at Good Time Charley's restaurant features DJs Wed.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

### Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to Live at PJ's. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and

pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 1: Motor City Beat.** Straight-ahead jazz trio. **Sept. 2: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **Sept. 8: Lucas Paul & Mario Ghossoub.** Local duo led by pop-rock singer-songwriter Paul. **Sept. 9: Noteworthy.** See Cavern Club. **Sept. 15: BusStop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Sept. 16: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Sept. 22: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 23: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **Sept. 29: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Sept. 30: Big Fatty.** Detroit blues band.

### Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: "Salsa Night."** High-energy Latin dance music with DJ Ronnie and DJ Sabor.

### The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., & Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by Tim Knapp (Tues.-Thurs., Sat., & Sun.) and Adam Riccinto (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Mechial White. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **Sept. 1 & 2: The Saints.** Detroit pop-rock band. **Sept. 5-7: Dynamic Trio.** Detroit dance band fronted by a female vocalist. **Sept. 12-14: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Sept. 15: Fabulous Soul Shakers.** Pop dance band. **Sept. 16: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Sept. 19-21: Destiny.** Jackson-area band that plays Latin dance pop. **Sept. 22 & 23: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Sept. 26-30: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick.

### The Halfass

Church St. entrance to East Quad 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Sept. 8 & 22: TBA.**

### Live at PJ's

102 S. First St. 623-1443

This new jazz lounge features live music Wed.-Sat., 9 p.m.-2 a.m. No cover, dancing. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **Sept. 1: Lola Morales.** Detroit-based Latin jazz singer who is backed by a jazz quartet. **Sept. 2: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Sept. 8: R. J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler. **Sept. 9: Busstop.** See Goodnite Gracie. **Sept. 15: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 16: L'Renee.** Detroit R&B and soul singer in the tradition of Sade, Lauryl Hill, and Eryka Badu. **Sept. 22: Kris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Sept. 23: "Back to the 80s."** With the Kil Harmonic 80s Dance Band. Cover. **Sept. 29: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Sept. 30: Relativity.** Detroit Jazz ensemble led by bassist Damon Warmack.

### MJ's Wooden Nickel

901 W. Huron River Dr., Ypsilanti 544-4644

This EMU campus-area bar and restaurant features live music Sat., 9 p.m.-2 a.m. Also, poker tournaments, Wed., 7 & 10 p.m. Cover, dancing. **Every Sat.: "Battle of the Bands."** With 5-7 different bands each week. The finals are on October 7.

### The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room a variety of Top 40 music videos.

### Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 3: Red Light Quintet.** Jazz ensemble. **Sept. 10: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure*. She is accompanied by her husband, guitarist Rod Capps. **Sept. 17: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country songs about ordinary American life that range from stories set in Alaska's whiskey-soaked bars and Detroit auto plants to the caustically witty "Talkin' Sounds Just Like Joe McCarthy Blues." **Sept. 24: Brian Lillie.** Popular local folk-rock singer-songwriter.

### Oz

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

### Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Sept. 5: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Sept. 12: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 19: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Sept. 26: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

### Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

### Rush Street

314 S. Main 913-0330

The bar in this new downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m. **Every Thurs.: Mechial White.** DJ plays an assortment of contemporary music. **Every Sat.: Live music TBA.**

### Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older admitted. **Every Sat.: "Hip-**

**Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

### Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Mon. open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martin- dales singer-guitarist Brian Brickley.

### Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Thurs. & Sat., 9:30 p.m.-1:30 a.m., and Fri., 9-11 p.m. No dancing, no cover. **Every Thurs.: Open Mike.** Hosted by The Martin- dales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Sept. 1: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight's guests are Sari Brown and another local singer-songwriter TBA. **Sept. 2: No music.** **Sept. 8: John Latini & Friends.** See above. Tonight's guests: Latini's New York-based brothers, Mike, Joe, & Jim Latini. **Sept. 9: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Sept. 15: John Latini & Friends.** See above. Tonight's guests: singer-songwriter Bill Bynum and the local blues-fueled rockabilly band Horse Cave Trio. **Sept. 16: TBA.** **Sept. 22: John Latini & Friends.** See above. Tonight's guests: Detroit blues diva Maggie McCabe and the "Funky Farmer," local country-folk singer-songwriter Chad Williams. **Sept. 23: Lady Sunshine & the X Band.** See Cavern Club. **Sept. 29: John Latini & Friends.** See above. Tonight's guests: western Michigan singer-songwriter Ben Hassenger and other singer-songwriters TBA. **Sept. 30: Chris Canas & the Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist.

### TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.-Sat., 9:30 p.m.-2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Fri. (6-9 p.m.): Rob Moses.** Local solo pianist. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Sept. 2: "Battle of the Bands."** With Waning Days, Student Driver, Charlie Slick, and The People. **Sept. 8: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening act is Jo Caine & 75 North, a southern rock band from Hazel Park. **Sept. 9: The Restroom Poets.** Popular local neopsychedelic rock 'n' roll quartet. Opening act is City Goat, a local pop-folk jam band. **Sept. 15: TBA.** **Sept. 16: Deep Space Six.** See Club Above. **Sept. 22: Jesse Passage.** Acoustic rock singer-songwriter from Dearborn. Opening acts are Satchel Jones, an Ypsilanti singer-songwriter, and Ryan Ladell, a singer-songwriter from Dearborn Heights. **Sept. 23: The Howling Diablos.** Wild-humored Detroit blues and rock 'n' roll band. Opening act is Collateral Damage, a local hard-rock band. **Sept. 29: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. **Sept. 30: South Normal.** Popular Chelsea quartet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude.

### Zingerman's Roadhouse

2501 Jackson 663-3663

This west-side restaurant presents live music on its patio on Wed., 5-8 p.m. No cover, dancing. **Sept. 6: Jamie-Sue Seal & The Radiotown Players.** Lansing-area band whose music blends an array of American roots idioms, including folk, country, bluegrass, blues, and soul. **Sept. 13: John Latini & Friends.** See Tap Room Annex. **Sept. 20: The Hummingbirds.** See Conor O'Neill's. **Sept. 27: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus.



# Personals

## Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | J=Jewish                   |
| B=Black                            | Δ=Letters                  |
| C=Christian                        | LTR=Long Term Relationship |
| D=Divorced                         | M=Male                     |
| F=Female                           | ND=Nondrinker              |
| G=Gay                              | NS=Nonsmoker               |
| H=Hispanic                         | ☎=Phone Calls              |
| H/WP=Height & Weight Proportionate | P=Professional             |
| ISO=In Search Of                   | S=Single                   |
|                                    | W=White                    |

## Women Seeking Men

The Classifieds deadline for the October issue is September 11.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

Pretty nature lover, 5'7", 134 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. ISO the same, 46-53. ☎5630Δ

DWE, no kids, 38, H/WP, NS, active, likes outdoors, sincere, authentic, sassy. Educated. Looking for LTR. Seeking adventure and stability. ISO similar SM. ☎5631Δ

Highly educated, foreign-born lady, semi-retired, established. Looking for a physically and mentally healthy gentleman friend, 60s-70s. ☎5598Δ

Fun-loving, sensitive, level-headed introvert who's devoted to the one I love. I prefer a joke to brooding. Love movies, beach walks, being healthy and romantic. ☎5632Δ

Magnificent and full-figured, all 5'5" of me, I am ardent, resourceful, and multilingual. ISO flexible, kind, quiet man, educated by life or school, who likes kids. ☎5633Δ

Liberal, slender, smart, fit, highly educated good woman ISO a very good man, 45-55. ☎5624Δ

Can you make this lovely Leo purr? SWPF, loving, energetic, fit, seeks SPM, 45-55, with open mind and heart, who is loving, humorous, successful, and attractive. ☎5616Δ

Attractive, loving, caring, slim Asian lady, 5'6", young-looking, 60-plus. Loves yoga, metaphysics, books, music, travel, cooking. Seeks SWM, 60-plus to 75, NS, ND, honest, loving, kind soul mate. ☎5612Δ

61, WF, 5'4", average size, honest, caring, decent lady. Many interests. Looking for an NS guy near my age for long-term or marriage if he is Mr. Right. ☎5613Δ

Afraid of a Ph.D. in a miniskirt? If so, ignore this. I'm 30—a bubbly, svelte, 5'5" romantic brunette with illegal lashes. Never married, new to Ann Arbor, looking for her match. ☎5609Δ

## Men Seeking Women

The Classifieds deadline for the October issue is September 11.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

DWM, 41, 5'7", 160 lbs., professional, healthy, fit, easygoing. Looking for an attractive, fit, fun female. ☎5637Δ

Ignore your past. Open up, smell the roses. Let's meet for milk and cookies. Over 6-footer, mini-belly, SWM, 45, relishes female buddies, hoping for more. ☎5635Δ

Tall, idealistic, energetic DWPM in mid-50s who loves music and nature. Seeks emotionally secure PF, 40-58, who loves life and is ready to share conversation, warmth, adventure, and travel, for potential LTR. ☎5634Δ

Bright, bearded, boyish SWM, 59, professional, fond of food, film, cats, chats, walks, seeks SF for long-term romance, travel, fun. ☎5629Δ

DWPM. Tall, slim, fit. Likes to laugh, travel, hike, read. Enjoys movies, plays, conversation, nature, sports. ISO woman, 48-57, with similar and additional interests. Will we make each other smile? ☎5628Δ

SWM, 45, ISO SF, 33-45, who likes movies, going out to eat, and spending time together. Just give me a chance. I won't steer you wrong. Kids okay. ☎5597Δ

Sensitive, sincere SWPM, 49, 5'11", who listens and is fit, seeks artistic female for films, music, tennis, museums, and fun. ☎5510Δ

SWM, 48, smart, funny, interesting ex-teacher/pro handyman/musician seeks open-minded, sensuous, laid-back, NS F, 46-55, for friendship and dating. ☎5604Δ

I want to meet a non-over-cautious, non-over-sensitive, non-independent-flaunting, attractive female who likes 45-year-old, trim, almost attractive SWMs. ☎5583Δ

Take a chance. SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. ☎5603Δ

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. ☎2918Δ

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486Δ

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. ☎3031Δ

## Women Seeking Women

The Classifieds deadline for the October issue is September 11.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

## Men Seeking Men

The Classifieds deadline for the October issue is September 11.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

## Friendships

The Classifieds deadline for the October issue is September 11.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

Searching for artists in the Ypsi-Arbor area who would like to meet, share ideas, and feed off of one another. Open to writers, musicians, painters, etc. ☎5621Δ

## General Personals

The Classifieds deadline for the October issue is September 11.

**Divorce Recovery** 8-week workshop starts 7 p.m. Sept. 7, Huron Hills Baptist Church. Fee \$40. Call (734) 769-6299.

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

### ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 9/7 FIRST MEETING/DANCE OF THE SEASON at Cobblestone Farm; 9/10, 9/24 Sunday Golf Outing; 9/21 GENERAL MEETING/NEWCOMERS' PARTY at Cobblestone Farm; and 9/30 Night on the Town. For more information on events, including our sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

## It's Easy to Respond to a Personals Ad!

**To Respond by Phone, Call 1-900-226-8978**

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

**Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827**

## To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

## Place your FREE Ann Arbor Observer Personals Ad Today!

*Here's what you do:*

**Choose** the most convenient method to submit your ad...

- **E-MAIL:** classifieds@arborweb.com
- **FAX:** (734) 769-3375
- **ON-LINE:** www.arborweb.com
- **MAIL OR WALK-IN:**

Ann Arbor Observer Personals  
201 Catherine, Ann Arbor, MI 48104

**Send us the information...**

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

**The first 4 lines are FREE!**

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on  
**www.arborweb.com**

Please call with any questions or comments:

**(734) 769-3175**

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Keep in touch with the town!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the latest events reviews from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

Find out what's going on around your town!

Brought to you by:



**Ann Arbor Observer**



# Classifieds

## Employment

The Classifieds deadline for the October issue is September 11.

## For Sale

The Classifieds deadline for the October issue is September 11.

For sale: **Yamaha upright piano and bench** in ebony. Great condition and excellent sound. \$3,200. Call (734) 769-3175. Ask for Vikki.

**Ticket Exchange:** Royal Shakespeare "Antony & Cleopatra": I have 2 tickets for Sat., 11/4, want to exchange for 10/25 or 10/28. stephanie@teced.com

**Antiques & Treasures** at St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Thurs.-Sat., Sept. 14-16, 10 a.m.-5 p.m. Info: www.stlukespsys.org or (734) 483-4253. NOT a "rummage" sale!

**Three full-size violins** \$250-\$850, with cases & bows, 677-4249

## Entertainment

The Classifieds deadline for the October issue is September 11.

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

★ **CLASSICAL HARP MUSIC** ★  
Live harp music for any occasion.  
Deborah Gabrión, (734) 417-6969.

**Classical/Flamenco Guitar**—Romantic, energetic, professional. (734) 975-0678.

**Live harp music** for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663-9292/663-0087.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

### BEST in Classical and Jazz Piano

TAD WEED is available for your special events. Solo, duo, or trio. (734) 276-7992. TADWEED.com.

**DJ for weddings and special occasions.** A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572-9535.

### Mariah's Amazing Puppets

Kids love puppet shows! Captivating, entertaining. Call (734) 657-4652. www.amazingpuppetshows.com

### ★ HAVE HARP ★ WILL TRAVEL ★

Quality Work at Reasonable Rates  
Weddings, Receptions, Parties  
University of Michigan Grad  
Rochelle (734) 475-1660  
Specializing in Outdoor Weddings

### KIDS LOVE MAGIC!

Hire a magician for your next event. Specializing in fun family entertainment. Call today to reserve your dates. (734) 418-2896 or (888) 266-9177  
http://magicshows.tk

## Lessons & Workshops

The Classifieds deadline for the October issue is September 11.

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.

All levels and ages. 665-5346.

**PIANO LESSONS**—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761-7384.

**Choreographed Ballroom Dancing**  
New class starts Sept. 14. No dance experience needed. Call (734) 484-0623 or email rleinhard44@aol.com.

### PIANO LESSONS, ALL AGES

Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 769-7646. E-mail: mcpianolady@aol.com.

### LEARN ARABIC

Elementary through college. (734) 623-2061.

**Classical guitar lessons.** Former adjunct professor at U-M. Matthew Mischakoff. (734) 429-3303.

### VOICE • PIANO

All ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

**Piano Lessons** in your home. 30 years' experience. Reasonable rates. 429-9718.

**SUZUKI GUITAR** lessons, age 5 to adult. (734) 994-5732.

**Divorce Recovery** 8-week workshop starts 7 p.m. Sept. 7, Huron Hills Baptist Church. Fee \$40. Call (734) 769-6299.

**Math maid:** Cleaning up your math messes. Math tutoring for all ages. 665-4805.

**Introductory Meditation Course** 5 Thurs. eves., 6:30-8:30, starts Sept. 14. **One-Day Women's Retreat**, Sat., Sept. 16, 7 a.m.-5 p.m. **Yoga I**, 6 Tues. eves., 6-7:15, starts Sept. 12. **Yoga II**, 6 Tues. eves., 7:30-9, starts Sept. 12 or 6 Thurs. eves., 7-8:30, starts Sept. 14. **Sunday Services** 9:30 a.m. or 4 p.m. All welcome. **Zen Buddhist Temple**, 1214 Packard, (734) 761-6520 or a2buddha@provide.net.

**CONCERT PIANIST**—Moscow Conservatory grad taking intermed.-adv. students. Waleed Howrani, 663-3221.

**Violin Unlimited.** Classical violin or Celtic fiddle lessons and/or Improv. Also viola. I have performance and Improv degrees, studied fiddle in Scotland, and have 20 yrs. pro experience. (734) 929-9639, fiddlekat@hotmail.com.

### MATH SENSE

Professional, patient math tutoring by teacher/EMU professor with 30 yrs. experience. Specializing in grades K-12. Call (734) 996-3749.

### Clarinet Lessons

Former college instructor starting clarinet studio in AA. All Ages. Call (734) 272-9583.

**Flute Lessons:** all levels. Former college instructor. (734) 429-1389.

### You can sing!

Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S. (734) 995-2972

**Group & Private Lessons/Yoga Therapy** www.YogaAndMeditation.com, 665-7801  
Join our Fall Retreat, Oct. 6-8.

## Miscellaneous

The Classifieds deadline for the October issue is September 11.

**Climate Control Indoor Storage**  
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

**Voted Best Massage** in Ann Arbor. Open 7 days/wk. Relax Station. (734) 623-1951.

## Services

The Classifieds deadline for the October issue is September 11.

### COMPUTER SUPPORT

Setup & support, home & small business. Call Tom, (734) 929-0875 or 662-3537.

**Accurate Psychic/Channel/Medium:** Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8799.

**Editing/writing,** graphics, newsletters, articles. Maggie, mbennett@umich.edu, (734) 332-7302.

**Personalized Invitations/Announcements**  
Weddings • Graduations • Bat/Bar Mitzvahs  
Family celebrations • Birth announcements  
Georgetown Gifts, 971-1068. 4-day service.  
www.georgetowngifts.com

**ART AND ANTIQUE APPRAISALS**  
Insurance and estate tax valuations  
on your personal property by  
qualified appraiser. Please call:  
Jan Hack, (734) 663-5310.

### COMPUTER SUPPORT

Computer set-up and trouble-shooting.  
Hardware, software upgrades.  
Microsoft Office tutoring.  
Home and small business.  
Call (734) 426-2287.

★ **Construction Debris—Recycled** ★  
Roofing, lumber, carpeting, and misc.  
TRC HAULING, 665-6895

**Rose's Good Company**  
A company providing  
Professional Services

Need someone to sit with, read to,  
walk or eat with your loved one?  
Let Rose's Good Company provide  
this service for you.

Need to stage your house for sale?  
Or clean and maintain your home?  
Rose's Good Company is prepared  
and ready to provide this service.

Need someone to watch your home while  
you are away or on sabbatical?  
Let Rose's Good Company do it for you!  
Let Rose's Good Company cater for you  
(2-450 guests). Excellent references.

Rose's Good Company will meet the  
challenge of providing any service from  
soup to nuts.  
Call Rose Martin at (734) 604-5394. A  
trusted community servant for over 35 years.

**Child care.** Licensed, in my NW AA  
home. Full- or part-time, \$5/hr. Call Mary  
at (734) 662-6874.

## Business Services

The Classifieds deadline for the October issue is September 11.

**Medical Transcription** work wanted.  
Please call Beth at (517) 451-2184.

**Scribe Communications—(734) 995-8752**  
Expert copywriting & editing services

### The Traveling Bartender, LLC

**Liquid Catering & Event Planning**  
Take your event to the next level with  
creative concepts & cocktails.  
Contact John, (734) 846-6355,  
john@thetravelingbartender.com

### Communication Express Workshops

Let two experienced writers help you  
enhance your business communication  
skills—in print, in person, and on-line!  
Call (734) 995-8752 today.

## Health

The Classifieds deadline for the October issue is September 11.

**Seeking a fabulous therapeutic massage?** \$35/hr. for students, \$40/hr. for nonstudents. Call Rachel, CMT, (734) 717-6777. By appt. only.

**Body/Mind Psychotherapy**—holistic approach. Healing stress, anxiety, trauma, PTSD naturally. Somatic experiencing, EMDR, EFT, biofeedback, SRI, integrative bodywork, (734) 717-6097. Brian Whelan, MSW, CMT.

**Affordable Massage for Every Body:**  
Deep tissue, sports, pregnancy, injury rehab, on-site/event. Nationally certified, 12 years' exp. Clinic on west side. Open 6 days. Call Carolann@Relax&Renew. (734) 368-2138.

**Supportive psychotherapy** for people of all ages. Licensed social worker and substance abuse counselor accepts Blue Cross and private pay arrangements. (734) 255-3842. Rachel M. Webster, LMSW.

**SANDYA**—Spiritual Counseling, Rapid Healing and Activation. 913-9670.

### ★ Healthy Lifestyles ★

(734) 973-7000. HLADMEN@cs.com  
Career/Life Coaching  
Coaching/Therapist Supervision  
Counseling for Relationship Issues  
Adjustment/Racial Issues  
Drunk Driving/DLAD

### Vinyasa Yoga with Shay

Private or group classes. Also ThaiYoga-Massage by appointment. Call Shay Maxwell for scheduling. (734) 845-7174.

### Live courageously!

www.annarborcenter.com/  
grouppsychotherapy.html

**Philosophical Counseling.** Rational choices for a meaningful life. Kate Mehuron, Ph.D., Depot Town Counseling Center, 302 N. Huron, Ypsilanti. kmehuron@yahoo.com. (734) 481-1200. www.philosophypractice.com.

### Respite and Invalid Sitting

Call Sue, (734) 206-2021

## Home

The Classifieds deadline for the October issue is September 11.

**Professional Premium Handyman Plus**  
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Since 1995, 90,000 repairs/improvements made. Call Rob, 368-0114. Robert@HelpMeCLE.com.

★ **Household Debris—Recycled** ★  
Appliances, furniture, brush, and misc.  
TRC HAULING, 665-6895

### CRITTER CARE

Pet Care When You Can't Be There  
Kristina Taylor  
(734) 747-8259

**HOUSESITTER.** Pets and plants, too. Short- and long-term. (734) 646-0803.

**Retired man Jim.** Light hauling, yard work, and junk removal. 330-1670.

### ★★★ HOUSEKEEPER ★★★

The best references in town!  
Experienced and reliable.  
Call Lucy at (734) 945-9078.  
E-mail luciana\_guidini@hotmail.com.

**Natural organic lawn maintenance and mowing.** Spring cleanups, gutter cleaning. Seasonal or vacation. Sign up now for your pre-emergent weed control and fertilization. (734) 320-1824.

★ **A2 Pet Solutions** ★ Professional pet sitting, dog walking, dog park trips. Compassionate. Insured. www.a2pet.com. 678-4771.

### Burlygirl Residential Cleaning

Reliable, good service with reasonable rates. Fully bonded and insured. (734) 383-2298

**Garden Design and Renovation Help!** All areas covered; old/new gardens; (734) 761-5615; plantscape\_design@yahoo.com.

### INTERIOR / EXTERIOR PAINTING

Deck cleaning. Good references. Free estimates. Jose, 975-9919.

We offer **lawn care**, gardening, yard clean-up, mulching, and hauling services. Free estimates. (734) 975-8861.

**Landscaping, clean-up, mulching.** 8 years' experience. Haul away. Lots of references available. Fair prices. Hard-working. (734) 945-3700. First generation Irish Co.

**Gardens by Zoe.** Design, planting, maintenance. (734) 480-2258.

# Congratulations!

## PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive a certificate for **coffee and dessert for two at**

### Women Seeking Men

Pretty nature lover, 5'7", 134 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. ISO the same, 46-53. 56304

ESPRESSO ROYALE CAFE



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## September 2006 ANN ARBOR OBSERVER 105



# Services

## Business

### Computer Support Services

**MondoDyne**  
**MACINTOSH COMPUTER SUPPORT SERVICES**  
 Set-up • Maintenance • Training  
 Home • Office • Wireless Installation • Digital Photography  
 Mike Gould, In Charge  
 mgould@mondodyne.com 734 904 0659

ANN ARBOR  
**Computer Home Service**  
 Home & Office • Repair • Networking  
 Virus/Spyware Removal • Setup & Configuration  
 Instruction • Hardware & Software Consultation  
 734-417-7163 • gerbre@gmail.com  
 www.a2chs.com

**PC Crash Control**  
 (734) 255-3180  
 www.pc-crashcontrol.com  
 > Top Quality PC service in your home or office  
 > Installation, repair, upgrades, consultation & more  
 > Available Eve/Weekend - usually same or next day  
 > Specialist with 15 years of experience in PC repair  
 > On-site service at below in-store prices  
 > Pricing as low as \$25 - call for free estimate

## Estate Sales

**"GREAT SALE!"**  
 Household / Estate Sale Service by  
**Ann Sweet**  
 Experience, Discretion & Knowledge of the  
 Art, Antiques & Collectable Markets.  
 Call: 734-645-0713, or  
 Email: annsweet@netzero.com

## Graphic Design

**DAVID ZINN**  
 Illustration & Design  
 "Bright ideas from a slightly bent mind" -A<sup>2</sup>News  
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## FREQUENTLY ASKED QUESTIONS:

**Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?  
**A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

**Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

**A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

**Q:** What if the sidewalk damage appears to be caused by tree roots?

**A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

**Q:** Why doesn't the City make the repairs and bill the owners?

**A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170

**Q:** If I don't make the repairs what will the City charge me?

**A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.

**Q:** Why doesn't the City find the contractor for the owner?

**A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

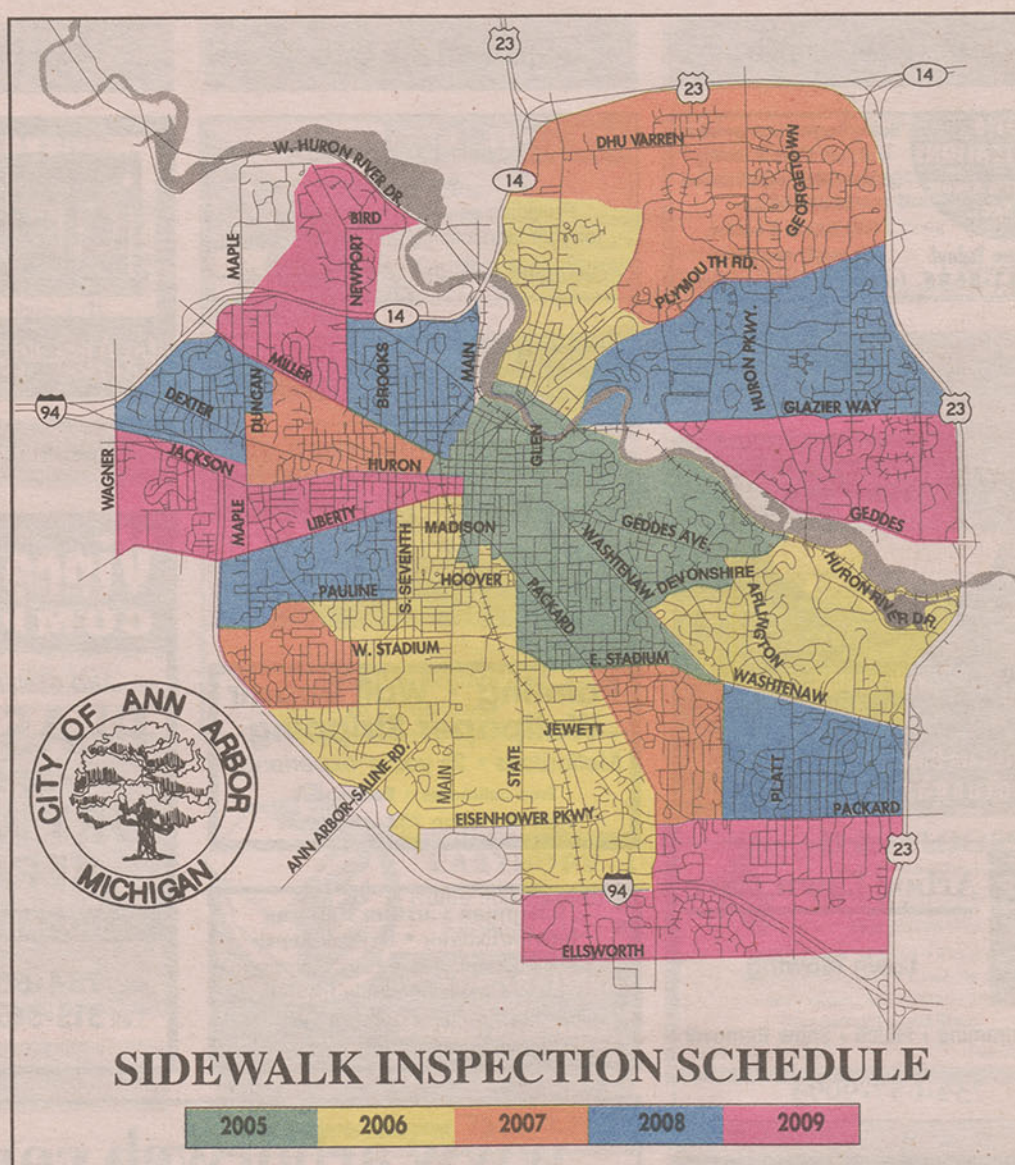
## SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. **Hint: Multiple property owners working together may receive lower prices from a contractor.**

More information is available on the City's website at: [www.a2gov.org/sidewalk](http://www.a2gov.org/sidewalk)

# CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: [Sidewalkrepair@ci.ann-arbor.mi.us](mailto:Sidewalkrepair@ci.ann-arbor.mi.us)

## THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

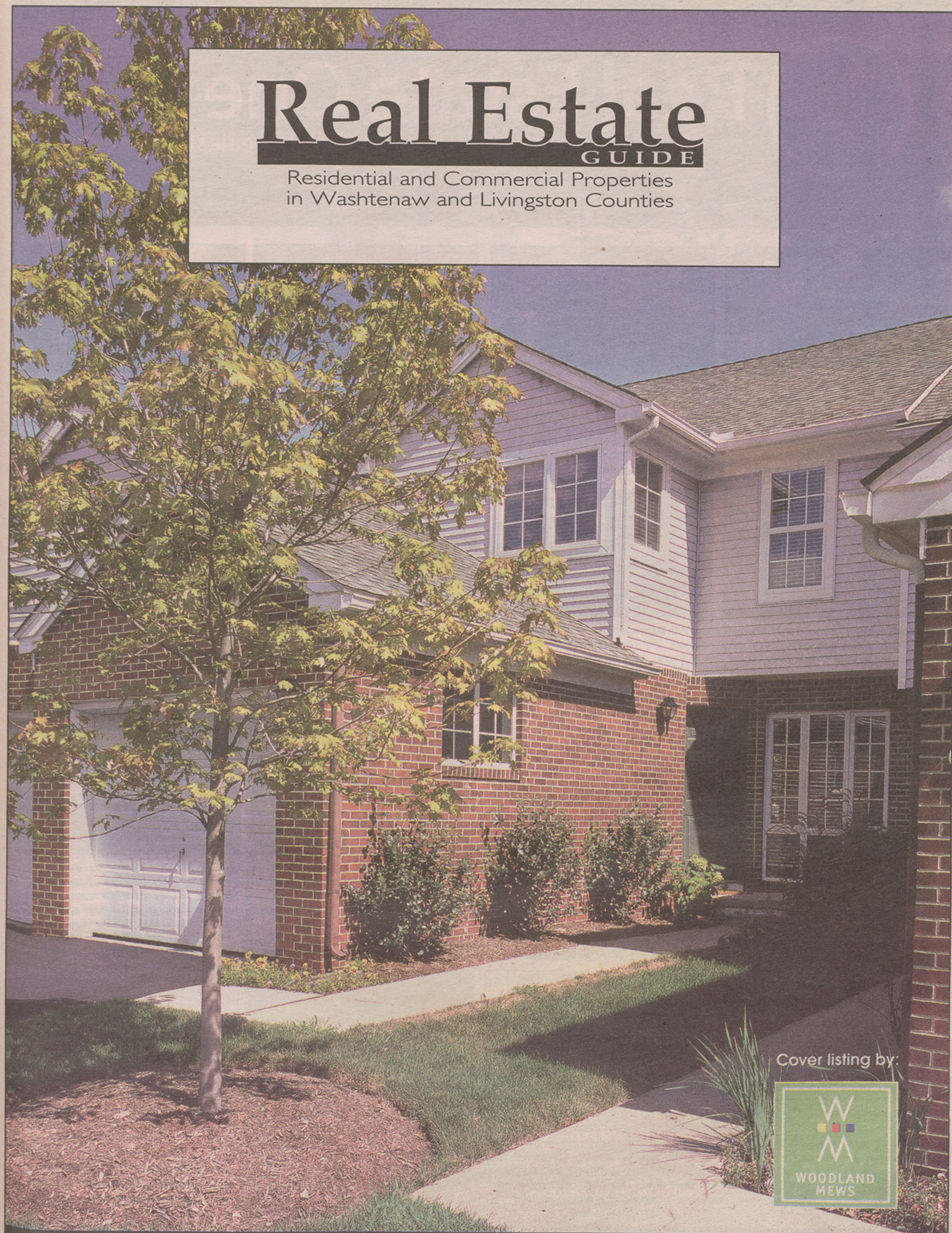
1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.



# Real Estate

GUIDE

Residential and Commercial Properties  
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**English Cottage Style Home in Old Westside!** 908 Edgewood Place. Combines old world design with modern amenities. Finished 3<sup>rd</sup>-floor loft. Walk to U of M Stadium. For map, features, room by room photos and dimensions, go to website. \$390,000. (ED2609336)  
**Greg Johnson, 734-646-5957 / 929-3984.**  
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**Private Setting Yet Close to Downtown!** 1888 Briar Ridge Dr. in Burnham Woods Sub. Four bedrooms, home office, family room and rec. room. For map, features, room by room photos and dimensions, go to website. \$350,000. (BR2607791)  
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**\$259,900.** — Three-bedroom, 2.5-bath condo with finished walkout basement! Features include hardwood floors, cathedral ceilings, 2-car garage, and more. Great location. Low Pittsfield township taxes! (ME2611126)  
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**\$474,900.** Foxfire Subdivision! Built in 2004. Four bedrooms, 3.5 baths with finished walkout basement! Features include granite countertops, vaulted ceilings, Jacuzzi, gas log fireplace. NE Ann Arbor, great location. (HI2610927)  
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**Country French Estates Home** — Only 5 years old! Contemporary open floor plan. Three bedrooms, 2.5 baths. Full basement with daylight windows ready to finish. Low Scio Township taxes. Great value! \$274,900. (QU2604003)  
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**Last Call On This Home!** — Immaculate 4-bedroom, 3.5-bath will be taken off the market at the end of September. Beautiful landscaping, built for entertaining! \$569,900. (AN2610031)  
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**Definitely not your cookie cutter home!** Visit this spacious farm style home that had its beginnings as a country school house! 2,345 sq. ft., 4 beds, 2.5 baths. One acre with beautiful grounds and mature trees. \$329,900. (TE2610042)  
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**Looking For That Smaller Sized Home** on a quiet street? Look no more...2 beds, 1 bath, 1,000 sq. ft. Freshly painted interior, new carpet, new flooring, and newer roof. Fenced back yard. \$157,900. (MA2610047)  
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**On the Cover:** This spectacular 1,770-sq.-ft. Woodland Townhome at Woodland Mews, Ann Arbor's largest condominium conversion project, features 2 bedrooms and 2½ baths plus a fully furnished walk-out basement with an additional family room and half bath. Other amenities include an attached garage, on-site concierge service, a fully redesigned clubhouse, a fitness facility, and a spa. Also pool and pond. From \$186,000. Libby Follis or Susan Verba, Woodland Mews. (734) 761-2400.

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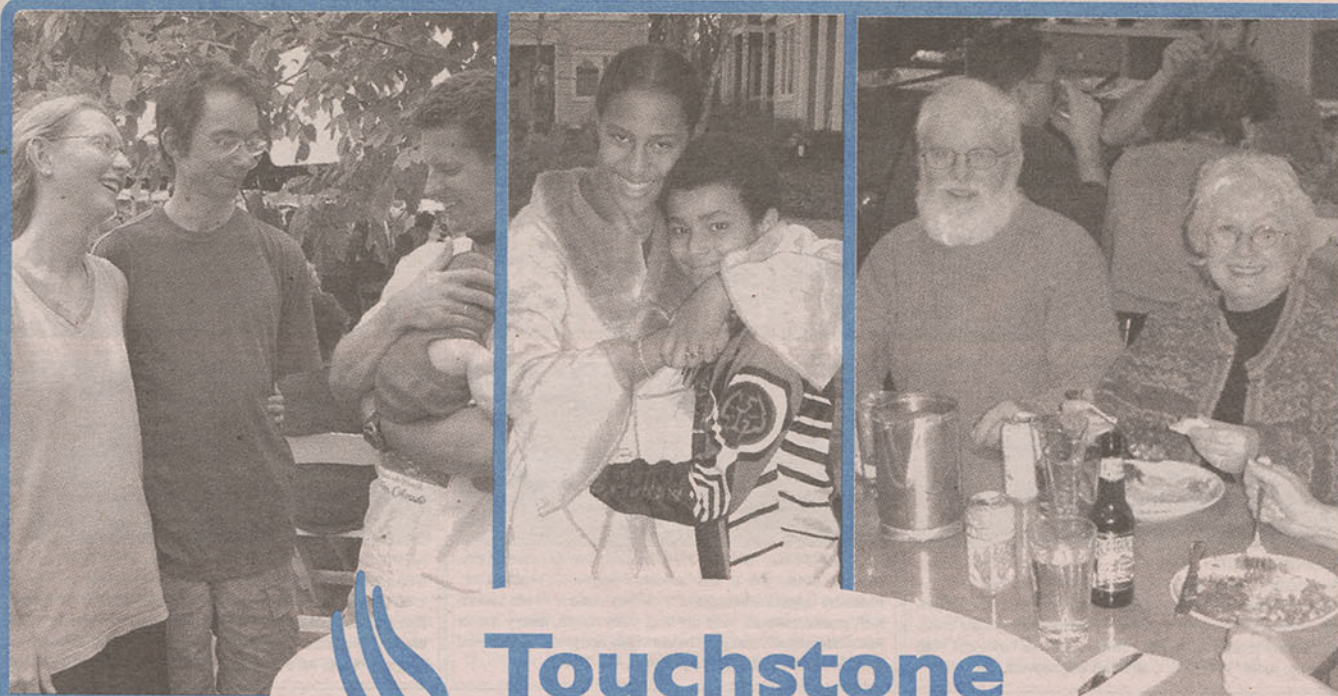
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**STONEBRIDGE** – This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. \$849,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – BURNS PARK** – Complete renovation inside and out awaits you at this striking 5-bedroom, 3-bath home. Extensive upgrades throughout including custom maple kitchen with granite counters, slate floors in many rooms, luxury master suite with vaulted ceiling and modern bath, and great flex-use third floor. \$799,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – NICHOLS ARBORETUM AREA** – This 4-bedroom, 3½-bath colonial is just a short walk to the Arb and U-M Campus. Extensive renovation makes this home a wonderful find. Features include master bedroom addition, remodeled maple kitchen, oversized family room, ample hardwood floor, and gorgeous private lot. \$699,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. \$699,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – DOWNTOWN ANN ARBOR** – Walk everywhere from this turn-of-the-century 5-bedroom, 3-bath home in the heart of town. This home displays all the charm and character of days gone by including oversized trim, craftsman stair, and Victorian detail plus a remodeled kitchen, finished attic, and more. \$599,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – SALINE** – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$589,900. Call Matt Dejanovich, 476-7100.



**SALINE** – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$579,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering a nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – YORK MEADOWS** – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible features inside with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$549,900. Call Matt Dejanovich, 476-7100.



**SALINE** – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. \$534,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – STONEBRIDGE** – 3-bedroom, 3-bath detached condo on the 13th fairway at Stonebridge. Extensive upgrades. Enjoy the view from the 3-season porch and oversized deck. Features include granite kitchen, ample hardwood floors, luxury master suite, flex-use den, and finished basement with full bar and great flex-use space. \$529,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – BRIARHILL** – This 4-bedroom, 2½-bath expanded and upgraded colonial in one of Ann Arbor's most desired subs has the perfect combination of space and amenities. Professional landscaping and large patio. Interior has hardwood floor, granite kitchen countertops, oversized den, and luxury master suite. You will love it! \$479,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – LAKE FOREST** – This 4-bedroom, 3½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – BRIARHILL** – You will love this 5-bedroom, 3½-bath home on a private lot with pond view. The list of amenities is long and includes kitchen with granite countertops, large family room with vaulted ceiling, extensive hardwood floors, luxury master suite with marble bath, and finished walkout basement with great flex-use spaces. \$449,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – STONEBRIDGE** – This well appointed 4-bedroom, 2½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$449,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – SANDPIPER COVE** – This custom-built 4-bedroom, 2½-bath colonial rests on a peaceful acre lot in the highly desired Saline community. Enjoy the many luxurious features including oversized maple kitchen with ample cabinets, family room with built-ins, and large master suite with dream bath. You will love it! \$439,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – STONEBRIDGE** – Super sharp 4-bedroom, 2½-bath colonial on a private lot in one of the area's best neighborhoods. This home is perfect featuring large kitchen with hardwood floor and 9-ft. ceilings, open family room, spacious master suite, and in move-in condition. You will love this home! \$399,900. Call Matt Dejanovich, 476-7100.



**TECUMSEH** – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – WATERLOO RECREATION AREA** – Are you looking for a quiet country property? This is it! Enjoy the gorgeous wooded, private 5-acre setting from this custom-built cedar home. This home has wonderful floor including great room with vaulted ceiling and field-stone fireplace, large kitchen, screened porch, first-floor master suite, and 30'x40' pole barn. \$379,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – LAKE FOREST HIGHLANDS** – This custom-built 3-bedroom, 2½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished basement. \$379,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – CHELSEA** – Rock-solid, custom-built all-brick ranch on a peaceful acre lot in one of Chelsea's most desired subs, North Lake Downs. This home is wonderful inside and out featuring extensive landscaping, large deck, 3-season porch, large formal and informal spaces, and finished basement. \$309,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – TRAVIS POINTE** – This wonderful 2-bedroom, 2½-bath condo has been extensively remodeled in the past 3 years. Fabulous setting with well-landscaped backyard, 3 decks, and views of trees and golf. Interior is very well done with two-story great room, spacious kitchen with new appliances, second-floor loft, and spacious master suite. Perfect! \$299,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – AUGUSTA TWP** – Rock-solid 3-bedroom, 1-bath ranch on a treed acre lot just minutes to US-23. This home has had an extreme makeover: new items in the past 5 years include roof, siding, carpet, paint, and windows. Great floor plan features family room with fireplace, large kitchen, and good sized bedrooms. \$229,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – MEADOW GROVE CONDOS** – This super sharp 2-bedroom, 2½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful floor throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. \$229,900. Call Matt Dejanovich, 476-7100.





**NEW LISTING - KING SCHOOL AREA** - This 5-bedroom, 3½-bath custom-built home represents the most classic example of true contemporary architecture and décor available in Ann Arbor. Gorgeous acre property in the heart of one of the area's most desired locations. The proportions are massive throughout with top-quality finishes everywhere. \$1,295,000. Call Matt Dejanovich, 476-7100.



**NEWPORT CREEK** - Fantastic custom-built home in one of Ann Arbor's premier neighborhoods. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top-quality finish, luxury master suite, finished basement, the latest home electronics, and more. \$1,199,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - POLO FIELDS** - This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$995,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with subzero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$872,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - MATTHAI FARM** - This custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, natural harmony, and extensive landscaping from one of four decks. The interior is in perfect condition and features an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - NE ANN ARBOR** - Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$689,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - LAKE FOREST** - Custom-built 4-bedroom, 4-bath colonial. Perfect setting backing to protected forest area. Interior is loaded including all hardwood floors, maple kitchen with granite counter tops, two-story family room with wall of glass, and luxury master suite including flex-use sitting area. \$629,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Enjoy near perfection in this custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Interior is gorgeous featuring large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Incredible 4-bedroom, 3½-bath home on peaceful cul-de-sac setting in one of Ann Arbor's most desired subs. This home is built to perfection including custom kitchen with granite counters and professional grade appliances, two-story great room, custom trim throughout, luxury master suite, and finished basement. You will love it. \$569,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - MANCHESTER** - This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and luxury master suite with dream bath. \$549,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - POLO FIELDS** - Inviting 4-bedroom, 3½-bath colonial on a quiet ½ acre lot in one of Ann Arbor's most desired communities. The décor in this home is stunning. Features include two-story foyer, kitchen with hardwood floor, spacious family room with custom entertainment center, luxury master suite, and finished basement with rec room and office. Great home! \$549,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR SCHOOLS** - Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$479,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - TANGLEWOOD** - This striking 5-bedroom, 3½-bath on a private, one acre lot in one of Ann Arbor's most desired neighborhoods. Features include oversized deck, ample hardwood floor, large family room with fieldstone fireplace, wonderful formal living room and dining room, and great bedrooms. \$469,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. \$460,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SUPERIOR TOWNSHIP** - Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$450,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - MANCHESTER** - Are you looking for the perfect country retreat? This is it. Enjoy the rolling vistas from the rock-solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, fenced horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - YORKSHIRE HILLS** - This 4-bedroom, 3½-bath colonial rests on a peaceful acre lot in one of Saline's most desired subs. This home is loaded with all the features you've been hoping for and is an incredible value. Features include granite kitchen counter tops, large family room, luxury master suite, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinets and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. \$409,900. Call Matt Dejanovich, 476-7100.



**EAST HORIZONS** - This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - Enjoy the best of all worlds in this newer 3-bedroom, 2½-bath home within walking distance to Allmendinger Park, U-M Football, and downtown. Home features private backyard, extensive landscaping, great room with vaulted ceiling, large kitchen, and luxury master suite. You will love it! \$369,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - New construction walking distance to downtown!! Well built 3-bedroom, 2½-bath two-story loaded with quality upgrades and amenities. You will love the maple kitchen with 9-ft. ceilings, spacious living room, and luxury master suite. Not lot with private backyard. \$339,900. Call Matt Dejanovich, 476-7100.



**SAGINAW HILLS** - Incredible opportunity available with this 3-bedroom, 2½-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living room with vaulted ceiling, family room with fireplace, master loft, and some wonderful flex-use space. \$329,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SILO RIDGE** - Enjoy quiet, quality living from this perfectly maintained 3-bedroom, 2½-bath colonial on a peaceful one acre cul-de-sac lot. This home is wonderful and features extensive landscaping, large deck, open family room with bookcases, spacious formal rooms, first-floor study, and nice master suite. \$314,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - GRASS LAKE** - This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$220,000. Call Matt Dejanovich, 476-7100.



**MILAN** - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$219,900. Call Matt Dejanovich, 476-7100.



**YPSILANTI** - Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SALINE** - This 3-bedroom, 1-bath ranch on a quiet cul-de-sac street has been completely redone inside and out. Wonderful features including 2½-car garage, fenced yard, new kitchen with maple cabinets, hardwood floors, sharp décor, and full basement. \$184,900. Call Matt Dejanovich, 476-7100.





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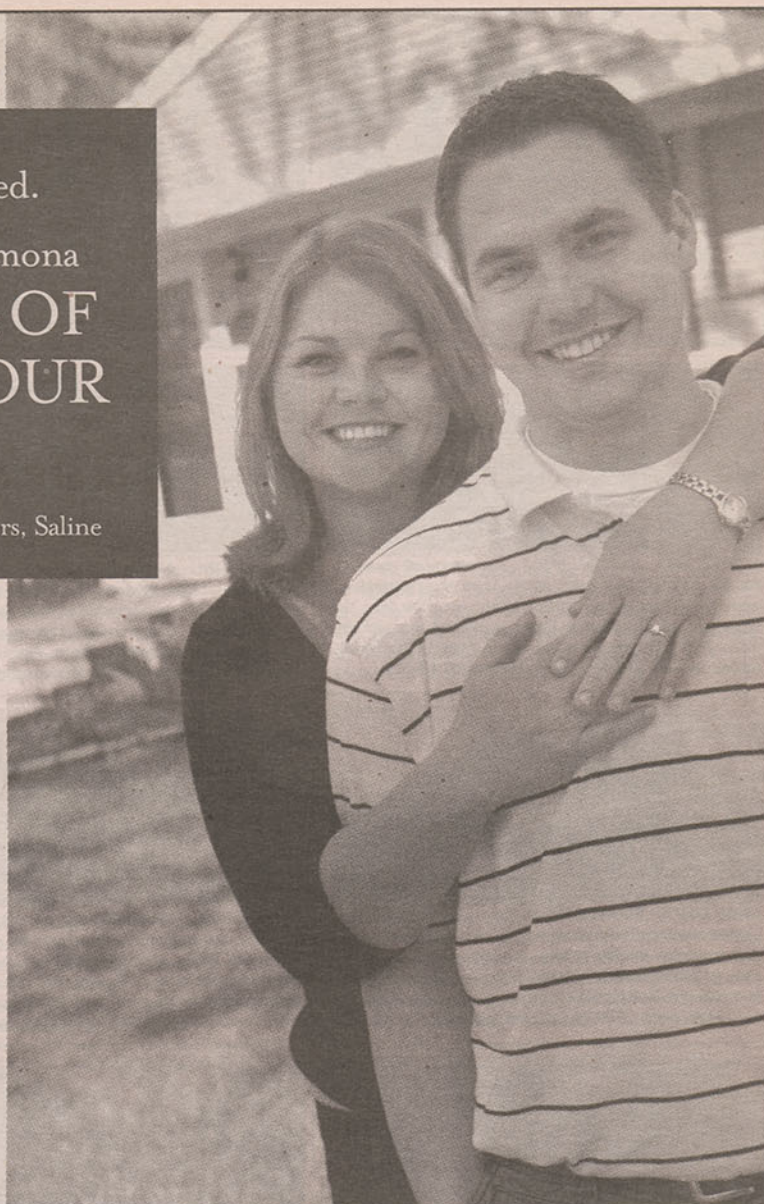
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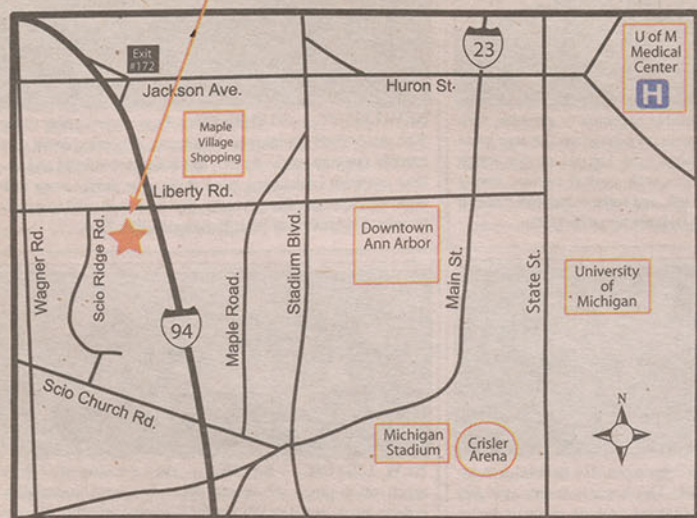
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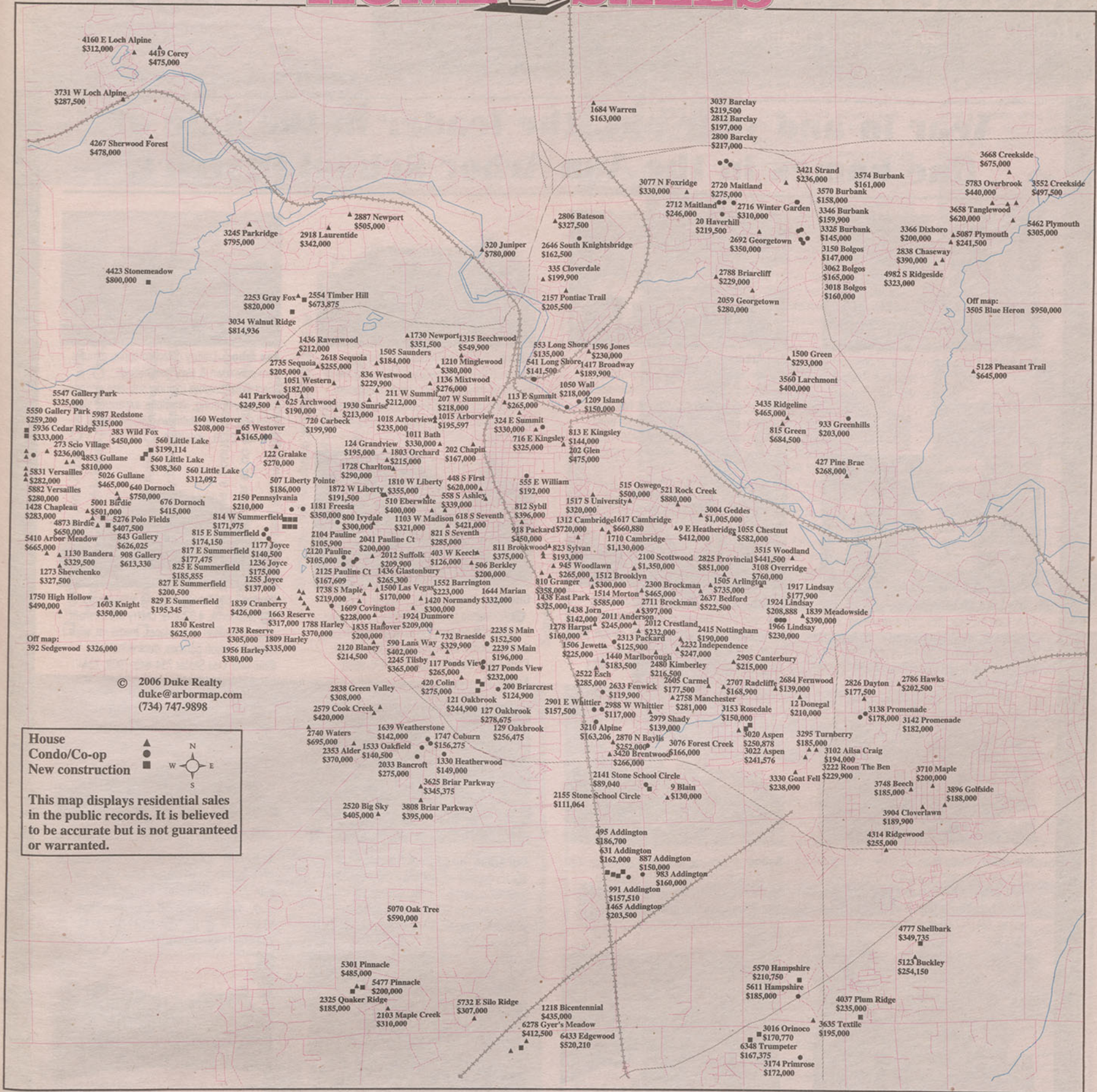
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# JULY 2006 HOME SALES



Two brand-new condominium communities celebrated their first sales this month. Summerfield Glen posted six sales ranging between \$171,975 and \$200,500. Altogether, 130 condos measuring 1,079–1,265 square feet are being built by Norfolk Homes off West Liberty just west of I-94 in Scio Township. Norfolk is a home-grown home builder that knows Ann Arbor. It built Northside Ridge near the intersection of Pontiac Trail and Dhu Varren Road, a condominium community that

sold steadily from 2003 to 2005. Summerfield Glen is very similar to Northside Ridge—which helps explain Norfolk's continued success despite a soft market for new construction.

**Blue Heron Pointe** is another new condo neighborhood, off Platt Road just south of US-12 in Pittsfield Township. Condominiums at 6348 Trumpeter and 3016 Orinoco sold for \$167,375 and \$170,770 respectively. The community will include 124 condos when fully built

out. Floor plans run from 1,418 to 1,453 square feet. Blue Heron Pointe is a project of Centex Homes; one of the nation's largest home builders, Centex built more than 39,000 homes in its most recent fiscal year. Centex learned the nuances of the local market fast: the sales pitch in the Blue Heron Pointe brochure highlights "the benefit of Ann Arbor's great school district without having to pay the excessive Ann Arbor tax." That's a pitch we've heard locals trumpeting long and loud.

Not forgotten, older homes sold as well. 716 East Kingsley was built in 1895 and sold for \$325,000. It measures 1,440 square feet. Another attractive antique, 1517 South University, was built in 1901 and sold for \$320,000; it stretches 2,020 square feet. Both vintage homes are student rentals purchased by the Deiningers (dba Deinco Properties), the owners of twelve homes close by campus, according to our search of the city government's website.

—Kevin Duke



### Year in and year out, the leader in the sale of fine homes in the Ann Arbor School District.



**Ann Arbor** Kingsley Lane Lofts. All the advantages of the city, just steps from Main St. & Kerrytown! 12 loft plans, your own design choices. From \$225,500. [www.kingsleylane.com](http://www.kingsleylane.com). Lisa Stelter 734-645-7909, 734-669-5959.



**Grass Lake** On the perfect lake! 86 ft. of Clear Lake frontage. Beautiful acre setting. 3 bedroom, 2 bath, gorgeous drive to the lake. Mature trees. Ideal setting. #1033681. \$499,900. Bruce Maxson 517-202-3442, 517-522-5501. #2603499



**Ann Arbor** Magnificent, all brick, former showcase home with 9' grand ceilings. 4 bedrooms w/private baths, master suite with sitting room, finished lower level. \$549,850. Kantha Gardner 734-717-2146, 734-669-5965. #2611384



**Ann Arbor** Wonderful 4 bedroom, 2.5 bath Harris built home with grand 2-story family room, hardwood floors, stately circular staircase, large master suite & walkout LL. \$565,000. Sheila Shulman 734-996-3823, 734-669-5852. #2602600



**Ann Arbor** 2920 Glazier Way. Stunning, wonderful contemporary on gorgeous wooded lot. Updated, 3657sf, 4 bedrooms, 3 baths, study, screened porch. AA Twp. taxes. Awesome home! \$579,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2611602



**Saline** Five-star master suite. Sprawling open plan. Gorgeous granite kitchen. 4 bedroom, 3.5 bath. Walkout. 3 car garage. Built 2004. Trek decking. Mature landscaping. \$615,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #2610947



**Saline** Cul-de-sac location, 4 bedrooms, 4.5 baths, hardwood floors, granite, stainless appliances, 1st floor master w/ spa bath. In-law/ nanny apartment. \$629,900. Susan Niethammer 734-669-5995, 734-971-6070. #2609716



**Ann Arbor** 2855 Gladstone. Not your ordinary new construction! Architecturally designed 5 bedroom, 3.5 bath w/1st floor master, hardwood, gourmet kitchen & brick paver patio. \$629,900. Elizabeth Brien 734-645-4444, 734-669-5989. #2611501



**Saline** Premium wooded site, gourmet kitchen, fully finished walkout are just a few of the things that this 2 story brick, 5 bedroom, 4.5 bath home boasts. Breathtaking. \$634,900. Julie Picknell 734-395-8383, 734-669-4536. #2611206



**Chelsea** Boating, skiing, fishing, golfing! Acclaimed Chelsea Schools on 1.5 acres of waterfront property on all-sports North Lake. 3-4 bedrooms, 2.5 baths. \$675,000. Susan Fitzpatrick 734-433-2603, 734-475-9600. #2603737



**Ann Arbor** King School. Gracious 4 bedroom home on wooded lot. Beautifully remodeled. 1st floor study, screened porch, LL with rec room & full bath. 3 car garage. \$698,900. Nicki Noel 734-544-5919, 734-669-5835. #2608631



**South Lyon** Brighton Schools. Country French-style home in private community of Hidden Lake. 1st floor master retreat, beautiful kitchen, Brazilian cherry flrs. Fin. walkout. \$849,000. Hal Kelsey 734-260-6170, 734-669-5996.



**Ann Arbor** Luxury detached condo minutes from downtown & easy commuting! Spectacular finishes include: sub-zero refrigerator, cherry flooring, limestone, expansive view. \$989,660. Vickie Matthews 734-646-8218, 734-433-2193. #237654



**Dexter** 6067sf luxury home w/lakeviews. 5 bedrooms, 4.5 baths, cherry flrs on main, gourmet kitchen, 2 fireplaces, media rm, wine cellar. 3-season porches, deck w/hot tub. \$995,000. Lisa Stelter 734-645-7909, 734-669-5959. #2603419



**Ann Arbor** 3040 Bird Song Ln. Fabulous, new brick & cedar 5 bedroom, 4.5 bath home by Elan Designs. On 3ac in Fleming Lk. 5200sf, study, walkout. Expansive windows w/views. \$1,090,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2606700



**Chelsea** Dream worthy Cavanaugh Lake custom home has 90' frontage & dock. Amenities are style worthy. 4 bedroom, 3.5 bath, walkout. Gazebo + additional 2 story garage. \$1,475,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #2610917

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2452 East Stadium  
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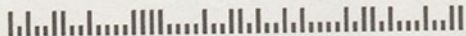
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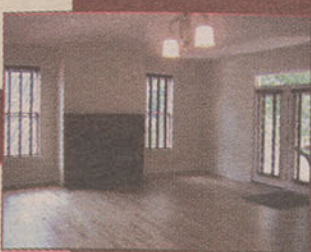
Brand new and beautiful condo within walking distance to Kerrytown. This spacious 3-bedroom, 2-1/2 bath, 2-story home includes a large home office and state-of-the-art furnishings. The 2-car detached garage and private deck provide a quiet oasis near downtown Ann Arbor.

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**Ypsilanti** 4396 Ridgewood. Sharp, appealing 3 bedroom, 2 bath home ready to move into! Maple floors, 2nd floor laundry. Rec room with berber. Paver patio, township taxes, Ann Arbor Schools. \$229,900. #2609918



**Ann Arbor** 681 Center. Lovely cape cod in peaceful, tree-lined neighborhood. Features 4 bedrooms, 3 baths, hardwood, crown molding, new mechanicals, and lots of charm. \$249,900. #2609395

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**Ann Arbor** 2471 Newberry Ct. Terrific value! Lansdowne 3 bedroom colonial totally updated. New kitchen with granite, family room fireplace. Screen porch. On cul-de-sac lot. \$303,700. #2611259



**Dexter** 7683 Queen Annes Ct. Attractive, light-filled, almost new 1.5-story home. 2x6 walls, quality throughout, 1st floor master suite, viewout lower level, on an acre. Great value in Brass Creek. \$429,900. #2610764



**Ann Arbor** 3827 Lake Pointe Lane. Pristine, former model home with open floor plan, many upgrades, 5 bedrooms, 3.5 baths, study, finished viewout lower level, sauna. Fabulous lot-great value! \$434,900. #2611699



**Ann Arbor** 2600 Kimberly. Stunning, like new, 3,548 sq. ft., 4 bedroom built in 2002. Study, gorgeous kitchen with stainless steel & granite, wood floors on 1st floor. Finished walkout. \$467,900. #2609676



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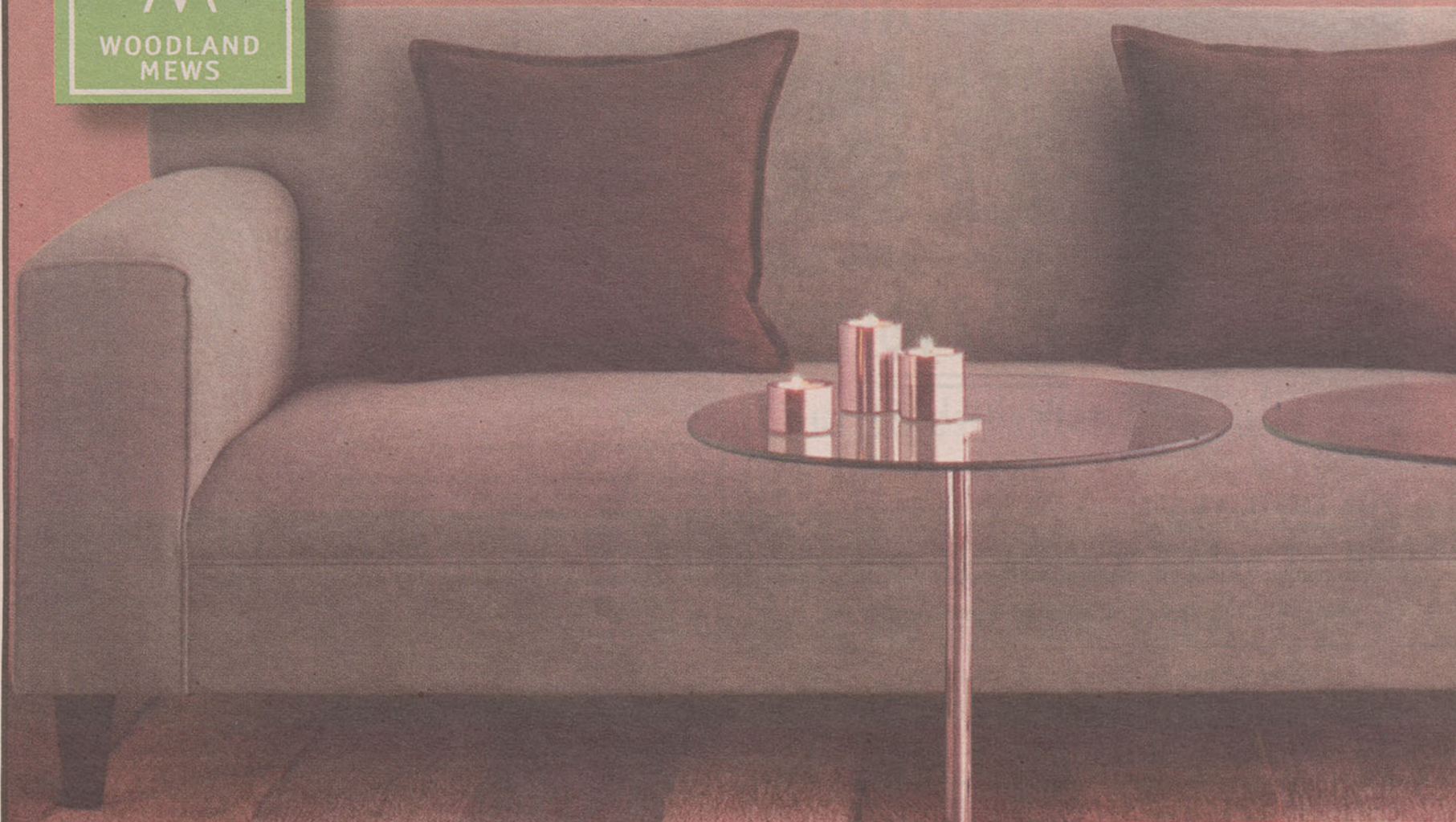
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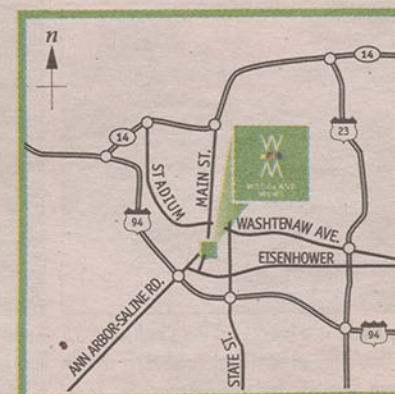
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# Back Page

## i spy

by Sally Bjork

**This eagle flies over an underground lake.**

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Four Ann Arborites identified the weathervane atop the Arbor Brewing Company building at 114 East Washington, depicted in August's I Spy. "I have some advantage in this contest," wrote entrant William Mundus. "I made



the weathervane for the building's owners sometime in the 1980s."

Faithful entrant Tom Jameson spotted it "driving around downtown AA with an eye to the sky," while the winner of our



random drawing, Miranda Dershimer, was just in the right place at the right time: "We had just looked up the clue in the Observer, and as we were getting in our car, we looked up and saw it!" Dershimer will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

## fake ad

by Jay Forstner

Nearly 200 clever souls correctly identified the Fake Ad for Propia on p. 71 of the August Observer. Propia purported to be a treatment for "medical malapropia," a condition whose sufferers utter phrases like "prostrate cancer" and "an abnormal mammyogram."

Naturally, a few Fake Adders took that idea and ran with it. "I completely perfused the convents of your newspaper before it became oblivious to me," wrote Chris Haber of Kalamazoo. And Margaret Lubahn of Ypsilanti wrote from experience, "After twenty years as an administrative assistant at one of the big local hospitals, I can assure you that 'medical malapropia' is far from rare. . . . So this is a great time for this wonder drug, Propia, to become available."

Ann Arbor's Laudra Konwinski sub-

mitted another verbal medical misstep: "One malaprop that sticks in my mind was from a friend who knew I was going through some rough times and suggested I 'insult' a psychiatrist to get some help. That made me feel better right away."

Our winner was Linda Herrst of Manchester. She's taking her gift certificate to Grizzly Peak Brewing Company.

To enter, identify the September Fake Ad by name and page number, and let us know at the address below. Remember that the Fake Ad always contains the name of the Observer's website, *arborweb*, often very deviously concealed. (In the August Fake Ad, truly sharp-

eyed readers could spot it lurking in the second web address, [www.arborweb.com](http://www.arborweb.com).) The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

### Prostrate Cancer A Sore Larynx An Abnormal Mammyogram

If you or someone you love has used these terms, the cause may be a rare, serious, but treatable condition known as medical malapropia.

*Ask your doctor about Propia. Because while there may never be a cure for medical malapropia, Propia can create a better proctosis.*

For more information, visit [www.medicalmalapropia.com](http://www.medicalmalapropia.com) or [www.arborweb.com](http://www.arborweb.com)

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com). You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, September 11, will be eligible for the September drawings.

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# Events at a Glance

A capsule guide to selected major events in September. See p. 59 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 59.

## Pop, Rock, Blues, & Jazz

- R. J. Mischo (blues), Sept. 1
- Ilona Knopfler (jazz), Sept. 2
- Ellen McIlwaine (blues), Sept. 8
- The Alternate Routes (indie rock), Sept. 8
- Claire Lynch & the Front Porch String Band (bluegrass), Sept. 9
- Vinx (singer-songwriter), Sept. 9
- Andrew Bishop's Hank Williams Project (jazz), Sept. 9
- Ratatat (electronica-rock), Sept. 9
- Red Stick Ramblers (Cajun), Sept. 10
- Magnolia Electric Co. (rock 'n' roll), Sept. 11
- Tim Reynolds (singer-songwriter), Sept. 12
- Buju Banton (dancehall reggae), Sept. 12
- Vienna Teng (pop-rock singer-songwriter), Sept. 13 & 14
- Mustard Plug (ska), Sept. 14
- RFD Boys (bluegrass), Sept. 15
- Sao Paulo Underground (avant-jazz), Sept. 15
- Tom Kimmel (singer-songwriter), Sept. 15
- "Dylanfest 2006" with various local bands and singer-songwriters, Sept. 15
- Brian Vander Ark (singer-songwriter), Sept. 17
- Mates of State (indie pop), Sept. 17
- Cibelle (chanteuse), Sept. 18
- Ronny Cox (singer-songwriter), Sept. 19
- Del McCoury Band (bluegrass), Sept. 21
- Ashton Allen (singer-songwriter), Sept. 22
- Carrie Newcomer (singer-songwriter), Sept. 22
- Binary Star (hip-hop), Sept. 22
- Tally Hall (pop-rock), Sept. 23
- John Gorka (singer-songwriter), Sept. 23
- Alice Coltrane Quartet (jazz), Sept. 23
- Rebecca Kilgore (jazz), Sept. 23
- Dave Alvin & the Guilty Men (roots-rock), Sept. 24
- Element-3 (hip-hop), Sept. 25, 28, & 29
- Ari Hest (singer-songwriter), Sept. 25
- Twilight Hotel (folk-rock), Sept. 26
- Jesse Colin Young (folk-rock), Sept. 27
- Matthew Ball (boogie-woogie), Sept. 28
- Joe Reilly (singer-songwriter), Sept. 29
- Chris Hillman (folk-rock), Sept. 29
- Michael Card (Christian singer-songwriter), Sept. 30
- Jeff Lang (singer-songwriter), Sept. 30

## Ethnic & Traditional Music

- Grada (Irish), Sept. 7
- Sara Grey & Ed Trickett (folk), Sept. 11
- Walkin' Jim Stoltz (folk), Sept. 18
- Pandit Mukesh Desai (Hindustani), Sept. 21
- Old Blind Dogs (Scottish), Sept. 25
- Tannahill Weavers (Scottish), Sept. 28

## Comedy & Performance Art

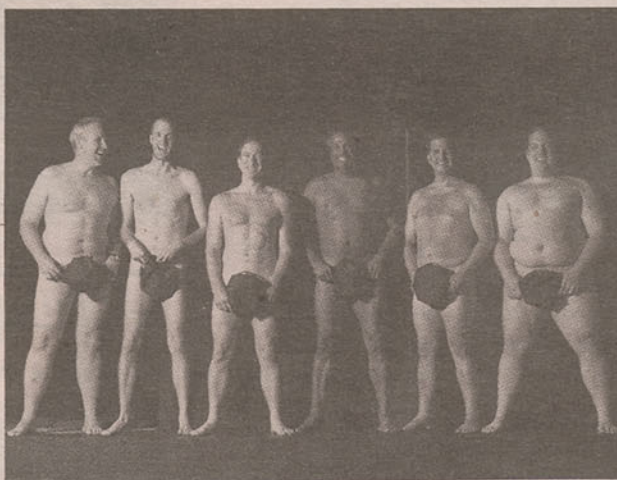
- Comic Tim Slagle, Sept. 1 & 2
- Ann Arbor Poetry Slam, Sept. 5
- Comic Steve Brewer's "Filth Fest," Sept. 7-9
- Comic Bill Hildebrandt, Sept. 15 & 16
- Bixby Marionette Exhibit Puppetry Arts Festival, Sept. 16
- Comic Mark Knope, Sept. 22 & 23
- Comic Jack Mayberry, Sept. 29 & 30

Salvador  
Torres



Norma Gentile

The Full  
Monty



## Theater, Opera, & Dance

- *The Guys* (Personae Ensemble), Sept. 8-10 & 15-17
- *The Full Monty* (Ann Arbor Civic Theater), Sept. 14-17
- *Retreat from Moscow* (Performance Network), Sept. 14-17, 21-24, & 28-30
- *The Laramie Project* (P.T.D. Productions), Sept. 21-24 & 28-30
- Ballet Folklórico de Mexico, Sept. 21
- *Escanaba in Love* (Purple Rose Theater), Sept. 28-30

## Classical & Religious Music

- Baritone Roger Chard & pianist Maurita Holland, Sept. 8 & 9
- Brave New Works chamber ensemble, Sept. 9
- Vox Early Music Ensemble farewell concert, Sept. 10
- Pianist Daniel Fichera, Sept. 21
- U-M Michigan Chamber Players, Sept. 24
- Emerson String Quartet, Sept. 29
- U-M Creative Arts Orchestra, Sept. 30
- Soprano Norma Gentile, Sept. 30

Three revelatory performances in September: the Grammy-nominated Salvador Torres at a Mexican fiesta at Ypsilanti's First Methodist Church September 15, local soprano Norma Gentile singing twelfth-century rhapsodic chants at St. Andrew's Episcopal Church September 30, and the Ann Arbor Civic Theater putting on (pulling off?) *The Full Monty* September 14-17.

## Festivals, Fairs, & Shows

- Jim Monaghan Antique Engine Show, Sept. 1 & 2
- Old St. Pat's Labor Day Weekend Festival, Sept. 2-4
- Saline Community Fair, Sept. 4-9
- Dog Training Club Agility Trials, Sept. 9 & 10
- Kerrytown BookFest, Sept. 10
- Downtown brewpubs Oktoberfest Block Party, Sept. 15 & 16
- Alebrije Productions Mexican fiesta, Sept. 15
- Wiard's Orchards Country Fair, Sept. 16 & 17, 23 & 24, and 30
- Old West Side Homes Tour, Sept. 17
- Jewish Community Center "Apples & Honey," Sept. 17
- Ann Arbor Rabbit Breeders Show, Sept. 23
- Webster Fall Festival, Sept. 23
- Michigan Tractor Pullers Association Tractor Pull, Sept. 24
- Home Builders Association Remodelers' Tour, Sept. 29 & 30
- Dexter Apple Daze, Sept. 30
- Washtenaw Rainbow Action Project Outfest, Sept. 30

## Conferences & Forums

- U-M "Citizen Socrates" Symposium, Sept. 29

## Lectures & Readings

- Poet John Sinclair, Sept. 6
- Fiction writer Davy Rothbart, Sept. 12
- Poet Thylas Moss, Sept. 14
- Fiction writer Elizabeth Kostova and poet Raymond McDaniel, Sept. 18
- Novelist Steve Amick, Sept. 20
- Poet Susan Stewart, Sept. 21
- Novelist David Treuer, Sept. 21
- Novelist Cammie McGovern, Sept. 27
- Novelist Mary Gaitskill, Sept. 27
- Former national security adviser Brent Scowcroft, Sept. 27
- Poet Keith Taylor, Sept. 28
- Novelist Bret Easton Ellis, Sept. 29

## Family & Kids' Stuff

- The SongSisters children's concert, Sept. 17
- Chispa & Company flamenco troupe family concert, Sept. 23
- Sally Ride Science Festival, Sept. 30

## Miscellaneous

- Michigan Atlatl Championship, Sept. 24

## "Only in Ann Arbor" Event of the Month

- U-M Middle East expert Juan Cole on "Are We Winning the Fight Against al Qaeda?," Sept. 11



# A&D

university of michigan  
school of art & design

## september

www.art-design.umich.edu

09.08 - 10.06



### EXHIBITION BESUCHER KUNST

Creative work of A&D first-year graduate students and faculty drawn from summer travel to Berlin and Amsterdam.

Warren Robbins Gallery  
2000 Bonisteel Boulevard, Ann Arbor

[ OPENING: FRIDAY, 09.08 (with live-feed dj from Berlin) ]  
6:00 - 9:00

09.08 - 10.22

### EXHIBITION SHELTER

Exhibition and site-specific installations of shelter concepts including interactive video and film work by A&D Assistant Professor Tirtza Even.



[ Contemporary Art Institute of Detroit ]  
5141 Rosa Parks Boulevard, Detroit

09.19 - 10.12

### EXHIBITION BARBARA CERVENKA AND SHERRI SMITH

A two-person exhibition focused on creative work about the cosmos with A&D Professor Sherri Smith and Siena Heights University Associate Professor Barbara Cervenka.



The Gallery at the Macomb Center  
for the Performing Arts  
Macomb Community College,  
Center Campus  
44575 Garfield Road, Clinton Township

[ OPENING: SATURDAY, 09.30 ]  
6:00 - 8:00

09.21

### PENNY W. STAMPS DISTINGUISHED VISITOR AMY GOODMAN

"War, Elections, and Independent Media"  
The host and executive producer of *Democracy Now!*, a national, independent news program, Amy Goodman is an investigative journalist and co-author of the best seller, *The Exception to the Rule: Exposing Oily Politicians, War Profiteers, and the Media that Love Them*.



[ LECTURE ]  
5:10 Michigan Theater  
603 East Liberty Street, Ann Arbor

through 09.10



### EXHIBITION THE HUMOR SHOW

Artists, including A&D Assistant Professor Nick Tobier, Exhibition Director Mark Nielsen, graduate students Alison Byrnes, Kat Hartman and Brett Fogt, and undergraduates Kevin Tudball and Joey Ostrander, share their unique visions of humor.

Gallery Project  
215 Fourth Avenue, Ann Arbor

09.08 - 10.06

### EXHIBITION SMÖRGÅSBORD: A FEAST FOR THE SENSES



Local artists and designers focus on the role of food in society.

Work (upper level)  
306 South State Street, Ann Arbor

[ OPENING: FRIDAY, 09.08 ]  
6:00 - 9:00

09.08 - 10.22

### EXHIBITION NATURE REPERCEIVED

Focusing on creative responses to the natural world, including work by A&D faculty Patricia Olynky, Janie Paul and Katherine Luchs; graduate student Zach Denfeld; and alumni Leslie Sobel, Chris Landau, Cooper Holoweski, and Frank Pahl.

Gallery Project  
215 Fourth Avenue, Ann Arbor

[ OPENING: FRIDAY, 09.15 ]  
6:00 - 9:00



09.20

### FILM SCREENING CENSORIOUS

A provocative film by A&D Professor Carol Jacobsen on the culture wars, narrated by artists who fought against censorship. A discussion follows with producers Carol Jacobsen, Marilyn Zimmerman, and Shaun Bangert. Presented by the Institute for Research on Women and Gender.

Michigan Theater  
603 East Liberty Street, Ann Arbor



[ SCREENING ]  
5:00

09.28

### PENNY W. STAMPS DISTINGUISHED VISITOR NIKKI S. LEE

"Parts and Projects"  
Internationally known for photographic self-portraits investigating personal and social identity, Nikki Lee poses among various subcultures, assuming the appearance of punk rockers, yuppies, exotic dancers, lesbians, and skateboarders. Cosponsored by the Korean Studies Program.



Michigan Theater  
603 East Liberty Street, Ann Arbor

[ LECTURE ]  
5:10

09.08 - 10.22

### EXHIBITION INSTALLATION DRAWINGS: DOGBANE

A solo exhibition by A&D Associate Professor Larry Cressman of sculptural drawings made with a single material—Dogbane.



Residential College Gallery  
701 East University Avenue, Ann Arbor

[ OPENING: FRIDAY, 09.08 ]  
5:00 - 8:00

09.08 - 10.06



### EXHIBITION RAISE YOUR FORK

An edible exhibition in tribute to local food producers and artisans by A&D undergraduates Taylor Rutledge and Heather Anne Leavitt.

Work (lower level)  
306 South State Street, Ann Arbor

[ OPENING: FRIDAY, 09.08 ]  
6:00 - 9:00

09.14

### PENNY W. STAMPS DISTINGUISHED VISITOR MARGA GOMEZ



"Everything I Know about Comedy, Theater and Cooking"  
Award winning writer/performer, Latina and lesbian Marga Gomez discusses her creative process and performs highlights from her stand-up repertoire and her solo plays.

[ LECTURE ]  
5:10 Michigan Theater  
603 East Liberty Street, Ann Arbor

09.21

### EVENT PUBLICATION PARTY FOR EMPTY POCKETS

Music, performances and presentations highlight a publication party for the first of two volumes of *Empty Pockets* a graphic novel by A&D students, edited by A&D Assistant Professor Phoebe Gloeckner.



Vault of Midnight  
219 S. Main Street., Ann Arbor

[ 6:30 - 10:00 ]



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grilled and served with seared potatoes, green  
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 garlic...with dijon vinaigrette...on arugula

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with mushrooms, garlic, prosciutto, rosemary and  
 sage...deglaized with madeira and lemon

*fresh filet of salmon*

wrapped in puff pastry with a lining of  
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*sautéed sea scallops*

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